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LINDA OLSON EXPLAINS HER CREATIVE PROCESS TO JUDY CARLSON
PHOTO CREDIT: KAIA LEHMAN

LOCAL ARTIST WOWS CROWD

Linda Olson sets up shop at BSC LEA Hall

BY KAIA LEHMAN
THE MYSTICIAN EDITOR-IN-CHIEF

Minot State University, MiSU, Ceramics instructor, Linda Olson attended her gallery opening at Bismarck State College on Oct. 18. The event was hosted in Gannon Gallery on the second floor of LEA Hall.

Various works by Olson were displayed, ranging from dinnerware to recreations of ancient relics.

Olson said that the majority of her work inspiration comes from the museums that she visits. Olson's favorite museum to draw inspiration from is the Minneapolis Institute of Art. It was there that Olson found the inspiration behind her set of pieces about peonies.

"I had seen this headdress piece there and it had a beautiful peony pattern in brown, and when I saw it, I knew I wanted to try that when I got back," Olson said.

Olson has visited many different museums in Seattle, Chicago, San Francisco, and Washington D.C.. Each museum carries a diverse set of works that all inspire some of her pieces in different ways.

Olson had over 45 distinct pieces of pottery for sale at the gallery opening. Most pieces were dishwasher and microwave safe. However, the ceramics within the display cases were for decoration only. Out of all of the artwork, though, a clear favorite was established. "Three Sisters" is a porcelain piece Olson created this past year based on a photo she took of her family's farm.

"[Three Sisters] is more personal to me, because it is where I grew up. Those three trees in my mind represent my two sisters and myself in the piece," Olson said. "In North Dakota, we don't appreciate the beauty that is here. Oftentimes we say, oh the mountains are so pretty, or the waterfall and everything, but there is something beautiful and comforting here."

ARTIST ON PAGE 3

CAMPUS ACTIVITIES CALENDAR

CHILI & CINNAMON ROLLS

NOV. 7 | 11-1PM
STUDENT UNION

WINTER SURVIVAL

NOV. 8 | 11-1PM
STUDENT UNION

BSC PATRIOTIC CONCERT

NOV. 9 | 7:30-8:30PM
SIDNEY J. LEE AUDITORIUM

NO NEGATIVITY MONDAY

NOV. 13 | 11-1PM
STUDENT UNION

INVEST IN YOURSELF

NOV. 14 | 11-1PM
STUDENT UNION

FALL CHAMBER CONCERT

NOV. 15 | 7:30-9PM
SIDNEY J. LEE AUDITORIUM

SPIN TEE'S

NOV. 15 | 11-1PM
STUDENT UNION

TACO RUN

NOV. 16 | 11-1PM
STUDENT UNION

FALL CHOIR CONCERT

NOV. 16 | 7:30-8:30PM
SIDNEY J. LEE AUDITORIUM

FALL CRAFT

NOV. 20 | 11-1PM
STUDENT UNION

FALL WIND CONCERT

NOV. 21 | 7:30-8:30PM
SIDNEY J. LEE AUDITORIUM

WELCOME BACK MAC

NOV. 27 | 11-1PM
STUDENT UNION

FALL JAZZ CONCERT

NOV. 28 | 7:30-8:30PM
SIDNEY J. LEE AUDITORIUM

THANKSGIVING BREAK NOVEMBER 22-24

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SAY CHEESE!



ANTHONY JANES AND PAISLEY KLEVEN
PHOTO CREDIT: CHLOE ERICKSON

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with letters to the editor, comments,
or concerns regarding this publication.
Email: bscmysticianeditor@bismarckstate.edu

ALCOHOL AWARENESS SPARKS DEBATE

Students use of alcohol calls for concern

BY: EITTOLE MARTIN
MYSTIC MEDIA REPORTER

BY: KAIA LEHMAN
THE MYSTICIAN EDITOR-IN-CHIEF

Students have the responsibility to abide by collegiate and national regulation. One substance has settled itself in culture surrounding college—alcohol.

Bismarck State College has had several incidents regarding alcohol since the beginning of the school year. Incidents regarding alcohol use give way to opening dialogue among peers and others suffering from

alcohol-related issues.

Thirty-seven incidents is a figure reported by BSC Campus Police Chief, Matthew Giddings. Alcohol incidents are the most common substance abuse occurrence on campus by far. Marijuana and tobacco come in second and third with three and two incidents reported.

Giddings cited disciplinary

actions taken against students known to be using alcohol. Disciplinary action consists of warnings, fines, mandatory education programs, community service, or suspension—depending on the severity of the offense.

According to the National Institute on Alcohol Abuse and Alcoholism, the potential for students to receive one of these forms of discipline lies in how recklessly they use alcohol.

Reckless use of alcohol comes in many forms. Drinking and driving, binge drinking or underage drinking are a few examples. Sometimes reckless use of alcohol is more subdued or unnoticed, such as drinking to cope with emotions. Drinking to manage sadness, grief, anger or other life problems can open the door to alcoholism.

According to Psychology Today, at the core of discipline is an attempt to change behavior. There are ways of providing

empathetic intervention to those who may be experiencing alcohol-related issues.

However, a few myths need to be addressed. Myth #1: Students know when they have had enough to drink.

Director of communications and public affairs at the Heartview Foundation, Jennifer Greuel, had a few words to say on the topic.

“A lot of students don’t recognize that what they’re doing is binge drinking—binge drinking is 5 or more drinks—individuals may be confused about the number of drinks that they’re consuming, but they don’t account for their serving sizes,” Greuel said.

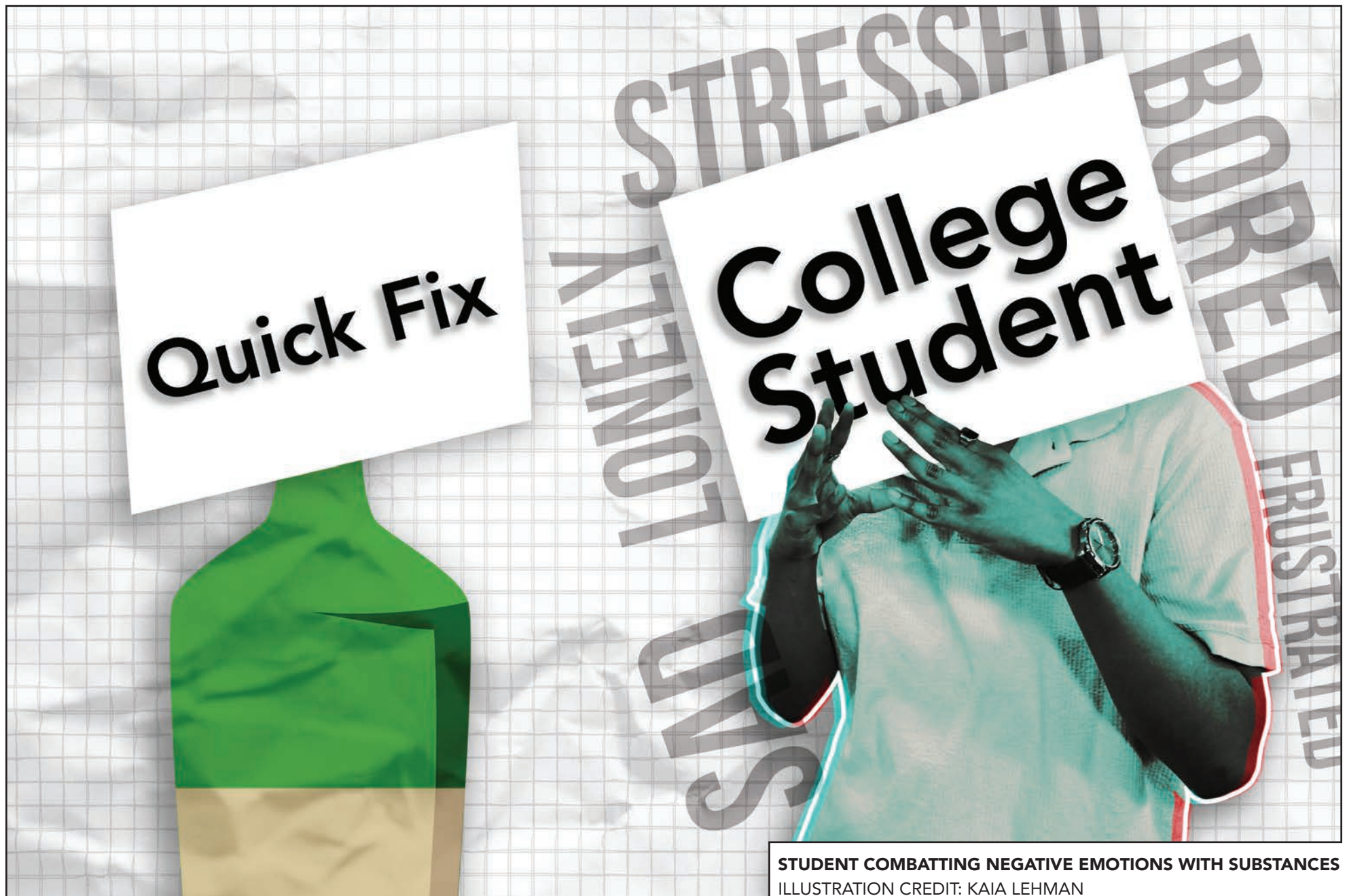
Myth #2: It is difficult to receive treatment.

Katerina Barrett, a student at BSC, has said that she had not been familiar with resources available beyond Alcoholics

Anonymous, a mutual fellowship with the aim of keeping their members sober.

Jennifer Greuel says that many different roads to recovery are currently available. Heartview, for example, specializes in finding which path works best for each patient, this can include AA meetings, physical activity and medications. For someone willing to receive treatment, there are many options available to them.

To help those with alcohol related issues, an empathetic approach is required according to “Psychology Today”. The person intervening should address the issues regarding the alcohol user’s substance abuse problem while preventing the conversation from becoming a personal attack. A person performing an intervention needs to understand how the alcohol user thinks and feels to assist them in getting help.



ARTIST From page 1

BY KAIA LEHMAN
THE MYSTICIAN EDITOR-IN-CHIEF

In the gallery many different approaches to ceramics were displayed. Olson attributes her openness of trying new techniques to her students at MiSU.

“Students ask questions. Sometimes I know the answer, sometimes I don’t,” Olson said. “When I don’t, I find the answer, and we learn together.”

Learning is an active part of Olson’s everyday life while working with students. She learns from them, just as they learn from her. They tackle the challenges together.

“Difficulty is only something new,” Olson said. “It is only hard because you do not know it yet. But once you practice, practice and practice—it becomes easy.”

Olson currently teaches at MiSU as a professor in the university’s art department. She originally attended school there in 1978, and it is here where Olson found her passion for ceramics and the arts in general.

“I took a [ceramics] class in 1978, and I started working with clay, and it just felt so natural to me—It was something suited to my temperament,” Olson said. “I had never done it before that class and we didn’t have high school art classes—so it was a first for me.”

Olson graduated from MiSU with majors in art, English and psychology. She also graduated from the University of Montana magna cum laude with a Masters of Arts in 1987 and graduated from the University of North Dakota with a Masters of Fine Arts magna cum laude in 1990.

PARKING PROBLEMS PLAGUE STUDENTS

BY: SHANE BIBERDORF
MYSTIC MEDIA REPORTER

Bismarck State College has plenty of happenings on campus. Classrooms, students, teachers and bad parking.

Bad parking constitutes plenty of different methods. Some people are simply over the line. Some people leave a tire on the curb. Some people park too far into the spot. And, some people find it necessary to take four spots at once.

