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to give
every
student a
voice

THE MYSTICIAN

VOLUME 79



BISMARCK STATE COLLEGE, BISMARCK, N.D. APRIL 4, 2018



ISSUE 10

Part III of III: Student's Share Perspectives on College

Hunter Andes for The Mystician

When the future of higher education is being discussed at the Capitol, some may say the voices of the students are often forgotten about. The North Dakota University System is made up of approximately 44,000 students—many of which are young adults, bettering themselves in order to contribute to a better and productive future.

With 44,005 total students, come 44,005 different opinions on the higher education experience today, and where they think it will be a decade or so down the road.

"I like the flexibility of online classes, but I feel more motivated to do well in a class when I have my peers and teachers watching me," Lexus Davidson, a freshman at BSC, said. "I like the relationship a student develops with a teacher by interacting face to face with them and being able to ask questions out loud as they come up, instead of writing them."

According to numbers provided by the North Dakota Student Association, for the 2018 spring semester, the University of North Dakota is the largest higher education institution in the state of North Dakota with a total of 13,678 students. Bismarck State College is ranked third with 3,576 students and Dakota College at Bottineau is the smallest with 882 students.

Brandon Mord is a junior at UND majoring in computer science. He

said he thinks higher education will progress more toward an online environment because classes will be available for all students with any form of internet connection. However, that's not necessarily what he prefers.

"I like the flexibility of online classes, but I feel more motivated to do well in a class when I have my peers and teachers watching me."

-Lexus Davidson

"The classes, material presented, and video of the instructor will be accessible at the click of a button," Mord said. "However, I prefer to take my classes directly from a professor in a lecture because there is the ability for me to engage with other people that are taking the class."

From the biggest state school, down to the smallest, students tend to agree that they see online courses growing, but not replacing traditional courses.

Justus Bangen, a freshman at DCB, said his college experience at Bottineau has been wonderful.

"In Bottineau, I prefer on campus classes to online ones," he said. "That way, you know your professors and your classmates, compared to an online

Continued on Page 5



Tony Musumba, BSC associate professor of physics, and three of his College Physics II students: Gavin Fitterer, Brianna Landeis and Jessica Duttonhefner, exemplifying face-to-face problem solving and interaction, from both the teacher and student perspective, following their class on Monday, March 26. Photograph by Hunter Andes



Jenna Duttonhefner Represents North Dakota

Hunter Andes for The Mystician

On March 12, in a press release from Jackson, Miss., it was announced that Jenna Duttonhefner, a sophomore at Bismarck State College, was named the 2018 New Century Transfer Pathway Scholar from North Dakota; she will receive a \$2,250 scholarship.

Duttonhefner is the second BSC student within five years to earn this award. Only one person from North Dakota is selected per year, and she was the one able to pull it off in 2018.

The press release said students are selected based on their academic accomplishments, leadership, activities,

and how they extend their intellectual talents beyond the classroom. It went on to say, more than 2,000 students

"Jenna's application scored the highest of all of the North Dakota applicants ..."

-Michael Tomanek

were nominated from over 1,600 college campuses across the country.

"Jenna was one of two students we nominated to represent BSC and each two-year school in North Dakota was

encouraged to do the same," Michael Tomanek, Phi Theta Kappa Adviser and assistant professor of English at BSC, said. "Of all the students nominated by their respective schools, only one student is selected to go on to represent North Dakota. Duttonhefner's application scored the highest of all of the North Dakota applicants in the transfer category, and thus is how she was selected."

There are two categories: Transfer and workforce. The transfer category is for

Continued on Page 5

NEWS

New Swapped for Old

Chase Schuh for The Mystician

The Bismarck State College Student Government Association decided to return the electronic pinball machine they purchased earlier this semester.

The machines purchased had several issues. SGA senators noticed these issues, along with the lack of interest among students have with the machines.

With this in mind, SGA decided to appropriate more funding in order to upgrade from the electronic pinball machine, to a regular, classic style pinball machine.

The new, old-style pinball machine is planned to be installed at the same location where the electronic machine was installed.

The new machine will have Guardians of The Galaxy theme and will feature many aspects from the hit 2014 Marvel film.

Frontier Precision Pays It Forward at BSC

BISMARCK, N.D. Starting in the fall of 2018, Bismarck State College engineering technology students will be able to use the most up-to-date surveying gear thanks to a new partnership with Frontier Precision, a company who specializes in surveying equipment.

Frontier, a company headquartered in Bismarck, has satellites in Minnesota, Colorado, Alaska, Montana, Idaho and Hawaii. They have partnered with the program to furnish the students' surveying lab with state-of-the-art technology at no cost to BSC each academic year.

"This allows us to maintain a modern surveying lab," Dave Sagsveen, associate professor of civil engineering technology at BSC, said. "That would be very difficult for us to do otherwise. This gives us the opportunity to put the newest equipment available in the hands of our students."

Each school year the students will be

able to use equipment worth between \$100,000 to \$150,000.

"We wanted to be able to participate in the education side of the industry," Dennis Kemmesat, BSC alumnus and president of Frontier Precision, said.

"We want BSC students to have the opportunity to train with the most advanced technology, giving them an advantage in the field."

Frontier Precision will also provide training seminars for students, alongside their own employees, as a type of mentorship program.

Kemmesat said he likes staying engaged with BSC and the students who attend college there.

"We wanted to partner with them [BSC] from a community aspect," he said. "It's exciting to introduce new technology to new students."

Any future students who are interested in pursuing a degree in engineering technology should contact Sagsveen.



Dave Sagsveen, an engineering technology professor at BSC, and Jesse Gilbertson, a BSC sophomore, surveying the flow line of a gutter on March 26. Photograph by Hunter Andes



Happy Easter


Calling All Artists and Writers at Bismarck State

The image to the left, found in the archives of Mystician's past, depicts the Easter Bunny doing something—exactly what he was doing has been lost in time, so we need you to help us figure it out.

All students are called to color this image and/or caption it with something witty in an effort to help us bring this rabbit back to the future. There is no correct answer, so please be creative.


We realize some may not be good at writing, and vis-a-versa with coloring, so you can do one, the other, or both.

The one colored the best, and the one with the best caption will be showcased in the final issue. Bring submissions to Room 125 in The Armory, next to Door H, no later than Friday, April 20. Faculty and staff can submit as well; however, they will have their own category.



The Mystician

Published by the Students – For the Students
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Chase Schuh	General Reporter/Student Government President
Emily DeSantis	General Reporter/Photographer
Machaela Germann	Columnist
Robert Poe	Columnist
karen Bauer (lower case 'k' is intentional)	Adviser

The Mystician Mission Statement and Disclaimer

The purpose of college media is to serve and give voice to the students. We, as the student-based forum of journalism on the Bismarck State College campus, provide content that is informative, fair, concise and of importance to BSC. With this goal in mind, The Mystician staff is dedicated to accuracy and maintaining ethical journalistic practices. We strive to give a voice to student issues and policies within the local community. Our goal is to incorporate as many students as possible and be an outlet for student expression.

The BSC Mystician strives to be objective and is not affiliated with any outside organization. The Mystician upholds the principles guaranteed by the First Amendment and utilizes these rights to bring diverse, entertaining and thought-provoking material to the college community.

Contact Hunter Andes, EIC with letters to the editor or any concerns or comments regarding this publication. Call 701-224-5467 or e-mail bscmysticianeditor@bismarckstate.edu

The next, and last, issue of The Mystician will be published on May 2, and The Spectator on May 3. Deadline for any copy for either publication must be submitted by April 19. Stop by Room 125 in The Armory for more information.

NEWS

Millions of People and No One Will Talk

WRITTEN BY HUNTER ANDES AT THE COLLEGE MEDIA ASSOCIATION IRON REPORTER COMPETITION IN NEW YORK CITY, N.Y.

The state of North Dakota's population, compared to New York City's is staggering. North Dakota is a state of around six to 700,000 residents, and New York City is estimated to have more than 8 million residents.

One would think that a student journalist, who regularly interviews blue collar and white collar workers in North Dakota, would be able to find someone to interview in a city that has over tenfold the people. But this has not been the case.

In North Dakota, it is difficult to find someone who refuses to talk to a journalist, whether it be a television journalist, a newspaper journalist or a radio journalist. If for some reason, a person doesn't want to talk, or if they can't say something on the record, they will almost always make sure to find somebody who can.

While acting as Editor-in-Chief of *The Mystician*, the student newspaper at Bismarck State College in North Dakota, hardly anyone has refused a questioned when asked. The faculty and staff are always more than willing to speak with the student publication, and the same goes for the president and deans of BSC.

In January, when calling to set up an interview with the chancellor of the North Dakota University System at the Capitol, his secretary said: "The Chancellor could come to BSC if you would like."

The next week, running on three hours of sleep, right after flying home from a conference, the chancellor came to the Editors' Office for an interview that lasted over an hour.

This is a prime example of the extent North Dakotans are willing to go,

especially for their students.

This willingness shown in the Peace Garden State hasn't been the case in the Big Apple. After taking on the challenge of writing a story in the "Iron Reporter" competition at the College Media Association conference (CMA), idea after idea has ended in failure.

The students who participated in the competition had a little over 24 hours to produce a story with the following theme: Labor and the city; the thousands of workers who work behind the scenes.

Idea number one was to write about Lindsey Ellefson, Bismarck, N.D. native, and BSC alumna, who moved to New York City eight years ago. Ellefson works at a cable news network and is having a successful career.

The story was going to cover her journey from North Dakota to New York, her role with the network, how she got to where she's at and so on. Nevertheless, something that would have been so simple and successful in North Dakota, didn't pan out.

Ellefson said her Public Relations office had to approve her comments before she could send them to run in a story.

"I'm sorry for the extra step," Ellefson said. "We aren't allowed to answer any questions publicly in any way."

This wouldn't have necessarily been a problem, except the deadline was only a day, and the chances of hearing back in a day are slim to none.

Ellefson agreed saying: There's probably no chance in hearing back from them by tomorrow.

Idea number two was to interview a worker in a pizza shop along Broadway,



A view of Times Square, representing the thousands of people it takes behind the scenes to accommodate the millions of tourists and residents. Photo by Hunter Andes

about his life journey and what it's like to work in New York. The thought was that this option may be more successful because it's a smaller business, but that was not the case.

The worker said he wasn't allowed to talk. He did, however, give his boss's phone number and said to give him a try. Then, after calling the number, to no avail, it was on to idea number three.

This idea was to interview some of the people wearing costumes in Times Square. However, in the process of trying to stay true to the rules of journalism, this idea was out when they wanted money to talk.

Idea number four was to interview street vendors, but when asked if they would be willing to comment, they all said no.

Idea number five or the last resort option, was to interview two people from New York who know me. The first attempt was Jonathon, who owns

and operates Barry's Electronics. However, the door man at the tower where this store is located said that Jonathon is on vacation.

The second attempt was Yulia Afonina, originally from Ukraine. Last spring, Afonina made a trip to North Dakota to visit the BSC students she met last winter while they were in New York. However, her response was similar to all the others.

"I can tell you some information, but I can't really say much," Afonina said.

Coming from rural America, where the public and workers are almost always willing to comment, it seemed odd to witness people staying tight lipped, especially when it's about their personal lives.

It almost seems as if the workers in New York City don't really have a voice to speak.

Information on competition below

BSC represented in CMA's First Iron Reporter Competition

The College Media Association started a new competition this year: The Iron Reporter contest. Students who participated had to hit the streets and submit their story within about 24 hours. The theme of the contest was workers in the City – documenting working people who are often overlooked.

Hunter Andes had a few ideas in mind for his story; however, none of them panned out. Instead of throwing in the towel, the BSC iron reporter, twisted his story into how workers were either not allowed to talk publicly or were unwilling to.



Hunter Andes, and students from around the U.S., at the Iron Reporter ceremony. The event was at New York Institute of Technology.

NEWS

Duttenhefner: Continued

students transferring on to university, and the workforce category is for students who are entering the workforce.

“I would like to work in a research lab that deals with genetics ... I want to help find cures for genetic disorders.”

-Jenna Duttenhefner

Bailey Schlosser was the sole BSC nominee for the workforce category. BSC’s transfer category on the other hand had two interesting nominees this year; interesting in that the second nominee was Duttenhefner’s twin sister: Jessica Duttenhefner.

“We have always been pushing each other to succeed and challenging each other to do our best,” Jenna said. “At the end of it all, we are always supportive of each other. Jessica is happy for me in my success in winning this scholarship as I would have been for her if she would have won.”

Jenna said it means a lot to her that she won the scholarship, and that she is honored to be able to represent BSC and her state in such a positive way.

“I’m still kind of in shock I won it,” she said. “I’m honored to be able to go down to Dallas, Texas, representing

not only Bismarck State, but the state of North Dakota.”