“We’ve had people park on the lawn and of course take up multiple parking spots,” BSC campus police officer Mark Thueson said. “The problem with that for people parking on the lawn, they could potentially hit a sprinkler head, ruin the sprinkler line or just ruin the grass. For the curb, you potentially impede someone from being able to safely walk through that area.”

Vehicles come in all different sizes, making parking a different experience for everyone.

“If you have a large truck, maybe park at the end of the lot or end of the row.” Officer Thuseon said. “Then, you can have extra space, so you can park your vehicle safely and not impede anyone else from getting a parking space.” Officer Thuseon said.

If someone does not park properly on BSC’s campus, they can expect a citation, which typically is \$20. However, if someone parks in an accessibility spot, the driver will receive a \$100 fine. If someone parks in a fire

lane, the vehicle can get towed, and the drivers are responsible for paying it.

With winter fast approaching, fewer parking spots will be available and the parking lots will become slippery. Parking becomes a larger issue because taking more than one spot in a more limited parking lot is inconvenient for more people because if they can not park, it is an inconvenience.

START UP BUSINESS ACTIVITY ON THE RISE

BY CODY EISENBEIS
MYSTIC MEDIA REPORTER

Starting a business is a dream for some people. After the 2020 pandemic began, people started to create solo companies. The increase in the number of businesses allows new job opportunities for many people.

According to Small Business Statistics of 2023 on the Forbes Advisor website it states, 27 million businesses are run by a single person; 15.4 million small businesses have 1-19 employees. 650 thousand small businesses have 20 - 499 employees.

The pandemic sparked a huge increase for new businesses but also forced millions of businesses to close their doors permanently. In 2023, it is projected that only 14% of jobs at small businesses will recover, but by 2031, Forbes Advisor predicts that 87% of jobs in small businesses will recover from the COVID-19 pandemic. Over 12.9 million jobs have been created in the last 25 years with almost 1.1 million in the last year alone.

With the pandemic striking the world, lots of businesses began to operate online. 25% of all small businesses are operated fully online. During the 2020 pandemic, D&K Grocery located in Pembina, ND, began to deliver groceries to peoples houses. Customers were able to put in an order and the employees assemble and drive it to their house.

“A lot of difficulties we’ve had, even since COVID started, is getting product into the store. At times it was difficult to find people to work,” Kevin Hager, owner of D&K Grocery said. Many businesses have started to create online stores. There are still local businesses starting up in your area. With the online capability, people are ordering more items online than going to a local store. This can hurt local businesses.

Small businesses are becoming more popular and affordable to own. In North Dakota, starting a sole proprietorship can cost as little at \$25. With this affordable option, some businesses will begin moving to all online stores. With owning an online store, an owner cuts down on the cost of utilities but will have to pay a monthly bill for the website hosting.



BAD PARKING SPOTTED IN LOCAL MALL PARKING LOT
PHOTO CREDIT: BRANDON HAGEROTT

THE FLYTHROUGH ➤ Rylan Fennel

Major
Undecided

Unpopular Opinion
Pineapple does not belong on pizza.

Year
Freshman

What is Your Best Dad Joke?
What do you call a bear with no teeth?
A Gummy Bear.



A TASTE OF FALL: A GUIDE TO BUDGET FRIENDLY APPLE CRISP

BY KAIA LEHMAN
THE MYSTICIAN EDITOR-IN-CHIEF

I'm unfortunately reaching the age where it's no longer appropriate to show up to the potluck with napkins instead of a dish. Fun fact: the freeloader days are over as soon as people find out that you write a column about meals to make in college. The sacrifices I make for this paper grow every day.

It's not all bad though, because it does give me an excuse to practice baking. The pressure adds a little edge. It makes me want to make something good that other people will like. Mainly so I don't have to take an entire pie home with me and guiltily stare at it on the kitchen counter for a week before inevitably throwing it away. This recipe is meant to keep the guilty feeling chained to eating dessert, rather than letting the emotion spread its way into a person's life like a parasite.

I chose apple crisp for the recipe of the month because of the upcoming holiday, Thanksgiving. Now some may be wondering, "Kaia, it's Thanksgiving. Why are we not making pumpkin pie?" and that is a valid question. The answer is very simple, I don't like pumpkin pie. And apple crisp takes less supplies to make. Not many people in the dorm have a food processor at the ready. Or

a kitchenaid mixer. Students are reading this publication. Budget productions are the only productions happening here.

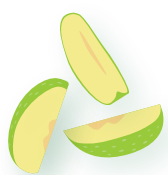
The goal of this column is to help students make some of the luxuries of home in the dorm. So when choosing a recipe, I have three rules. 1. Can it be made in a dorm? 2. Does it cost less than \$3 per serving? 3. Is it feasible for the average student to be able to make with little to no cooking experience? If the answer to any of those questions is no, then I move on to a new food. My goal is to educate the student base, and help people save money on things they can control, whilst not sacrificing much in terms of lifestyle.

With that being said, this month's recipe is for people who go to CashWise 15 minutes before going to the potluck to buy a bag of rolls. This recipe is for people who buy Marie Callender's dutch apple pie and then cry when the crust tastes like soggy cardboard. But most of all, this recipe is for people who don't want to keep disappointing their grandma this Thanksgiving by bringing Starbucks napkins to Thanksgiving dinner. I see you, I'm here for you. You're not alone. Without further ado, here is the recipe.



OBJECTIVELY BAD PARKING SPOTTED IN THE BEST BUY PARKING LOT
PHOTO CREDIT: KAIA LEHMAN

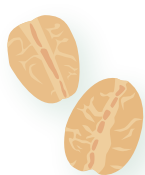
How To: Apple Crisp Delights



6 Apples
Peeled And Chopped



Lemon Juice
1 1/2 Tsp



Old Fashioned Oats
3/4 Cup



Granulated Sugar
2 Tbsp



Kosher Salt
Just A Pinch



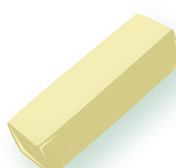
All-purpose Flour
3/4 Cup



Light Brown Sugar
1 Cup



Ground Cinnamon
1 3/4 Tsp



Unsalted Butter
1/2 Cup, Cold, Diced

- 1 Preheat the oven to 350 F degrees.
- 2 Butter an 8x8 baking dish, or spray with non-stick cooking spray. Set aside.
- 3 In a mixing bowl, add chopped apples, granulated sugar, 3/4 tsp of the cinnamon and lemon juice.
- 4 Stir to combine, then transfer to the prepared baking dish.
- 5 In a separate mixing bowl, add topping ingredients (brown sugar, oats, flour, 1 tsp cinnamon, salt, and diced cold butter)
- 6 Use a pastry cutter to cut the butter into the oat mixture, using a slight downward twisting motion, until mixture resembles pea-sized crumbs.
- 7 Alternatively, you can use two forks or even your hands to cut butter into the mixture.
- 8 Spread topping over apples in baking dish, and gently pat to even it out.
- 9 Bake for 40-50 minutes, until golden brown and bubbly.
- 10 Serve warm and enjoy!

CREATIVE WRITING

A HELPFUL PUMPKIN SAVES THE DAY

BY CHLOE ERICKSON

MYSTIC MEDIA REPORTER/PHOTOGRAPHER

Crowds of people walked through the wooden gates. Children ran from the grasps of their parents and ran toward the many activities the pumpkin patch had to offer. Within the crowd, a little girl, Amy, stood behind her mother's dress.

"Amy dear, why don't you go and play with the other children?" Amy's mother asked, looking down at her daughter clinging to her. Amy stayed quiet, avoiding her mother's eyes. Amy's mother gently pulled her hands from her dress and nudged her toward a playground full of kids.

"Go on dear, I'm sure you'll make some friends," Amy's mother reassured Amy, then left.

Amy stood alone in the open. She looked around, spotting a pile of hay bales and pumpkins. She walked over and sat down, her back to the hay bale and tucked her knees close to her face. It was loud, with children screaming and yelling, having fun. She sighed and closed her eyes.

"Hey! You okay little girl?"

A voice called out. Amy jumped and looked around. There was no one around her. "Hey! I'm

down here!" The voice called out again. Amy leaned to the side and looked down. She jumped up onto her feet as she saw a little pumpkin with a carved out face. Its eyes were angled up at her and the pumpkin grinned.

"H-How- What-" Amy started, but trailed off.

"The name's Ump!" the little pumpkin introduced himself. "Why are you sitting here all alone? There are tons of kids here you can play with!" Amy looked at the playground and shuffled her feet.

"I uh—I don't know anyone there" Amy replied nervously, sitting back down on the ground. Ump looked up at Amy.

"How about this, I can help you make some friends!" Ump said excitedly.

"You'd—Really do that for me?" Amy asked.

"Yeah, you seem like a nice kid! Now come on, pick me up and let's go!" Ump replied. Amy nodded, scooping the small pumpkin into her arms. She stood up,

and slowly made her way to the playground. Kids screamed and yelled as she walked closer.

"Wont the other kids get scared of you?" Amy asked.

"Don't worry about that, only you can hear me. I'll be like a voice in your head, telling you what to do!" Ump reassured Amy. She nodded and stopped at the edge of the playground.

"All right, ask around if someone wants to play!" Ump said with encouragement. Amy nodded and scanned the crowd. There was a group of kids playing with a ball. She walked over to them.

"H-Hello! Can I play with you?" Amy asked the children. She hugged Ump as the other kids looked at her.

"Do you know how to play soccer?" one of the kids asked.

"No—" Amy replied.

"Then no, sorry." The same kid replied. The group ran away, yelling excitedly as they kicked the ball away.

"It's okay, we can find some

other kids!" Ump reassured Amy as she frowned. Amy turned away and continued her search. After asking multiple kids to play, none of them wanted to teach her their games, so they left her. Amy sat with Ump in her arms at the edge of the playground.

"Hey hey hey, we can't give up! We gotta keep trying." The little pumpkin nudged Amy. She looked down at the small pumpkin and sighed. Amy looked around the playground again. This time, she spotted another girl playing alone with some toy cars. Amy stood up, and walked over to the other girl.

"First, say hello." Ump said.

"H-Hello," Amy greeted the girl. The girl looked up at Amy.

"Oh, Hello!" The girl smiled.

"You're doing great! Ask if you can play." Ump continued.

"Can I play with you?" Amy asked, looking at the toy cars the girl had.

"Sure! I'm racing my cars. I can show you how to race!" The girl perked up in excitement. Amy

smiled and sat down, setting Ump next to her.

"Now introduce yourself." Ump finished.

"I'm Amy." Amy introduced herself.

"And I'm Mackenzie," Mackenzie replied and turned to her toy cars, handing some to Amy with a smile. Amy grabbed some of the cars and laid them in front of her. Then, the world around Amy and Ump seemed to pause for a moment.

"I'm proud of you kid, my job here is done." Ump said, his voice fading away. Amy picked Ump up and hugged him.

"Thank you." She whispered. It was silent for a moment. Amy held Ump up. His carved out face was gone. He had returned to a small, normal pumpkin.



STUDENTS ON THE STREET

What is Your Favorite Thanksgiving Memory?

BY EMILY TRYON | MYSTIC MEDIA REPORTER



Gabrianna Biles

Major: Elementary Education

Year: Freshmen

"So, I have a really crazy family, so every Thanksgiving I have quite the journey. It's always with my dad's family because my mom's family lives in Oregon. The one that comes to mind is about my very picky cousin, he is about seven. I have a very old fashioned grandmother that believes that

if you don't eat what you have, you are going to starve."