Tomanek emphasized what an honor this is for the young woman, and how proud the college is of her for all of her successes.

“This is great for both Jenna and BSC,” Tomanek said. “For BSC, this is evidence of our strong commitment to student learning and success, both inside and outside the classroom.”

She will be in Texas for the convention on April 30. Both the Duttenhefners will be graduating from BSC in May.

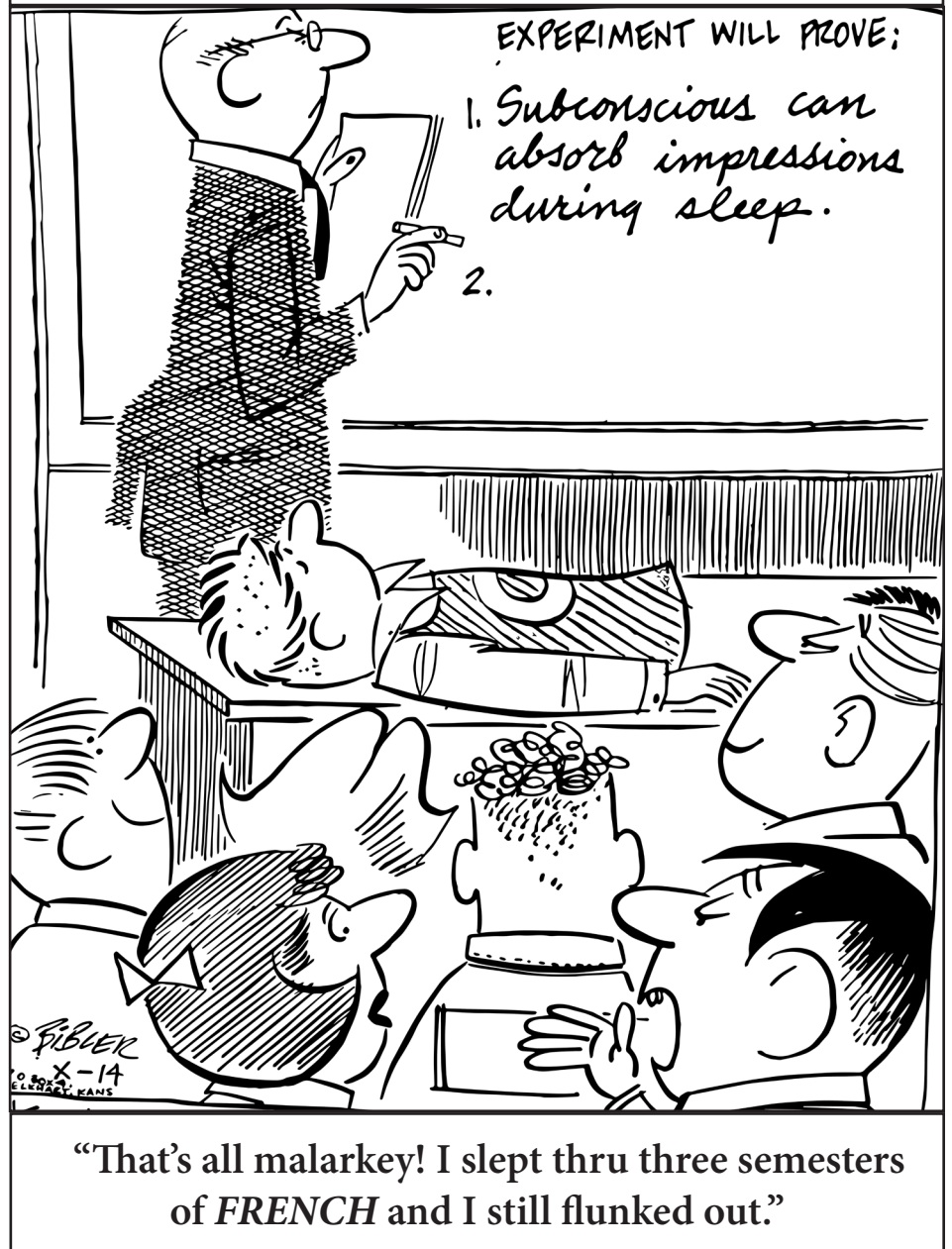
Jenna said she will be attending university at North Dakota State University starting in the fall – her major: Bio-chemistry and molecular biology.

“I’m definitely going to miss Bismarck State,” she said. “The classes are so much smaller—I’m going to miss that connection you have with the teachers and peers. The teachers actually care about how you do in their class; it’s not a lecture hall with 200-300 people, where the instructor doesn’t even know your name.”

The aspiring scientist has a goal in mind for her future: helping people.

“I would like to work in a research lab that deals with genetics,” Jenna said. “I want to help find cures for genetic disorders.”

The comic below was published in Volume 14, Issue 9 of The Mystician on May 22, 1961.



EVENT CALENDAR

BSC ArtsQuest “Little Stones”

April 5
12 p.m.
Sidney J. Lee Auditorium

Collage Concert

April 10
7:30 p.m.
Sidney J. Lee Auditorium

BSC ArtsQuest Tret Fure

April 11
12 p.m. - 1 p.m.
BSC Library

Concert Choir Concert

April 12
7:30 p.m.
Sidney J. Lee Auditorium

Wind Ensemble Concert

April 16
7:30 p.m.
Sidney J. Lee Auditorium

Student Recognition Ceremony

April 18
7 p.m.
Bavendick Stateroom, NECE

BSC ArtsQuest Artist Dick Termes

April 19
7 p.m.
Basin Electric Auditorium

BSC Sing Appeal

April 20 - 21
7:30 p.m.
Bavendick Stateroom, NECE

Student Recitals

April 22
3 p.m.
Sidney J. Lee Auditorium

Shortcuts: The Design Experiment

April 23
7 p.m.
Bavendick Stateroom, NECE

Guitar and Percussion Concert

April 24
7:30 p.m.
Sidney J. Lee Auditorium

Juried Student Artists Reception

April 26
4 p.m. - 6 p.m.
Gannon Gallery, LEA Hall

Jazz Ensemble Concert

April 27
7:30 p.m.
Sidney J. Lee Auditorium

BSC Community Raku

April 29 - May 1
1 p.m. - 5 p.m.

Last Volume 79 Mystician

May 2, 2018
Easter Bunny Submissions Due
April 20

The Spectator

May 3, 2018

NEWS

Comic Realms Provides Comedic Relief for Bismarck-Mandan

Chase Schuh for The Mystician

At the corner of Old Highway 10 and Mandan Street in Bismarck, there is an old brick building similar to one Spider-Man would swing in front of to pick up a comic book: The L.J. Anderson Building.

Despite Spider-Man not living in Bismarck, this building still holds a connection to everyone's favorite superhero: Comic Realms.

Comic Realms' location is sort of like a superhero lair—don't worry, they don't require people to recite the Green Lantern's oath to enter.

The store is co-owned and operated by Lesley and Beau Frohlich. The dynamic duo wanted their store to encapsulate all the realms of comics, so instead of naming it BisMan Comics, the duo chose Comic Realms. They offer everything from board games, collectibles, to of course, boxes of comic books.

Most stores across the country don't necessarily target younger audiences despite their increase in comic book interest, especially after seeing the popular Marvel movies such as "Guardians of the Galaxy."

The duo plans on expanding their product lines to include more collectibles, apparel and products for younger audiences.

Most comic stores stick to their main demographic of males in their late 20s, but Lesley noted that some comic book titles, such as Wonder Woman, have been selling more often to teenage females – a group most stores don't expect to sell to.

"Most people have this concept of what comic book customers are, and it's not [true]," Lesley said, "I have doctors who are customers, lawyers, and very successful people."

Even though the demographics of who buys comics in Bismarck is completely open, one thing is consistent, Comic Realms' best seller is Batman.

"This is a Batman Town," Lesley said, "You can put Batman on anything, and I can sell it."

Along with Batman, DC titles in general have been very popular among the store's customers. As DC Comics continues producing a new line of comics, other iconic titles in pop culture have been making the top of Comic Realms' list of new books being sold, such as "Darth Vader," "The Walking Dead" and "Star Wars."

On April 18, to coincide with the release of Superman's Action Comics #1,000, the longest running comic book in history, the store will be celebrating Superman



Day to commemorate the 80-year anniversary of the famous American character.

Superman Day won't be the only event going on at Comic Realms. On May 5, the store will celebrate national Free Comic Book Day; the day will be filled with games, cosplayers, food, activities for all ages and free comic books.

Other events in the works for the store include a private showing for Marvel's "Avengers: Infinity War." During the event, the store will offer door prizes and more free books.

The Comic Realms' staff enjoys its interactions with its customers.

Lesley said her favorite part of her job is the people.

"My customers are absolutely the best—I could work 18 hours a day and it doesn't matter because it's fun," Lesley said.

Sandi Schafer, a regular customer, expressed the store as being vastly different from all the comic stores around the country.

"It's a comfortability level that most places don't have," Schafer said.

"Because it's run by family, I feel like everybody should feel like family," Lesley said. "They should feel like they are part of our family when they come in here."

Part III of III: Student's Share Perspectives on College: Continued

class where you know your professor's name and that's about it—you don't get to meet with them face to face."

This desire to be surrounded by

"I enjoy the small size because I came from a high school where my graduating class had seven kids."

-Justus Bangen

classmates isn't a belief unique in just in Bottineau. Mord, a computer science major at the largest institution in the state, reiterated how important being in a traditional class setting is to him.

"The ability to use peers as a resource for me enriches the understanding of difficult topics," Mord said. "It also provides an opportunity to see the information from different perspectives that I would maybe never think of – if all I did was stare at a computer screen absorbing large

amounts of information."

Not everyone comes from a city, and sometimes people forget about that. The experiences students from the farm have while attending college are often times ones they would never be able to receive otherwise.

"I enjoy the small size at DCB because I came from a high school where my graduating class had seven kids," Bangen said. "There are so many wonderful activities I can participate in because I go to

Dakota College: for example, I took a

"I've tried online before—it's just putting things off till the last minute because there's no accountability."

-Burt Cline

canoeing class last fall and a skiing class this spring at Bottineau Winter Park."

North Dakotans aren't the only ones

who attend college at DCB and other institutions around the state. Bangen said he has met numerous people there from a variety of different places.

"You meet so many students, and they aren't just North Dakotans, there are many Canadians that go DCB for hockey and volleyball, and Floridians who come here to play football," Bangen said. "DCB also has a lot of clubs to get involved with: Leader Jacks, student senate, wildlife club, just to name a few."

Like the others, Burt Cline, a sophomore at BSC, said he believes on campus classes are better since they are more hands on than online classes.

"It's easier for me to stay committed to my classwork and hold myself responsible if I'm in class," Cline said. "I have tried online classes before—it's just putting things off till the last minute all the time because there's no accountability."

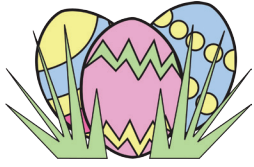
Bangen, Davidson, Cline and Mord all said that they feel like the colleges and universities will probably continue to grow their online presence in the coming years.

"The ability to use peers as a resource for me enriches the understanding of difficult topics."

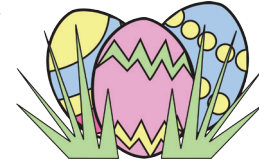
-Brandon Mord

At the same time, they all also pointed out the importance of growing through physical interaction and gaining new perspectives, saying there will always be students who take courses on campus to receive the college experience.

"Online classes let students have the freedom of not needing to be present in class, while still working toward their goals to finish college," Bangen said. "Nevertheless, I think college as we know it today will be alive and well in the next ten years."



GALLERY



BISMARCK STATE COLLEGE, BISMARCK, N.D. April 4, 2018

To Each Their Own Path

For the first time in five years, I found myself wandering the halls of Bismarck State College this week, taking in nearly-forgotten places, familiar faces and the intangible feeling of people relentlessly chasing their dreams.

It's difficult not to feel inspired by the art students elbow deep in clay or by the chatter of journalism students assembling upcoming publications. Those classrooms are undeniably plagued with the stress of projects, deadlines and grade point average fluctuation, but also by passion. Those rooms are the site of inspiration and discovery, the gateways to opportunity. And stepping back onto the campus, I was nearly toppled by that feeling of limitless possibilities, infinite destinations.

That feeling was slightly trumped by terror when I remembered I was supposed to be speaking to students that day as part of the Creative Paths program. I was there to talk about my journey from being the editor of *The Mystician*

at BSC to becoming the editor of the *Leader-News* in Washburn. Side note: Calling it a "Creative Path" has a much more positive connotation than "Alyssa's anxiety-filled journey to her career."