'Eat what's on the table.' My grandmother would say.

He doesn't like onions as most kids don't. And she had made potatoes and onions. She would be like 'Finnigan, you need to try these potatoes.'

He was like 'I don't want to try these potatoes.'

We were all watching at the communal table and he was at the kids table. We were all like 'what is happening right now?' I just remember the look on my brother's face. He looks at me with complete fear like

'Something is going to happen, something really bad.'

I was like 'what is happening right now?' And my grandma goes 'If you don't finish these potatoes you won't get any treats later.' She essentially forces a bite of potatoes in his mouth.

He goes 'I want to spit this out' and she was like 'No you need to chew it' and he starts walking away to spit it out. Finnigan then projectile vomits all over Thanksgiving dinner.

We sit there like, 'what just happened?'

He just says 'I said I didn't like onions' we were all like, 'well there goes dinner.'

'So, in true Biles fashion, we found something in the freezer. Our Thanksgiving dinner that year consisted of Hamburger Helper and popsicles for dessert, and PastaRoni and RiceARoni, along with some leftover cheese burgers in the fridge.'

It was a very odd Thanksgiving and now to this day we always make the joke, 'oh are you going to nag us, tell us how to eat it, are you going to force feed us?'"



Kaitlin Collins

Major: Theatre & English Ed.

Year: Junior

"I think my favorite Thanksgiving memory I have is the year that I finally wanted to help make food and I just messed the whole thing up. Everyone tried really hard to pretend that my food was so good. But it was not.

I made mac and cheese.

I am from the south. One of our big things is mac and cheese. 'I am going to make the best mac and cheese ever, we always have it.'

I wanted to help my grandma out and take some of the weight

off her and so I made it, and it was two hours late being done.

It got dried out in the crockpot and it was so bad, but everyone was so nice about it and they still ate it.

They were like 'it's so good, it's the best mac and cheese ever!'

I mean it's kinda sad but it's funny. It's a good memory of me as a kid.

I was 12 and making mac and cheese in a crock pot, I found the recipe online. It was a basic southern mac and cheese and you use egg in it so it makes the cheese thicker. I think it's got two or three eggs in it. Then you melt a bunch of cheese on top. We make our own cheese sauce. There's eggs in it, milk, spices, and all sorts of stuff.

That's why I messed it up because it's a complicated recipe. And I made it in a crockpot so when you leave it in the crockpot it burns the sides and it dries out.

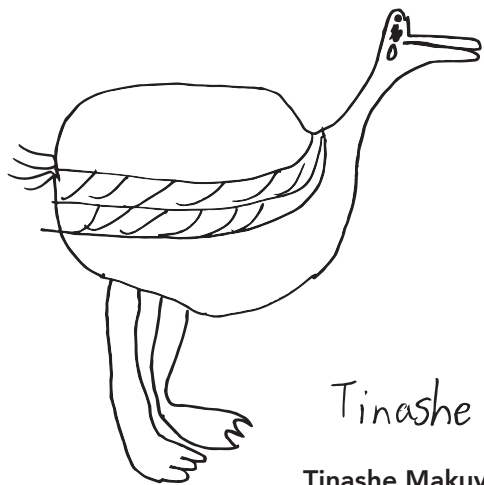
I was smart enough to use a liner on the crockpot so I could just take it out. It was easier to clean.

'I got much better at cooking, it was a learning experience.'

EVERY STUDENT'S VOICE

This month's prompt, The Mystician crew drew a random prompt for the staff editorial

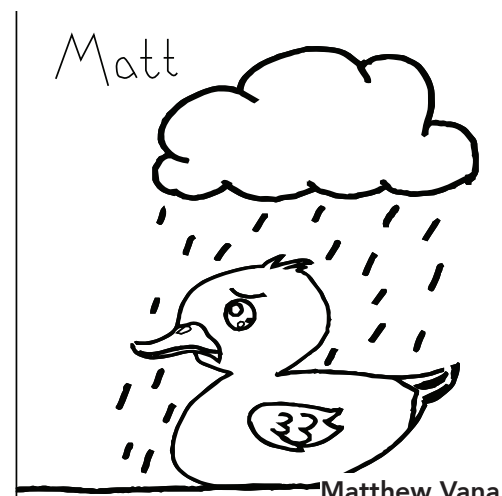
DRAW A SAD DUCK



Tinashe
Tinashe Makuve



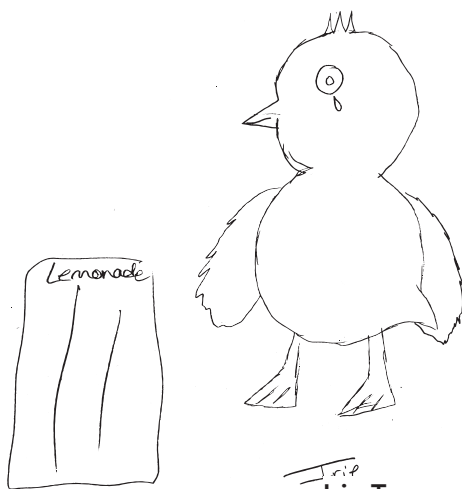
Robert Mechaley III
Robert Mechaley III



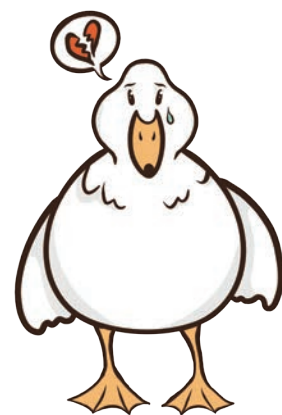
Matt
Matthew Vana



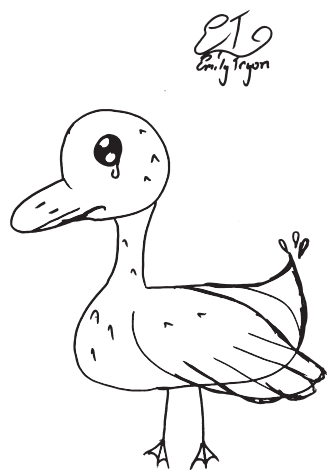
Maggie Faul
Maggie Faul



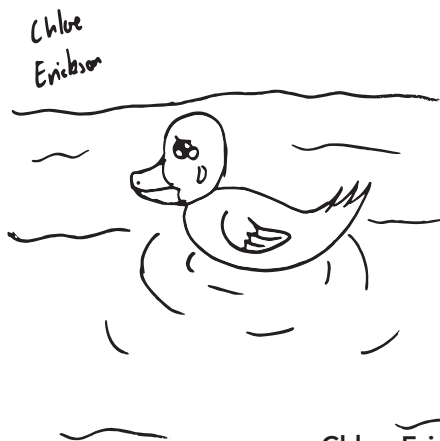
Irie Townsend
Irie Townsend



Hailee Presser



Emily Tryon



Chloe Erickson



Brandon Hagerott

LETTER FROM THE EDITOR

BY KAIA LEHMAN
THE MYSTICIAN EDITOR-IN-CHIEF



Hello my beautiful friends, we are back with another issue of The Mystician.

I gotta say, this semester has gone by so fast. It's already November, which is so weird to me. I feel like the school year just started, but also feel like I've been here for 40 years at the same time.

Classes are running like a freight train, trying to get as much content smushed in as possible before Thanksgiving break comes and everyone's give-a-damn level reaches an

all-time low. Well, I can't speak for everyone, but that's when mine is gonna be at rock bottom at least.

November does offer some new and exciting things for students to look forward to.

1. BREAK. We love breaks. Personally, I have been looking forward to Thanksgiving break since Aug. 22.
2. Semester is almost over. After November is over, we have 2 weeks left of school, with one of those weeks being finals. I am so ready for that.
3. You have an excuse to be

bad at parking again. In the summer time and early fall, everyone is judging you on your parking skills. But if you can't see the lines, then you're fine.

Remember that mantra when you go to park in the mall, as it seems everyone else in Bismarck follows that policy. But maybe try a little better to park with a reasonable amount of space at BSC. I doubt Matt will enjoy handing out bad parking tickets because someone decided to park horizontally and take up eight spots.

As we tackle these last few weeks of the semester, consider the following. (Cue Bill

Nye Sequence) Call your mom, again (She still misses you), don't forget how to drive as soon as a snowflake falls from the sky, and go to class, you're paying money to be here, don't waste it.

Once again, stay out of jail, and stay out of the morgue. Please don't make me write about you in the paper, I still don't like writing obituaries.

Later Dudes,

Kaia Lehman

SGA NEWSLETTER

November Newsletter

Student Government Association

Bismarck State College

We are thankful for this wonderful fall weather, fun autumn activities, and upcoming holidays like Thanksgiving! (Don't forget about Black Friday and Cyber Monday deals.)

SGA Student Representative
Application 2023-2024



Interested in SGA? Come join one of our senate meetings and see what it's like! The meetings are located in the Alumni Room on the first floor of the Student Union. Meetings start at 4:10 pm.

Games

Women's & Men's Basketball: 3rd, 4th, 5th, 8th, 14th, 17th, 18th, 26th, 27th

Women's & Men's Track & Field: 18th

Women's & Men's Cross Country: 11th, 14th

November Events

- 1st Stress Awareness Day
- 7th Chili & Cinnamon Rolls
- 9th BSC Annual Patriotic Concert & Cyber Club Meeting
- 10th BSC Closed: Veteran's Day
- 14th Trivia Night
- 14th Manufacturing Day w/ Bobcat & Voice Studio Recital
- 15th Spin Tees & BSC Fall Chamber Concert
- 16th BSC 4th Annual Taco Run & BSC Fall Choir Concert
- 20th Fall Craft Day
- 21st BSC Fall Wind Ensemble Concert
- 23rd BSC Closed: Thanksgiving
- 27th Welcome Back Mac & Cheese
- 28th BSC Fall Jazz Ensemble Concert

Discounts

Did you know you as a BSC student you can get discounts around the Bis/Man area? When presenting your student ID you can get a discount of 10% off @ Complete Nutrition! You can find a cumulative list on BSC's website of all the businesses that offer discounts!



BSC Street Safety

There have been a few accidents on and near campus so far this year. Please be safe and aware of your surroundings. When you use the crosswalks around campus don't have your eyes glued to your phone. Unfortunately, we can't control the cars, or their drivers. Just be on the watch out. 😊



STUDENT SECTION

STUDENT SECTION CHEERS MYSTIC'S VOLLEYBALL TO VICTORY
PHOTO CREDIT: KAIA LEHMAN

PROFESSORS GIVE FOCUS TO PHOTOGRAPHY

BY HAILEE PRESSER
MYSTIC MEDIA REPORTER

A picture is worth a thousand words, and in the world of news photography that's an exact number.

Though upping exposure or making colors pop is part of the job, adding in elements that actually weren't there, or removing subjects—such as people in the frame of what could have been the perfect shot if only they'd just taken one step to the left—is strictly prohibited.

Photos that will run in newspapers or be featured in a broadcast production are meant to be truthful and accurate. Photography for the sake of creativity, however, can be anything the photographer wants it to be.

“Creative photography allows you to establish your scene however you want to align people, align things ... set up a scene before you get there,” Jason Lueder, associate professor of Graphic Design and Communications at Bismarck State College, said, “whether it's something tiny on a tabletop, or maybe it's an event or it's people, it's family photography. All those things.”

Lueder said that, for some people, their work doesn't start until they begin the editing process. But it's unethical to play by those same rules in the world of journalism.