And that's what it was—a kind of confused, stressful stumble through

"Stepping back onto the campus, I was nearly toppled by that feeling of limitless possibilities, infinite destinations." —Alyssa Meier

college and young adulthood. I knew what I wanted to do, so I thought it was just a matter of getting through a year of college before moving to Nebraska, finishing my degree and working as a feature reporter covering stories across the U.S. Eventually, I was to put those stories into a book, which would obviously make millions.

Turns out that what I wanted when I was 17 wouldn't be what I wanted when I was 19. My one year at BSC turned into two, and I found a new passion in working

Alyssa Meier, former Editor-In-Chief of *The Mystician*

on a small staff, where the responsibility, pressure, credit and blame all came back to one person – me. Suddenly, I wanted to create a newsmagazine of my own. But again, that goal was derailed by fate, and I ended up working at the *Bismarck Tribune* for a couple of years before finally finding a home in Washburn.

I laugh now when I remember that I was supposed to be a Husker, traveling the world, meeting people once to collect their story for a book before moving on. I would have been miserable.

When I returned to BSC March 28, I didn't want to stand on a soap box and try and convince everyone in the room to be a journalist. It's something I never grew tired of, even on the days when my phone is filled with angry messages and the problems seem to outnumber me 1,000 to one. When I go home exhausted, I wake up wanting to do it again and nothing else.

That's what I want for each of you, that passion for your career, the indisputable love for what you do. We need people who pursue their aspirations and are put



Alyssa Meier, BSC Alumna, visited campus March 28, to share her experiences as the Editor-In-Chief of *The McLean County Leader* in Washburn, N.D. Photograph by Hunter Andes

in positions that utilize their potential. That is how change happens.

So, don't force yourself into anyone else's dream, whether it's mine, your parents, your teachers, yours from five years ago or yours from five days ago. Find what fulfills you, and let it lead you down a creative, perhaps stumbling, path of your own.

The comic below was published in Volume 14, Number 3 of *The Mystician* on Nov. 23, 1960.



"No, your study habits don't seem to be the cause of your low grades, these tests indicate you're just stupid."

The comic to the left, which some may find inappropriate today, does not reflect the views of *The Mystician* and/or its staff.

After wrestling over whether or not to republish the comic, I decided that it should run. It was first published in *The Mystician* on Nov. 23, 1960, and today, 58 years later, we must make an effort to acknowledge the atmosphere of the generations before our time.

In order to understand and ensure history doesn't repeat itself, we need to be aware of the past—we cannot try and hide it because it's politically incorrect.

If there are any concerns, please contact me, and I will personally address them.

—Hunter Andes, EIC



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GALLERY

Rachel Writes About Reads



Rachel Vitek for The Mystician

While I was browsing those bargain bins at Barnes & Noble, I discovered this adorable book, "The Book Shop on the Corner." The great thing about the bargain section is simply not knowing what you will find—and I have found some pretty amazing books there.

This book is about the life of Nina Redmond, a shy woman who absolutely loves to read. Nina finds personal joy in recommending books to other people. The book follows her on her journey as she starts her own book store out of a van.

Nina ignores the doubt she hears from the people around her and goes full speed ahead into her business. She is able to help people find interest in reading just by simply piquing their interest in a book.

The reason I personally enjoyed

this book so much, was because of the personal connection I felt toward the characters. I can relate to Nina because I am incredibly shy and I have a passion

for reading as well. Nina upgrades from her van and goes on to start her own little book store – something I can see myself doing someday.

She listens to what her customers have to say, and afterwards will pick a book that best fits their mood. She's pretty much a matchmaker honestly. I could easily see myself falling into her place when I'm older and loving every second of it.

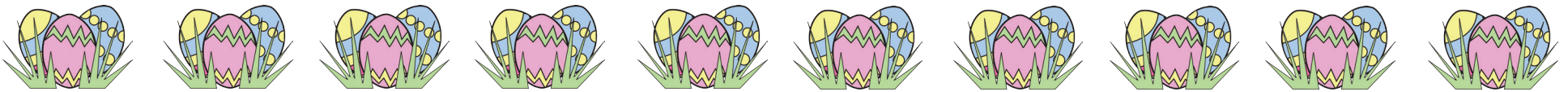
Truthfully, besides the

personal connections I had with the main character, this book isn't that great. The dialogue is a little obvious at times, and Nina can be a bit of a cry baby, which is the one major thing we don't have in common.

The conflicts in the story are weak and the ways Nina gets lucky are a tad bit ridiculous. Nevertheless, it's a super cute story, and it's a quick read if you're just looking for something light to pass time.

Book: "The Book Shop on the Corner"
Author: Jenny Colgan

"I could easily see myself falling into her place when I'm older and loving every second of it."
-Rachel Vitek



YOUR SUMMER JOB

the **YMCA**

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I love my job because there is no better feeling than knowing you've kept someone safe. I have fun working with the kiddos!
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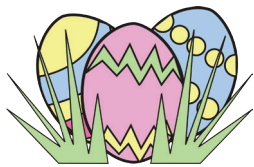
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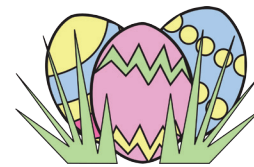
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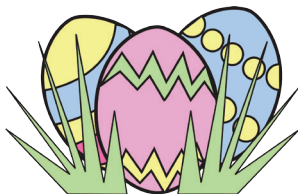
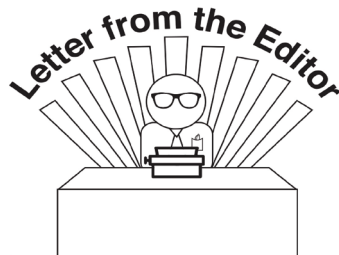
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OPINION



BISMARCK STATE COLLEGE, BISMARCK, N.D. April 4, 2018



Greetings, fellow Mystics. I hope everybody enjoyed Easter break. One thing is certain – it's sure nice having two four-day weeks back to back; hopefully you used that time wisely to catch up on homework and such.

What a crazy last few weeks it has been. I don't know about everyone else, but I have barely had a moment to stop and take a breath. My school work, Mystician work, BHG freelance work and Washington, D.C. fellowship work, have all kept me running for the races.

The school year is winding down quickly, and I can't believe the time has already come for me to say only one issue of The Mystician remains before graduation. It has been truly an amazing year.

I do wish this institution was Bismarck State University rather than Bismarck State College—I would stay here without even second guessing the decision.