“So, photography for creativity's sake is fun, right?” Lueder said. “You can make a scene how you want it to be, whether you do that by manipulating the space before you take an image—maybe you're moving people around, maybe you're moving objects around, maybe you're planning the whole thing. But for journalism's sake, it really has to be a slice of how things happened. If you miss it, well, then you didn't get the photo—you don't get to recreate it a second time, and that's really important. The world of journalism needs to make sure that it continues to follow those rules. If you don't ... then nothing's believable.”

When it comes to photos taken for journalism, a little editing goes a long way. A camera lens doesn't always see the world in the same way a human eye does, and retouching an image in subtle ways to make it more accurately match the real-life scene or event by lightening, darkening, color correcting (to a certain extent), or even cropping is considered perfectly ethical, so long as the photo is not drastically changed.

Staging and manipulating a photo behind the scenes of the shoot is where things can get hairy quickly.

“You can't stage photos,” Mike McCleary, adjunct professor at BSC where he teaches Intro to News Photography, said. “If you're at a news event or a press conference, or anything like that, you can't tell your subject, ‘Uh, could you please move because it would look better this way?’ You can't tell the person that you're photographing to, ‘Please do it again because I wanna try it at a different angle.’ That's unethical, that's—it's dishonest, it's fraudulent, and it's basically being dishonest to the viewer who's looking at the videos—the news reel, the video—or somebody [who's] looking at the still photo.”

Creative photography really shines in marketing where the truth about a product or subject can be emphasized, subjects can be directed or manipulated, Photoshop can be utilized to its full extent and virtually anything imaginable is possible. Experimenting with and editing photos certainly has a time and a place, but it's not in journalism. Stretching the reality of what really happened and trying to pass it off as the truth can result in serious consequences.

“There's been plenty of instances where somebody has been caught manipulating



EXAMPLE NEWS PHOTO OF A KNAPHEIDE TRUCK
PHOTO CREDIT: HAILEE PRESSER

a photo to the extreme,” McCleary said, “and usually it's something that maybe goes across the Associated Press wire, and another photo tech from another newspaper or magazine will catch something that looks odd in it, and what happens is that they will notify their editor and the editor will notify ... the editor who hired the stringer if it's a freelancer, or their staff photographer, and what usually happens is they get reprimanded,

but the extreme—and what happens most often—is that that photographer is fired.”

One tainted photo can ruin a photojournalist's reputation—and their entire body of work—for good.

Although most techniques used in creative photography cannot ethically be translated over into news photography, that doesn't mean photos meant for use in news and media can't be creative. Playing with lighting,

lenses and angles can turn what would normally be a typical, straight-to-the-point shot into something extraordinary that stands out in the competitive photography industry.

In the world of photography—both creative, journalistic and anything in between—getting the perfect shot is simply a matter of perspective. Literally.



EXAMPLE CREATIVE PHOTO OF A CHEVROLET TRUCK
PHOTO CREDIT: HAILEE PRESSER

CHANGING DIAPERS TO EARNING DEGREES

Parents pursue a college education.

BY ARIANA GONZÁLEZ RODRIGUEZ
MYSTIC MEDIA REPORTER

For an innumerable number of reasons, pursuing an education can be a grueling process. Depending on the program, a student may be burdened with a heavy workload at all times as well as having to deal with life outside of school. Bismarck State College's student body is diverse and consists of people from many different backgrounds and all walks of life. One of these walks of life is parenthood.

Being a parent can be a challenge on its own. For some students, the challenge increases as they attend college along with their responsibilities as a parent.

BSC student Miranda Attanasio is currently going to school for Graphic Design and Communications and is a parent with two children. Attanasio is currently doing 12 credits and also has a part-time job.

"Luckily, my kids are in day-care from 8 to 4, so if I play my cards right and keep to my schedule, I am able to distribute my time in a way that isn't too overwhelming. If I don't stick to a very strict schedule, I don't really have time," Attanasio said. "Some weeks are harder than others."

Along with her workload from school, Attanasio finds a balance between her education

and parenthood by prioritizing.

"I have to be very careful when choosing what I want to focus on," Attanasio said. "I would love to spend more time with the friends I've made here, but unfortunately, school and family has to come first."

Despite new data from the National Postsecondary Student Aid Study declaring that 22% of all undergraduates are parents, it can be easy to feel overwhelmed and alone. For many parents, it can be helpful and reassuring to feel supported by their schools providing resources to soften the weight of the load.

Attanasio has suggestions of resources that might be beneficial to those who might need them, one of which is on-campus childcare.

"I don't really know what that would look like, but I know hospitals have childcare for doctors and other staff," Attanasio said. "I think I would be able to spend more time with my kids if I did have a little bit more resources."

Attanasio encourages parents in school to persevere through the challenges and continue to work on their education.

"It's gonna be hard, but it's worth it," Attanasio said. "You're giving your kids a

better future and there are resources out there for adult students and single parents, to look for them and put in all you have to do is be willing the work."



MIRANDA ATTANASIO, A PARENT OF TWO AT BSC
PHOTO CREDIT: SUBMITTED

COMM 201 Interpretive and Opinion Writing:
Study the work of professional columnists to develop and write your own opinion column for publication.
Online +

COMM 212 Interpersonal Communication:
Learn the fundamental concepts of communications between individuals. Gain insights to the dynamics of interpersonal communication, aid in understanding how people present themselves to others, and how others perceive them in turn.
MWF -9 a.m.

COMM 233 Media Ethics:
Discuss real-life media cases of ethical decision-making situations.
MW 1 - 2:15 p.m.

COMM 244 Reporting and Feature Writing:
Practice gathering and organizing information to write news and feature stories for publication and build a portfolio.
MWF 10 a.m.

Consider a Communications Class for Spring semester 2024

WRITERS REVIEW JOURNALISM IN FILM

BY LEVON SCHULZ
MYSTIC MEDIA REPORTER

Journalists, newscasters, reporters and the media are the main subjects of countless films and television series as long as the mediums have existed. Movies and TV act as a gateway to all kinds of discoveries. Characters on the screen can influence our real lives. They might plant that seed in the mind that defines our dreams and aspirations.

With so many portrayals of the news and the media out there, how do people who work in the industry feel about the adaptations of their jobs? These are the responses of seven individuals who play the role of reporter, anchor, and producer every day.

Q: What is your favorite on-screen portrayal of a journalist/news person and why?

"Larry the cameraman, as played by Chris Elliot in the movie 'Groundhog Day.' Why? Because that was the most realistic portrayal of a television news photographer I've seen. From the way he held the camera, to the wardrobe, to the snarky attitude and the fact he actually knew what a live truck was all about."

Robert Nygaard
Bismarck Tribune Reporter

"...they're two that I'd imagine a lot of modern-day journalists would cite as at least a minor influence in their decision to get involved in the field, and it's Robert Redford and Dustin Hoffman as Bob Woodward and Carl Bernstein in 'All The President's Men.'"

Josh Dungan
Bismarck Tribune Sports Reporter

I hate seeing shows that present reporters as heartless people who will do anything to get a story. This stereotype is shown in a lot of movies that aren't necessarily about journalism."

April Baumgarten
Forum Investigative Journalist

Q: What is a pet peeve of yours in terms of how your career field is portrayed on the screen?

"I guess a trope that does bother me is when a news reporter in a movie is cruel to others as a means to get the story. I like to think we're nicer than that. One example is the news reporter in 'Die Hard' threatening to call immigration services on someone he is trying to interview."

Nick Broadway
WDAY Reporter/Weekend Anchor

"I don't like how we're almost viewed as pests. That us doing our jobs and holding people accountable is somehow viewed as us being the ones in the wrong."

Mike Kraft
Bismarck Tribune Sports Reporter

"Probably Dustin Hoffman's Carl Bernstein in 'All the President's Men.' He's just very convincing in that role and has the mannerisms, drive and competitiveness of an actual reporter."

Tammy Swift
Forum Business Reporter/Columnist

Q: What is a part of your job that is underrepresented on the screen?

"Too many depictions focus solely on high priced television talent or editors/publishers. They seldom show the most important part; the reporters, photographers, pressmen and the rest of the crew necessary to produce the product that allows high priced talent, editors and publishers, to have anything to brag about."

Brad Nygaard
Bismarck Tribune Reporter

"Probably just the sheer amount of mental energy and fact-checking that goes into writing. It can be a long, painful process, especially for a more in-depth story... It doesn't make for great cinema to show people laboring over a keyboard. But it does seem to suggest that we just run around interviewing people and then just dash off something effortlessly at a computer."

Tammy Swift
Forum Business Reporter/Columnist

"In the world of local journalism, we have much more limited resources than movies portray us as having. People are not tripping over themselves to get an interview. Day in and day out, I watch a lot of reporters make phone call after phone call and get turned down again and again."

Reggie Yarsky
*KFYR-TV Newsroom Manager/
Executive Evening Producer*

Q: Which show or movie about journalism, news, reporters etc. is your personal favorite or one that you would recommend?

"I really like the movie "Up Close and Personal," it's gripping and emotional. For more guilty pleasures, I like "The Morning Show," "The Ugly Truth," and "Morning Glory," and I have to throw "Anchorman" in there."

Kerstin Kealy
WDAY Anchor

"Tina Belcher's report on the mad pooper in an early "Bob's Burger's" episode. The animated TV series showed her news package at the end of the episode, complete with investigatory work and good sound bytes. She went beyond the Public Information Officers of her school district and told a cohesive story."

Nick Broadway
WDAY Reporter/Weekend Anchor

"I have two; on the television side: Broadcast News. On the print side: The Post. If you want to see how the sausage is made, I recommend both. Highly."

Brad Nygaard
Bismarck Tribune Reporter

Q: Why are journalists at the center of so many stories told in film and television?

"I think it's because movies and shows have so many crazy things happening in their worlds. We often associate major current events with news reporting, so it naturally appears in stories told on film."

Nick Broadway
WDAY Reporter Weekend Anchor

Q: Is there a particular film or role that inspired you to find your career?

"I'd have to say that, outside of the dozens, perhaps even hundreds, of sports articles I read in newspapers that my immediate and extended family received over the years, "All the President's Men", probably the book more so than the movie because it goes a lot more in-depth into the actual Watergate investigation, would be my particular inspiration for getting into journalism in general..."

Josh Dungan
Bismarck Tribune Sports Reporter

"I don't think I was inspired by a film for my career, but more by the real local and national journalists I grew up watching."

Kerstin Kealy
WDAY Anchor

"I wish I could say yes, but the truth is no. I knew I wanted to be a sports journalist before I even entered high school."

Mike Kraft
Bismarck Tribune Sports Reporter

"Sometimes, portraying how the story is obtained is better than the story itself."

April Baumgarten
Forum Investigative Journalist

"There is naturally a lot of drama in the content we cover and then there are a lot of strong personalities in newsrooms. There are limitless possibilities for storylines, and everything moves quickly."

Kerstin Kealy
WDAY Anchor



ILLUSTRATION CREDIT: LEVON SCHULZ

SECRETS OF BISMARCK FORT LINCOLN

Former internment camp now utilized as a college campus

BY MAGGIE FAUL
MYSTIC MEDIA REPORTER

Today, the fact that hundreds of thousands of “enemy aliens” were unethically incarcerated during World War II isn’t necessarily a secret—but on the contrary, far fewer North Dakotans are aware that our own state was home to a nationally significant internment camp, located just five miles south of Bismarck.

During the Second World War, intense wartime tension between the United States and the Axis Powers overseas led to a massive increase in suspicion and prejudice against German, Japanese and Italian people at home. Noncitizens who had emigrated from any one of those countries were subject to incredible levels of scrutiny. Many had been watched by the government for years prior to the war, or were deemed suspicious for trivial things like owning a typewriter.

Though this paranoia had been building for years, the attack on Pearl Harbor was the final push that gave America reason to enter the war. It was only

two months later in February of 1942, under immense pressure from a fearful American public and national fears of attack and sabotage, that President Franklin D. Roosevelt issued several executive orders authorizing the forcible relocation of American residents deemed a threat. It was on those orders that hundreds of thousands of people were forcibly torn away from their homes, placed into internment camps, tucked away and isolated in the country’s interior. Once evacuations began, people only had six days notice to dispose of any belongings they couldn’t carry with them.

Fort Lincoln was one of many internment camps across the country. Before it was converted, it served as a military garrison, authorized by the government in 1895 after the old Fort Lincoln south of Mandan was decommissioned. The site had seen use as an assembly center for soldiers during World War I, but by the time the need for an internment camp arose, it was no longer in active use. During its time as an internment camp,

the site housed over 3,800 male Japanese and German immigrants.

The camp was home to two different groups of Japanese internees, the Issei and the Nissei. The Issei were first-generation immigrants, and had come to the country at some point in their lifetime. These immigrants came to the camp in early February of 1942. As Japanese immigrants could not legally obtain citizenship at the time, they were still noncitizens, and were considered by the public to be Japanese nationals in our country.

The second group were the Nissei, who came to the camp in 1945. Unlike their parents, they had been born in the United States and grew up as American citizens—citizens who had been enrolled in American schools, participated in American economy, and had grown up American. Most of the Nissei were sent to Fort Lincoln from a different internment camp called Tule Lake in California, in the face of resistance against



GERMAN SKI JUMP AT INTERNMENT CAMP
PHOTO CREDIT: SUBMITTED

internment. Though the government attempted to impose its will on the internees, resistance was common.

“They said, ‘I’m a citizen of the United States, you can’t just summarily throw me in a place like this between barbed wire and lock me up and expect me to not protest or resist to this,’” said Dennis Neumann,

Archivist at United Tribes Technical College.

“The government cracked down on it, and they tried to force them, these young men, to renounce their citizenship. And that’s where this thing called renunciation comes from. Some of them, these young men were ready to renounce their citizenship and go to Japan. Not back to Japan, but to go to Japan for the first time in their lives, because they never were there—they grew up in California, you know, playing baseball, and going to high school,” Neumann said.

Though Germans were also held at the camp, less is known about them. Neumann said that the records for the camps are scattered across the country, and we haven’t been able to fully research the German side. There was not a corresponding group of American citizens, and most of them originally came from Germany.

The camp was draconian. It was surrounded by a ten-foot chain link fence, and later after several escape attempts, defenses were fortified with barbed wire and the addition of seven watchtowers. Though both German and Japanese people were detained at the camp, they were kept separate. Even the yards were separated by chain-link fencing.

“The Germans in the camp



ORIGINAL GATE OF FORT LINCOLN
PHOTO CREDIT: SUBMITTED

saw the Japanese close up only during mealtimes” says author John Christgau in his book “Enemies.” “The mess hall had been separated into two wings with two kitchens and two separate mess lines, one of which served a diet more agreeable to the Japanese than the German wurst-and-potato staple.”

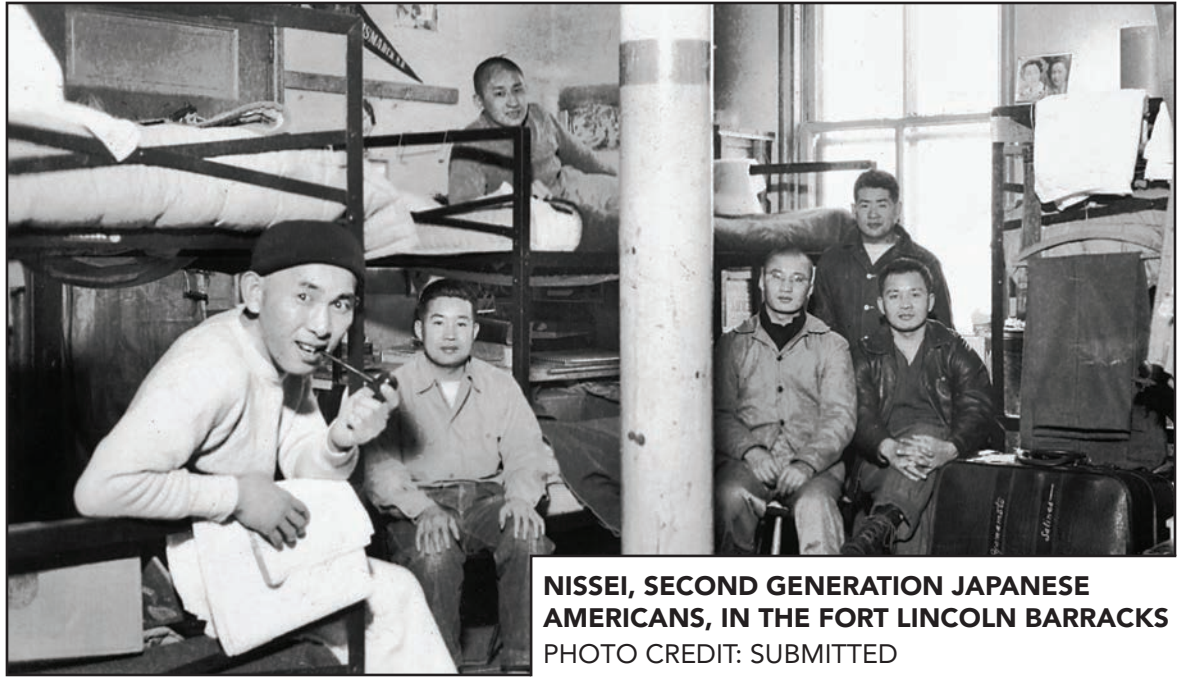
Though life on the camp wasn't easy by any means, it was much better compared some of the other sites around the country.

“What we hear from internees who've been here is that the accommodations here were very good, much better, than those facilities where the war relocation authority camps were at on the West Coast.” said Neumann. “They had tempo-

of the other larger camps.”

Neumann paused for a moment. “They had to—there were work details. They ran things in the camp here too. They, for example, the kitchen, the mess hall they had to provide the people who would do that. That wasn't done for them by the department of Justice or the INS or the guards—they just handled the perimeter and the general administration of the camp.”

Several of the buildings used to house internees are still in use on the United Tribes campus today. Two of the original barracks are now occupied as dormitories for students, and the garrison now houses the college's library, as well as for classrooms and offices. These



NISSEI, SECOND GENERATION JAPANESE AMERICANS, IN THE FORT LINCOLN BARRACKS
PHOTO CREDIT: SUBMITTED

Even after internees were released, much of the damage could not be undone. Many lost irreplaceable personal possessions due to the restrictions on personal property in the camps, and detainees continued to face housing injustice and prejudice after the war. Most of them had lost any property they owned.

Despite its horror, the interment soon faded into history, and so did Fort Lincoln—which during its time as an internment camp had been sealed off and kept separate from the public. Eventually United Tribes took over the site in 1969, eventually leading to its part on the UTTC's campus today. While the interment is a mostly forgotten footnote in Bismarck's history, its stone archway still stands in front of the campus entrance today, the same as it did a hundred years ago—all except for its foreboding “Fort Lincoln” signage.

Though no memorial existed for many years after the interment, there is a Japanese-American memorial garden currently under construction next to the United Tribes library called “Snow Country Prison.” The walls will be constructed from building materials that

were left on the camp, and names of all the Japanese internees who had been there.



ISSEI, FIRST GENERATION JAPANESE AMERICAN IMMIGRANTS DISEMBARK FROM TRAIN
PHOTO CREDIT: SUBMITTED

rary assembly centers for those, and some of those were horse racetracks, and so people were crowded into horse stalls and horse barns for a period of time before they were moved to one

large and imposing multi-story buildings stand out from the rest of the campus, with the characteristic brick walls, white windows and tall balconies of an old military fort.



FENCE ON NORTH SIDE OF THE CAMP
PHOTO CREDIT: SUBMITTED



RENDERING OF PLANNED MEMORIAL
PHOTO CREDIT: SUBMITTED

BSC HUMANITIES PROJECT BRINGS PEOPLE TOGETHER

BY ALIX DOBLER
MYSTIC MEDIA REPORTER

On a Sunday afternoon in October, 'Humanities North Dakota' collaborated with Bismarck State College's Bringing Humanities to Life program to host a free event at the National Energy Center of Excellence located on campus.

"Blast from the Past: The Atomic Bomb and Other Contested Histories" featured celebrity historian, Raffi Andonian, commemorating his critique on various historical occurrences. The Atomic Bomb and its portrayal in the 2023 film, "Oppenheimer" was a major topic of the discussion.

"We talked about the atomic bomb period, nuclear weapons, civil rights, Martin Luther King, and the Civil War." Andonian said.

During the presentation, Andonian walked the audience through his thought process to determine how historical events are remembered. Asking questions: Why do we remember? What is the history being remembered? What does it mean to remember? These started many discussions on contested history with the audience.

"One era we didn't get into that I really like is the colonial period because of the interaction of the people." Andonian said. "That interaction of dozens of cultures in any one little area and hundreds of cultures across the continent -- is unbelievable to me."

"All these stories have multiple sides to them."

The event closed with a short Q&A session with Andonian. He shared advice to look at history with an open mind.

"Don't look at history trying to validate personal beliefs." Andonian said.

The collaboration served as part of the "Marilyn Hudson Brave Conversations Project" which is an honorary tribute to Mandan, Hidatsa and Arikara Nation elder and North Dakota historian, Marilyn Hudson who died in late 2020.

Bismarck State College's

Bringing Humanities to Life project sponsors many humanities events in the area. Project Director, Michael Tomanek shares the meaning of Bringing Humanities to Life.