My third year at BSC was simply life changing—I can't even put it into words. Item number one on this list would probably have to be representing North Dakota at the 2018 National Newspaper Association Foundation Summit in the District. This was such an incredible learning opportunity; it gave me the chance to come across things I never would have otherwise.

I will be forever grateful to the North Dakota Newspaper Association for giving me the privilege.

This fellowship, only a few days in length, led me to gain another unique perspective not many get to experience; a perspective that I will be able to implement back home in North Dakota newspapers. The story I am required to write will be published around the state and in the next issue of The Mystician.

People often underestimate BSC, which irks me. Yes, in some areas BSC could be improved—a social life doesn't exist here on weeknights and weekends; the Student Union has five board rooms, four of which don't need to be there; and the hallway walls and classrooms in Schafer Hall, but

most notably in Jack Science Center, are literally more depressing than a hospital – not kidding. And even though the social aspect of this college could be, and needs to be, overhauled, the academic aspect here is ten to none compared to other North Dakota colleges and universities.

Dr. Dan Leingang, vice-president of academic affairs, and Dr. Amy Juhala, dean of arts and humanities, along with every single instructor, do everything possible in order to ensure the students at BSC get the best quality education higher education can afford. I truly, respect and admire all of you for what you do.

BSC offers not only the highest quality education, but they offer it at an affordable rate and have small class sizes on top of it. Sure, if you want the social life, go to Grand Forks or Fargo the first two years; but bear in mind that you will drop three times more money on courses, and you'll be in a lecture hall of 400 students instead of 20. I personally enjoy knowing who my teachers are, but that's just me.

The social life this campus does have is its clubs—teachers volunteering their free time so students have something to do outside of class. Mike Holman, associate professor of electronics, is a prime example. He donates uncountable hours of his time and money for the BSC Amateur Radio Club (NØBSC), paying it forward so the students in the club can explore what the art is all about.

There are things to do around campus if you look around a bit, but let's remember why we are really here: To receive a college education. Yes, it's our prime, but quite honestly, we're not here to get drunk every night. We're here to better ourselves – at least I am.

Until next time,

Hunter Lee Andes

Hunter Andes, Editor-in-Chief
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STAFF EDITORIAL

What would push you over the edge on social media? It's easy to overshare on all platforms, whether it's because we needed to share pictures of the cute dog that was on the bus or we had to tag our friend in a new viral meme.

Whatever your preference is, we tend to share even some of the most intimate details of our lives on the internet.

This used to be not that big of an issue, but with all the talk of Facebook and other social media outlets selling their users' information, people are starting to buckle down and delete their accounts. The question is, could we live without social media in the Age of Technology?

Social media is something that consumes many people's entire lives. Almost everything we do is online: sharing tweets, snap chatting friends, tagging someone in something on Facebook or getting in touch with long distance family members.

Social media is a major part of our daily lives and has been for many years.

Not only that, but it's the way many people connect to their creative pools. They share their work and swap ideas for inspiration with others on sites such as Tumblr and Pinterest. However, in a society that is used to sharing everything, everyone has an opinion. With those opinions, we like to overshare and push other people's buttons just to get them riled up. If the world started censoring us more, that would push our buttons and we would try and fight back.

If everything we did was



Cartoon designed by Dylan Kahl.

censored, such as what people would be allowed to say, look at, share and take part in, that would be extremely irritating. Not everything in life is sunshine and rainbows; therefore, we shouldn't be forced to look at that 24/7 on all social media platforms.

All in all, people will continue using social media of all aspects. What we need though, is to be safe with the information we are putting out on the internet.

By oversharing personal information, it makes you an easier target for getting your information and even your identity stolen.

If this idea scares you, consider what you post about, and perhaps contemplate deleting some aspects of your life online. Just remember, you can never completely delete something, and the internet never forgets.

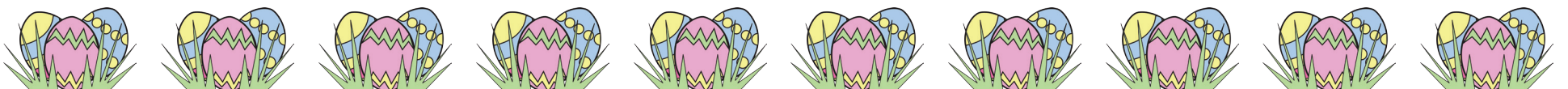
Letters to the Editor

Send letters to:

The Mystician
BSC Armory Room 125
1601 Edwards Avenue
Bismarck, N.D. 58506

All letters must be signed and dated.

Opinions expressed in this publication are those of the individual writer and not necessarily shared by Bismarck State College or The Mystician.



OPINION

Get Your Sass Back to Class



So, fun fact: North Dakota's weather is bipolar. Not that we all didn't know that information already, I just felt the need to restate it.

Here's the thing, I am in desperate need of summer, and to all you weirdos who prefer the frozen, icy tundra we usually have here, you're insane.

Not that winter is a bad thing, but when our state only has the two seasons of winter and road construction, I'm ready to get on with the construction

because then I won't be self-destructive.

As we all know, it's dwindling down to the last few weeks of classes, plus graduation is coming up. Thanks to those factors, I am in full blown panic mode.

The reason? Finals. I know we still have awhile before final exams grab us in a choke hold and drag us back to reality, but I've been stressed about this semester's finals since I finished the ones from last semester.

This is probably the biggest reason why I am ready for the sweet embrace of summer. The homework, quizzes and exams will be a forgotten memory, and I will be able to enjoy the warm

weather, plus sleep in longer than 6:45 a.m. Unfortunately, that time is not here yet.

Instead, in the wise words of Eminem, it's back to reality. Now is the time where I start cramming in as much information as I possibly can, in the short amount of time left in this semester.

I know I'm not the only one who feels this way, so to those in the same boat as me, I'd say we could start a study/support group but we'd all probably procrastinate going.

I don't know what it is, but the last half of the semester is dragging so hard. I just want to be done with school and

Amanda Joyce for The Mystician

I want to be on a beach somewhere, soaking up the Vitamin D, not worrying about my grades for once.

Anyway, enough whining from me, I'm going to drink eight cups of coffee and power through the subject I should be focusing on the most: Chemistry.

If anyone needs to reach me, I'll be crying in the corner while trying to understand the concept of stoichiometry.

While I'm struggling, I hope everyone else is ahead on where they need to be, but if you're a procrastinator like myself, then I suggest you get your sass, back to class.