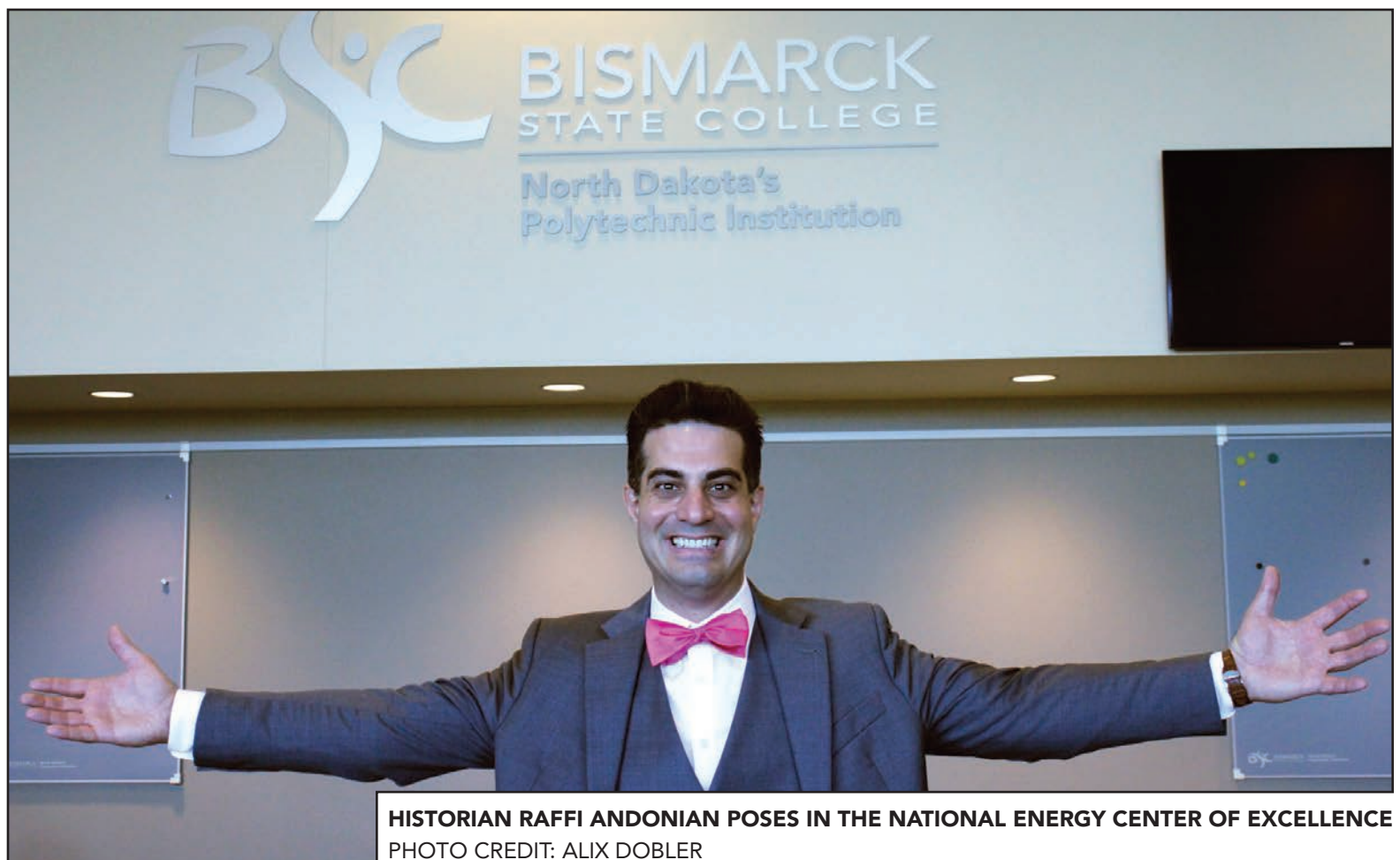
"Bringing Humanities to Life is a challenge grant." Project Director and Associate Professor of English, Michael Tomanek said. "We applied for the National Endowment for the Humanities in 2014. Through that grant, we established an endowment fund where BSC's foundation, through the help of the Bavendick family, raised one million dollars that was matched (in half) by the National

Endowment for the Humanities. We then get to use the annual proceeds to fund, create, organize, and run Humanities projects and programming for BSC, the Bismarck-Mandan area, and even the North Dakota communities."

Humanities North Dakota is one of BSC's regular partner groups. Bringing Humanities to Life has recently collaborated with Humanities North Dakota and Sacred Pipe Resource Center to sponsor the musical stage production "Bear Grease" in August of this year.

"'Bear Grease' is a Native American spin on the classic 'Grease' from a Canadian-native group. They've now shown that play over a hundred times across the country as they continue to build a following for it." Tomanek said..

Bringing Humanities to Life sponsors various humanities-related offerings on campus and in the surrounding community. From visiting writers to countless workshops, BSC brings new events to the table. Keep an eye out for future humanities events.



HISTORIAN RAFFI ANDONIAN POSES IN THE NATIONAL ENERGY CENTER OF EXCELLENCE
PHOTO CREDIT: ALIX DOBLER

AMATEUR RADIO EDUCATES STUDENTS ABOUT RIDING THE WAVES

BY ROBERT MECHALEY III
ALUMNI REPORTER

There are two things standing between any person and the ability to use amateur radio communication. The first is the cost of a radio to use and the second is a general license.

This may seem daunting, but getting students this license is one of the goals of Bismarck State College's Amateur Radio Club.

The Amateur Radio Club, advised by BSC Associate Professor of Electronics and Telecommunications Mike Holman, provides study materials to assist students in taking the 35-question test.

"We went through, started with the curriculum of the book and went through it and learned right down to the component level of what's received, what's transmitted and how you do that," Truman Knutson, BSC student of instrumentation control technology said.

The club engages in various activities besides helping students get their licenses.

In previous years, the club has even built a radio antennae. In future meetings, they will be learning about the circuitry that makes a radio work.

Some ambitions held by Amateur Radio Club President David Brousseau are to launch a weather balloon and communicate with the wider world.

"The balloon, I think is always a fun one - pretty easy, pretty simple to do. We release a high altitude weather balloon," Broussaeau said. "And we use different radio communication equipment to track it and find where it ends up.

"But another thing that I personally am super interested in... is the open communication side of things, being able to actually

understand and see what's going on in other places of the world - outside of a bigger news source."

The Amateur Radio Club is not only for students seeking a degree in electronics. Any person can acquire a license and operate a radio from their home with their unique call sign.

Holman and other operators keep track of how many states they have managed to make contact with on their equipment.

"I would say that it is one of the coolest clubs I think you can be a part of," Knutson said. "It's a

fundamental of our world today that everything is through the air.

"And how does this work? Very, very few people understand it. If you can be one of those selected people, you now have an understanding that nobody else has."

The BSC Amateur Radio Club meets in The Career Academy Room 235 every Monday at 4 p.m.



Sports

ALEX EVERSON, NIXON CARRIERE AND ROCCO GIOIOSO PLAY A QUICK PICK UP MATCH
PHOTO CREDIT: KAIA LEHMAN

EXPECTATIONS SET FOR BASKETBALL SEASON

Coach Kevin Rice sets the bar for his players on what to achieve

BY CALEB HERR
MYSTIC MEDIA CREW

Bismarck State College's men's basketball team reloaded during the offseason. Nine freshmen join four sophomores for a 30-game regular

season schedule. The team returned just two freshmen from last year but added two other sophomores.

"I implemented more offense this year than I did last year just because of the basketball IQ and the guys that we have that can play multiple positions."

BSC Head Coach, Kevin Rice, listed a few goals for his

players and the season. He said he wants his players to adapt to his system, compete, and make their teammates better.

"My overall goal is to win the conference and to advance and play in the National [Junior College] Tournament," Coach Rice said.

With such a young team, his message to the freshmen is simple, he needs them to mature a little bit quicker than expected due to the lack of sophomores on the team. Nonetheless, Coach Rice still has expectations for his returning sophomores.

"I think both of them have improved from last year," Coach Rice said. "I'm anxious to see how they transition the hard

work that they put in [during] the summertime into actual games."

Fans can get excited to know that Coach Rice has made changes to his gameplan due to the players he was able to bring in and the skillsets they possess.

"I implemented more offense this year than I did last year just because of the basketball IQ and the guys that we have that can play multiple positions," Coach Rice said.

He said his biggest aspiration for his players is to be the best version of themselves. Whether it's the freshmen or the sophomores, Coach Rice wants to see this team take advantage of the situation and play every game like it is their last.

MEET YOUR MYSTICS

#1. GARRETT BADER
GUARD 6' 1"

#11. RAYMOND BROWN
GUARD 5' 10"

#15. ANTHONY BERTUCCI
GUARD 6' 4"

#2. TALAN BATKE
GUARD 6' 2"

#12. ISAIAH DAVIS
FORWARD 6' 6"

#21. KENNEZ BOZEMAN
FORWARD 6' 7"

#3. ALEX PROCTOR
GUARD 6' 3"

#13. HUSSEIN ELMARAGHY
FORWARD 6' 8"

#24. CARTER KORSLIEN
GUARD 6' 2"

#5. GAVIN THIGH
GUARD 6' 0"

#14. CONNOR KERZMANN
GUARD 6' 1"

#50. BRADY NORENBURG
FORWARD 6' 8"

#10. GAVYN STRAND
GUARD 6' 2"

HEAD MEN'S BASKETBALL COACH
KEVIN RICE

UPCOMING GAMES

VS. DICKINSON STATE UNIVERSITY JV
NOV. 8 | 7:30 PM

VS. NORTH DAKOTA STATE COLLEGE OF SCIENCE
FEB. 15 | 7:30 PM

VS. UNIVERSITY OF JAMESTOWN JV
NOV. 14 | 7:30 PM

VS. DAWSON COMMUNITY COLLEGE
FEB. 18 | 3:00 PM

VS. DAKOTA COLLEGE AT BOTTINEAU
JAN. 15 | 7:30 PM

VS. MILES COMMUNITY COLLEGE
FEB. 19 | 7:30 PM

VS. UNITED TRIBES TECHNICAL COLLEGE
JAN. 25 | 7:30 PM

VS. LAKE REGION STATE COLLEGE
FEB. 25 | 3:00 PM

VS. WILLISTON STATE COLLEGE
FEB. 5 | 7:30 PM

TBD NOV. 26-27, DEC. 3-4
TIMES TBD

FANTASY FOOTBALL: MORE THAN A GAME

TRADES LEVEL UP ROSTERS

BY CALEB HERR
MYSTIC MEDIA CREW



The NFL regular season is past the mid-season mark, which means we are nearing the fantasy football playoffs. Depending on your league's settings,

you may have just a few weeks left for trading players. Trading is one of the best aspects of fantasy football and allows managers to stay active and keep championship dreams alive. I have three trade targets I believe will help upgrade your team and chances of winning that championship. If you have the opportunity to trade for any of these guys, take it because they could upgrade your team into a contender.

Quarterback:
Matthew Stafford,
Los Angeles Rams

If your starting quarterback has struggled to produce good fantasy performances or has been dealing with injuries, Matthew Stafford is a great option for a replacement. Stafford has a pair of talented young wide receivers to throw at and also got his top target,

Cooper Kupp, back in early October. The 35-year-old has been productive all season and would not be an expensive player to trade for. With the hopes of a playoff berth, Los Angeles will likely be competitive throughout the fantasy football playoffs

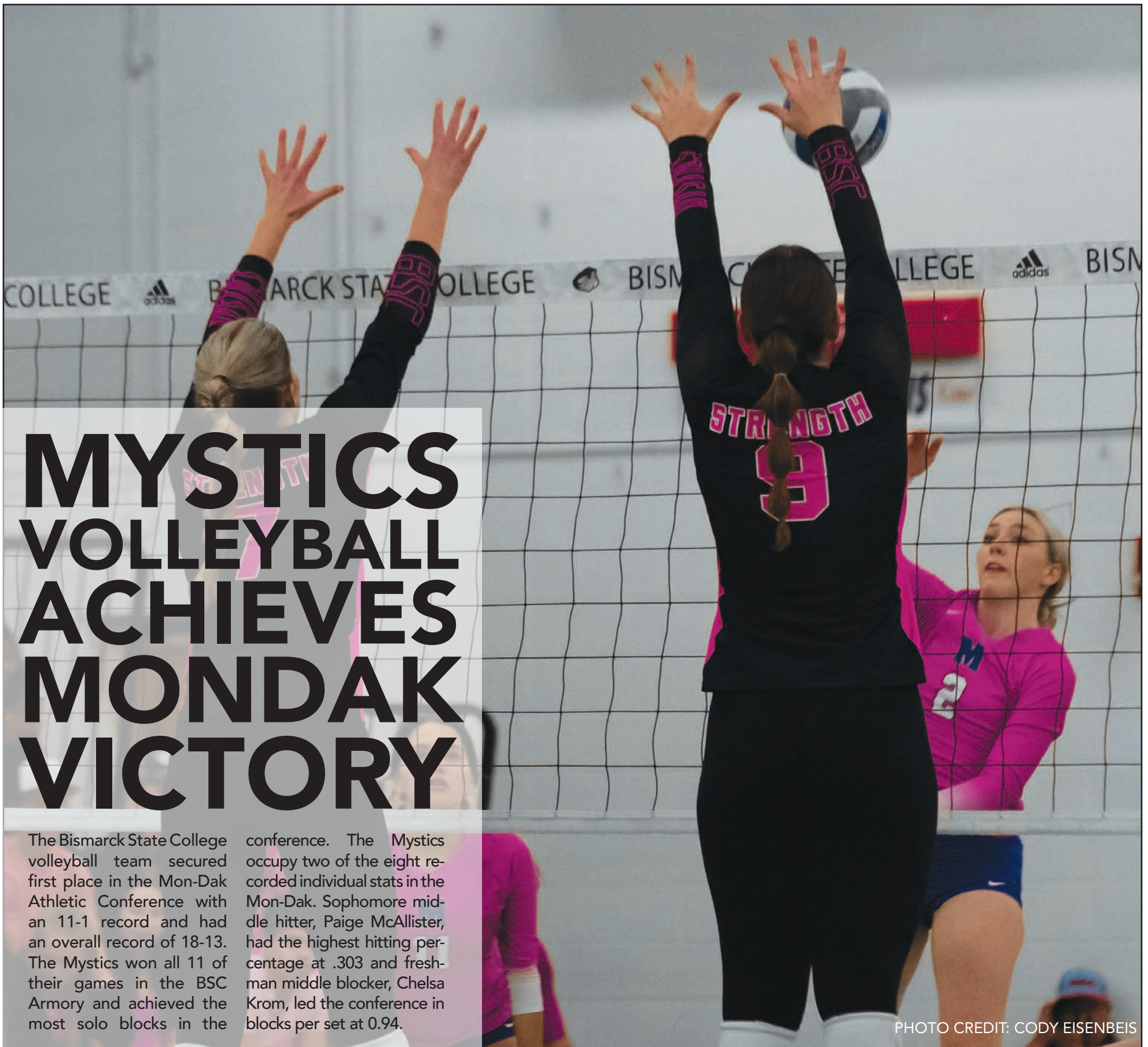
Running Back:
Joe Mixon,
Cincinnati Bengals

The Cincinnati Bengals' slow start to the season will benefit fantasy managers of Bengals players. The team will probably need to win the rest of their games to make the playoffs. This means players like Joe Mixon will be heavily used during the fantasy football playoffs, which typically range from weeks 13-18. Mixon will not be a cheap trade since he has a very high usage already. The running back occupies a snap share

of around 75% and is one of the top five running backs with the highest snap count. All this means is Mixon will have lots of opportunity leading to more fantasy points and better performances for your team.

Wide Receiver:
Christian Kirk,
Jacksonville Jaguars

Similar to the Bengals' situation, Jacksonville had a slow start to their season and is battling every week to clinch their highly competitive division. Since week two, Christian Kirk has been a high-volume receiver and a reliable option for his young quarterback. Kirk is top 15 in targets for wide receivers and leads his team in receptions. If you're looking to upgrade your wide receiver position consider making a trade for Kirk.



MYSTICS VOLLEYBALL ACHIEVES MONDAK VICTORY

The Bismarck State College volleyball team secured first place in the Mon-Dak Athletic Conference with an 11-1 record and had an overall record of 18-13. The Mystics won all 11 of their games in the BSC Armory and achieved the most solo blocks in the

conference. The Mystics occupy two of the eight recorded individual stats in the Mon-Dak. Sophomore middle hitter, Paige McAllister, had the highest hitting percentage at .303 and freshman middle blocker, Chelsa Krom, led the conference in blocks per set at 0.94.

PHOTO CREDIT: CODY EISENBEIS

MYSTICS VOLLE

**MYSTICS
SEAL THE WIN
AGAINST MILES
COMMUNITY
COLLEGE IN
PINK OUT
NIGHT!**

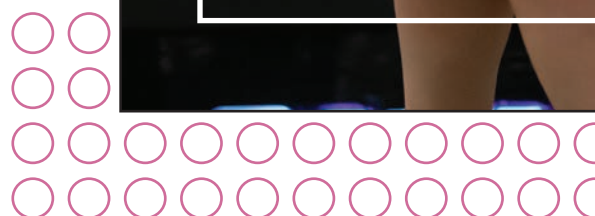
PHOTOS CREDIT: CODY EISENBEIS



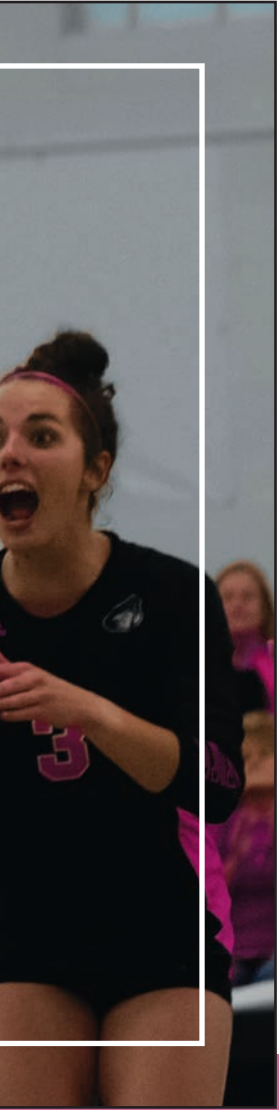
Paige McAllister prepares for her serve



The Mystics defeated consecutive sets. My tribute to those who by making the theme out, to support bre



VEYBALL

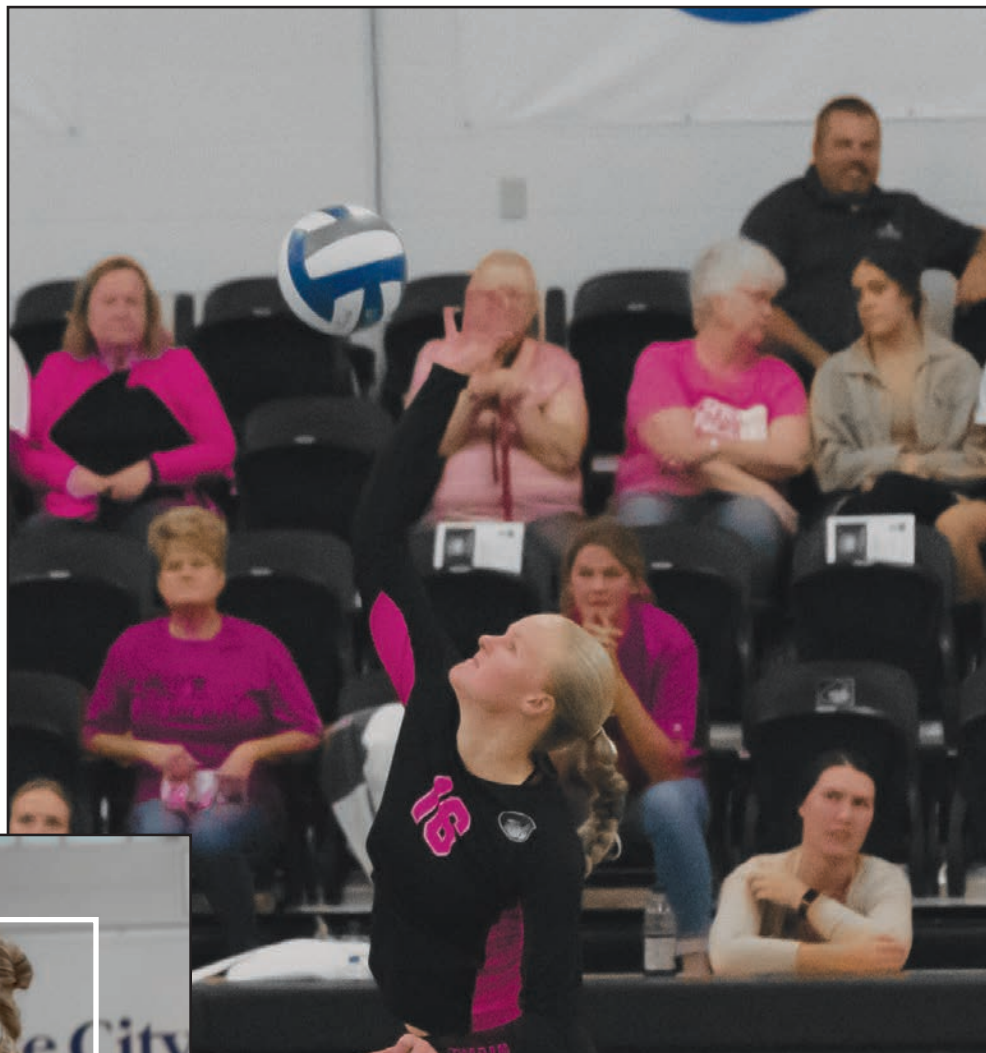


Breena Sand, Piper Harris and Staci Kempenich celebrate after *securing* a point



3 Staci Kempenich sets up the *ball*

MYSTICS



Chelsa Krom sets herself up for a *spike*



Breena Sand returns the *ball*



and the Pioneers in three
Mystic's Volleyball paid a
have **battled cancer**
e of the game, pink
st cancer awareness.