Driving 101: Navigating North Dakota's Capital City

When something is doubled in life, it can either be good or bad. An example of something good, would be double-stuffed Oreos.

On the other hand, double yellow lines on the roads are bad because no matter how slow grandma or grandpa are driving, you are stuck following them.

Besides not being able to pass when two yellow lines are present, I pretty much knew four other rules of the road before coming up to Bismarck.

I knew how street lights worked but have never dealt with the ones that have multiple green, yellow and red lights all in one. I also knew about one ways, speed limits and passing.

Growing up in the little corner of the world that I am from, meant that girls and boys learned how to drive on the back roads.

Yes, I did take Driver's Ed Class and passed all the required testing to get my license, but just because I passed a test does not mean I actually learned

every single thing about driving.

We, as college students, understand the difference between actually learning something and just memorizing.

Upon arriving in Bismarck, I have probably used my Google Maps app well over one hundred times. No, I'm not exaggerating.

The town I grew up in only had one paved street, so cut me some slack. If

my destination is farther than three blocks, I will turn on the GPS just to make sure I know where I'm going.

Having my phone on and saying my right turn is in 800 feet is like a security blanket that I won't get lost.

It's almost like that feeling when you do basic math in your head but you type it in your phone calculator just to double check. Who knows, 20 plus 20

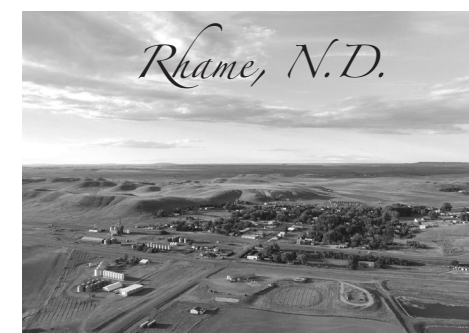
Machaela Germann for The Mystician
Cartoon by Dylan Kahl

may have changed over the years.

After living here for a few months, I have become more familiar with the area and learned more about inner city driving, so I thought I would share some of the other things I have learned about driving while in Bismarck.

Just because the speed limit is 35 does not mean people go that speed. When a yellow light appears that means speed up, not slow down. Whenever someone is at a stop light, there is a good chance that awkward eye contact will be made.

And finally – blinkers are an option.



“Reel Issues”: Society Develops an Image

Walt Disney once said: “Movies can, and do, have a tremendous influence in shaping young lives in the realm of entertainment towards the ideals and objectives of normal adulthood.”

In the early years of our lives, we don't have many things to socialize us outside of parents and maybe siblings. They are the base for how we view the world, which can be a good thing or a bad thing. Today, television and movies are used to socialize growing children. The effect these things have on a child's growth is a heavily debated topic.

If a child only watches violent movies, will he or she grow up to become violent? If another child only watches educational movies, will he or she grow up to be

exceedingly intelligent?

It's not going to be so clean cut as that. One would hope parenting would be a factor in a child's growth and not just TV. A film's effect on our growth varies from person to person and is subliminal at best. How you are raised, and how you experience life, has the real effect.

Movies are an imitation of life, be it science fiction or a dramatization of real life. There are still aspects of modern society. Society affects film. Film affects society. It's a constant cycle that changes the way we do film.

Social issues are usually along the lines of race, gender and sexuality. Some can be rather sensitive subjects – especially if portrayed poorly.

Television and film approaches these issues in a few different ways. Some will take a subtle approach: The issue in question would be present in the setting and the way the characters carry themselves; the issue would be ever present but at no point would it take away from the story; others will move so far from the story in pursuit of pushing these issues it becomes easy to lose interest.

That all being said, there are exceptions. In some cases, these issues are the core of the story. We could see a woman in the 1840s where the fight for women's rights in America truly began or a gay man coming out to his family and friends.

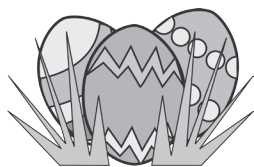
Robert Poe for The Mystician

Now don't get me wrong, I believe issues concerning race, gender and sexuality are very important issues; they need to be in the public eye, and they need support.

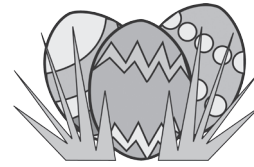
For films that want to portray a strong independent woman, don't have her tell the audience how strong and independent she is: show them what that looks like.

For films wanting to portray a gay couple or character: show the audience, despite some of the struggles they have, that they are in the end no different than any straight couple or character.

They are just people trying to live life. My thought on how film should portray these issues is simply this: Show don't tell.



SPORTS



BISMARCK STATE COLLEGE, BISMARCK, N.D. April 4, 2018



Buster's Magic Goes Full Circle



Levi Holzer for The Mystician

The Mystics wrapped up the season with a 10-18 record, losing to Williston State 81-72 in the first round of the playoffs.

The Mystics had some bright spots during the year, coupled with young talent that will be returning to the roster next year. One of the bright spots was when they broke their seven-game losing streak by winning two of their last regular season games.

The injury bug hit the Mystics hard this season. Tronis McKay had to deal with minor injuries and illnesses while sophomores Jesse Roberts, Grant Kohlus and Jared Walter, all suffered season-ending injuries.

Brody Nieuwsma and Kaelen Johnson were also bright spots this year. Nieuwsma finished the season averaging 17.0 points per game, while Johnson did his fair share, averaging 6.7 rebounds per game and going 75.4 percent from the charity stripe.

"I feel like it should have went better," Johnson said. "But I enjoyed my last season with my brothers."

Austin Slaughter, freshmen forward/center, and KyJuan Johnson, freshmen guard, both appeared in the starting lineup this year. Slaughter finished the season averaging 20.5 ppg and 9.4 rpg. Johnson was a guard for the Mystics

and averaged 3.4 assists per game.

Drew Pearson, a freshmen guard, added some productive minutes off the bench for the Mystics.

Zac Martin, Luke Leingang and Alex Horner joined the team midway through the season, replacing the injured players. Martin shot a staggering 58.3 percent from the field and displayed a barrage of three pointers in nearly every game he played.

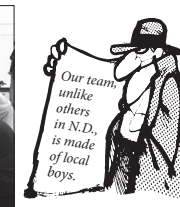
The Mystics will look to improve next year with the new wave of freshmen coming in and the returning sophomores that were pivotal to the team this year as freshmen.



Austin Slaughter



Brody Nieuwsma



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Let's Get Real

Levi Holzer for The Mystician

Every year, the top college football prospects tryout for the NFL at Lucas Oil Stadium in Indianapolis, Ind. This year has more talent than in previous years.

The positions that have the most talent in this year's draft are the quarterbacks and running backs. It's hard to decide on this year's top quarterback because of how talented the players are in that position. If I were to pick one, it would either be Josh Allen from Wyoming University or Baker Mayfield from University from Oklahoma.

In the running back position, there are quite a few prospects; my favorite is Saquon Barkley from Penn State.

Free agents and trades within the league this offseason have also been crazy. March is when free agents can sign contracts with new teams and when trades can be made.

Two of the biggest free agent moves were in Minnesota. The Vikings quarterback controversy with Kirk Cousins and Case Keenum is one that won't soon be forgotten.

Cousins was the biggest in free agency talk after the Washington Redskins traded Alex Smith to the Kansas City Chiefs. The Jets and Broncos were predicted to be on the list, but the Vikings were at the top of

his list to sign with.

As the free agency period got closer, many teams already knew who was going to sign with them. For the Vikings, everyone knew there would be some new quarterbacks on the sideline for next season. Sadly, my favorite quarterback, Teddy Bridgewater signed a one-year deal with the New York Jets.

Sam Bradford also signed a one-year deal with the Arizona Cardinals, who I was hoping to leave. Keenum signed a two-year deal with the Denver Broncos worth \$36 million.

There's also Jerick McKinnon, who signed a four-year, \$30 million contract with the San Francisco 49ers.

In return, Cousins signed a three-year, \$84 million guaranteed contract with the Vikings and found help on the defensive line.

Seattle Seahawks defensive tackle, Sheldon Richardson, signed a one-year, \$8 million contract.

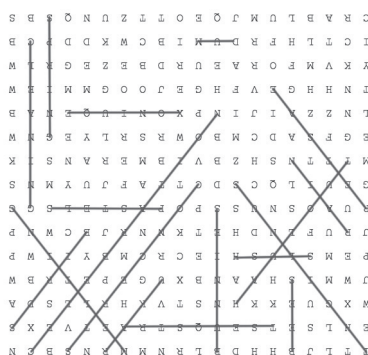
The Vikings also acquired Trevor Siemian by trade. He was previously the starting quarterback, for the Broncos; he should be a great backup behind Cousins.

Let's get real folks, the offseason is always a circus leading up to the draft and training camp; however, this time of year is when teams show their identity for the upcoming season.

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Answers from issue below (Upside down)



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WORD SEARCH

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Campus Camera

Do you want your post to be featured in the next issue of The Mystician?
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possibly see your photo in the next issue.



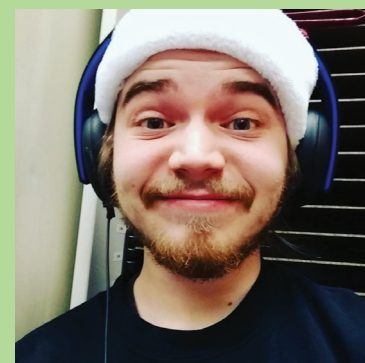
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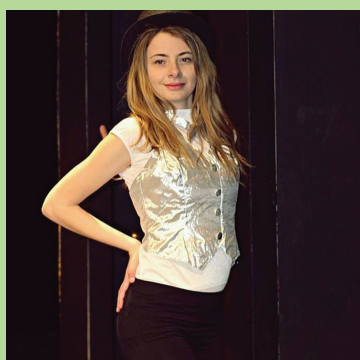
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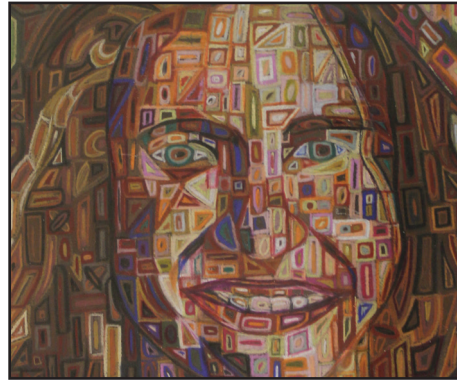
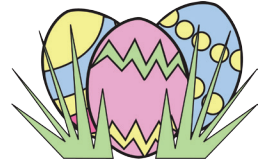
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Gannon Gallery



Drew Helten's colored pencil piece "Dylan"



Emily Savageau's paper mache "Aureoles"

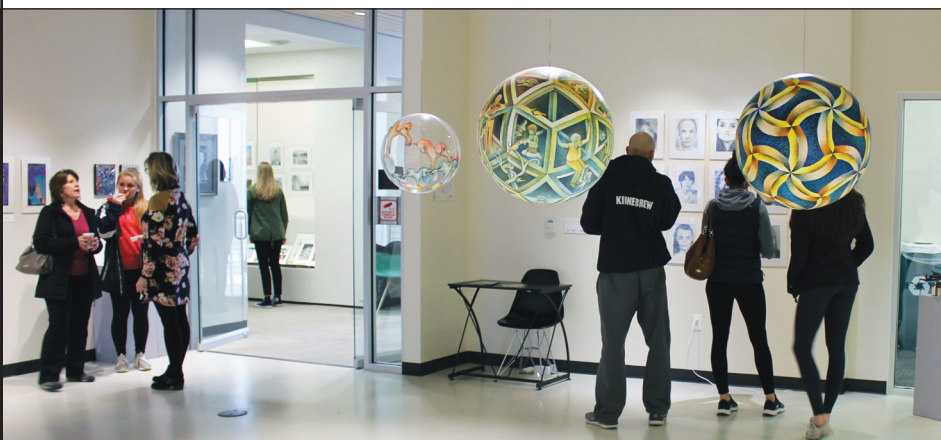


Adrian Renton, Century High School student showcasing her piece, "Addie."



Riley Lembke, Century High student showcasing her graphite drawing "Daze."

Many of the students and their family and friends showed up to see the art on display. The exhibit will be on display until the middle of April.



Students and parents attended the recent reception in the Gannon Gallery in LEA Hall. The exhibit features artwork produced by Century High School Visual Art students and includes drawings, paintings, photography, ceramics and mixed media.

Dick Termes is the artist who created the Termespheres. He will be speaking April 19, at 7 p.m., in the NECE Basin Auditorium. The art will be on display in the gallery until April 20.

Photographs by Marcie Reinbold