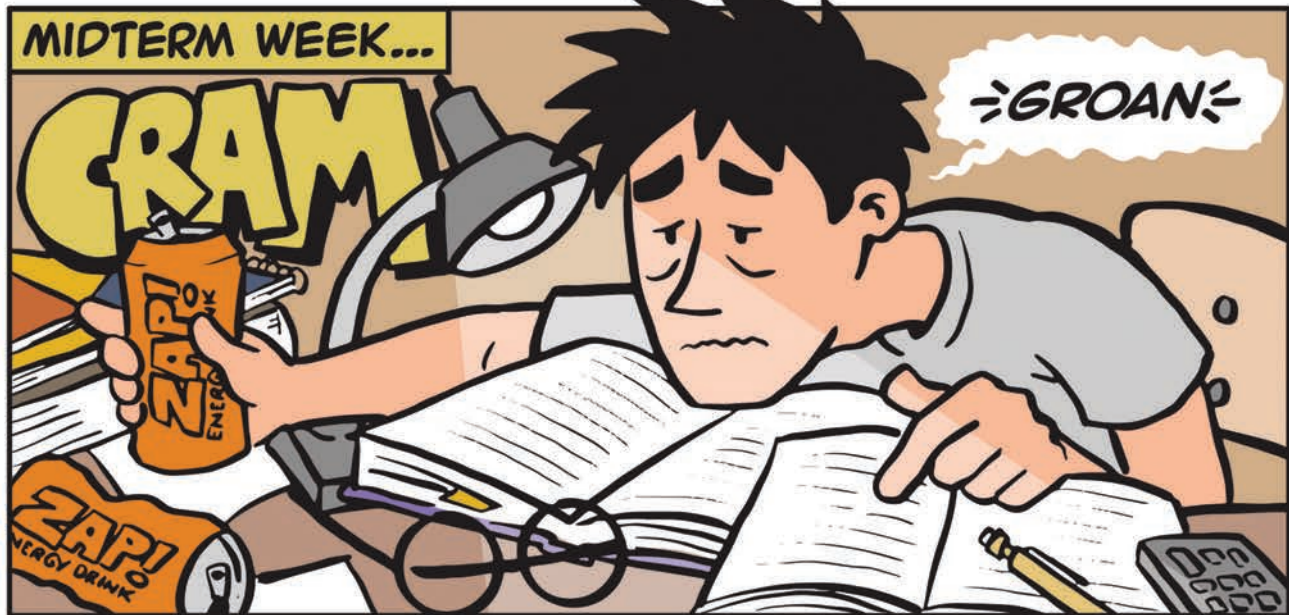
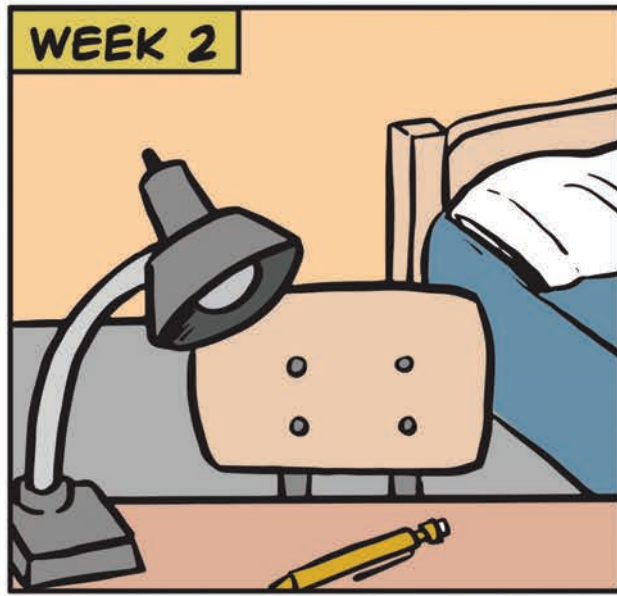
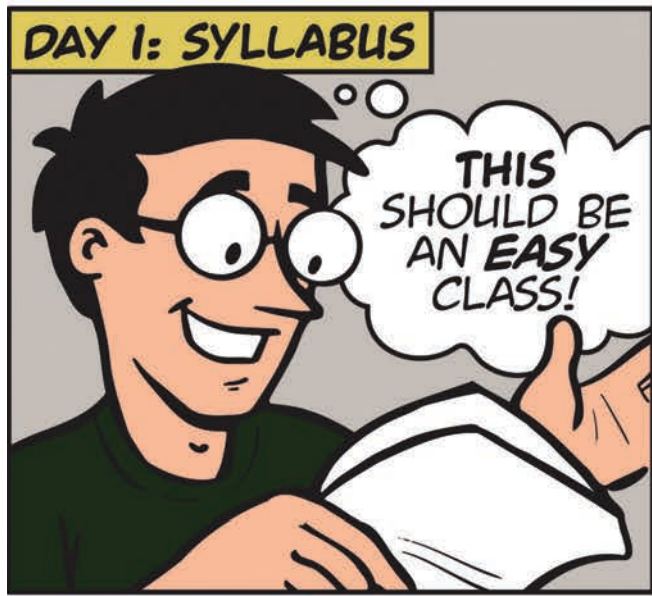
BSC VS MCC FINAL SCORE

MYSTICS:	25	25	25
PIONEERS:	19	9	9

COMEDY CORNER

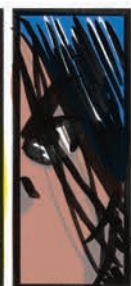
MYSTIC MOMENTS

'A SEMESTER STUDY STORY'
BY SEAN THORENSEN



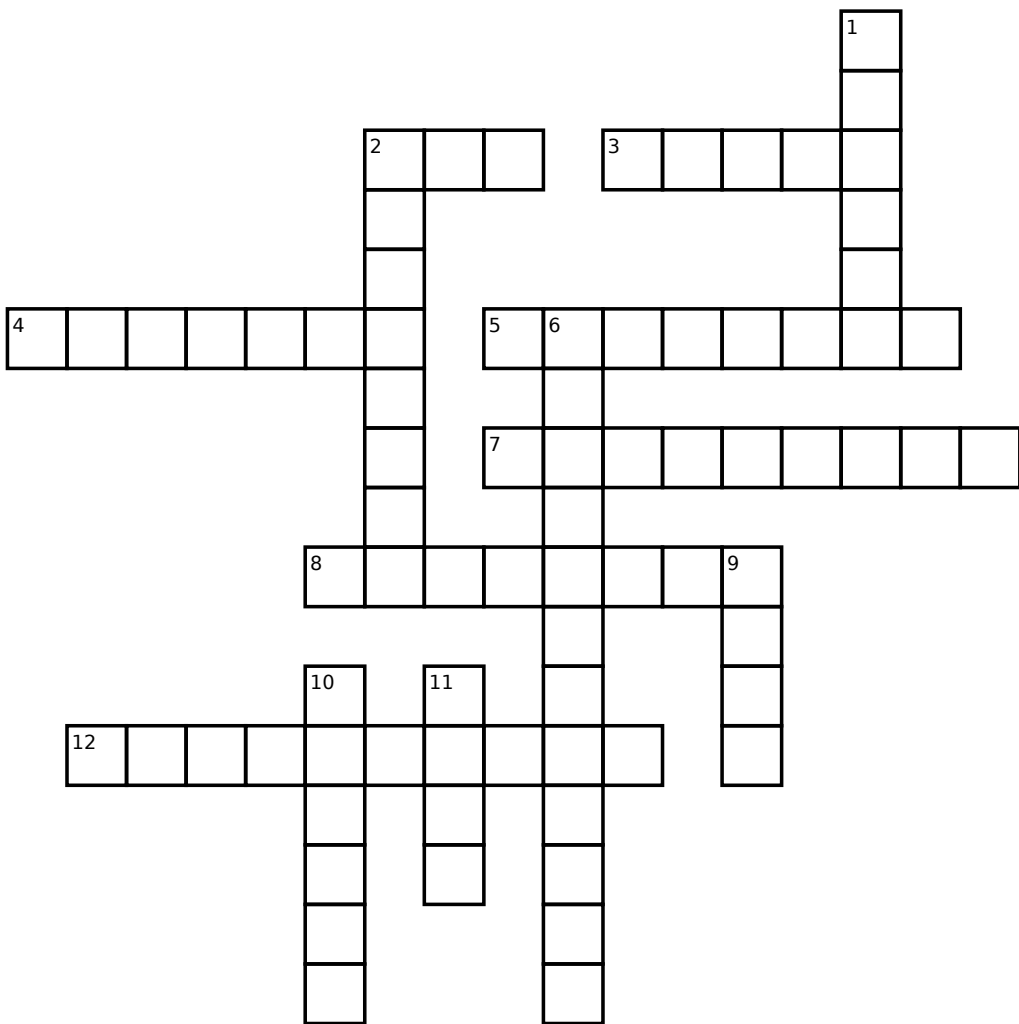
INVADER!

BY DYLAN KAHL
PART II



TO BE CONTINUED

PUZZLE PALOOZA



T F A L U Y T Z N K C Y X S E
 A G M U U G P L N A E T H B W
 Q P P P T A I M E H D T A S Z
 T S I S L U E T H A N K F U L
 H T I L O Y M Z Z Q V O S W F
 A U H P G G M N U P B E M L P
 N F U A F R D O G Y Y W S T V
 K F N R E O I T U R K E Y F M
 S I T A A J B M N T T V B Z K
 G N I D S X U B F E H Z V D X
 I G N E T P M A Y F L O W E R
 V O G B B E E D O Y F C G C A
 I X E C O R N U C O P I A O F
 N F U A S G I Z Q O Q V F R D
 G Z Y Y N O K R T I V U Z N Z

Pie	Mayflower	Cornucopia
Leaves	Thankful	Autumn
Corn	Pilgrim	Feast
Turkey	Plymouth	Hunting
Stuffing	Thanksgiving	Parade

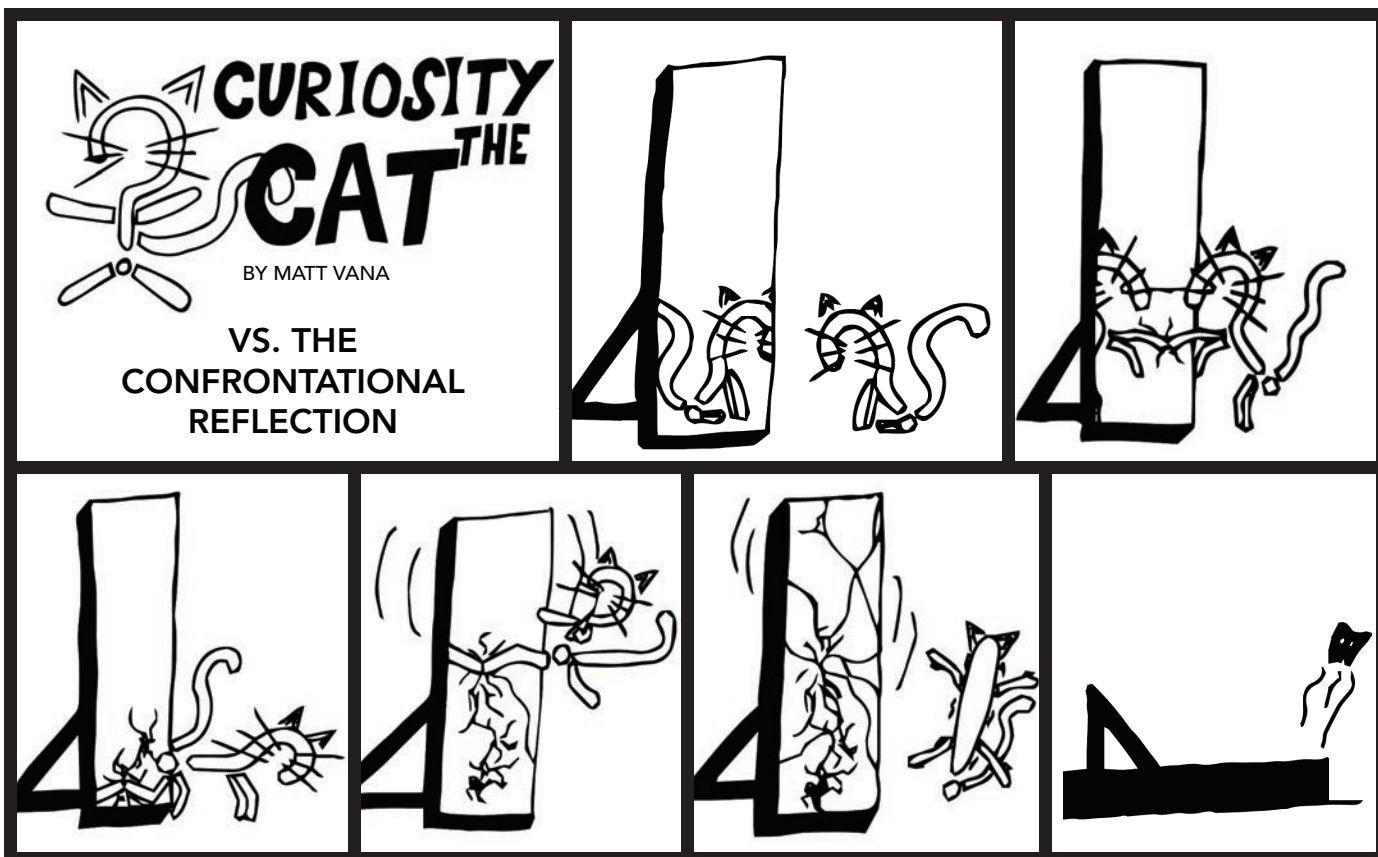
ACROSS

- The season November is in.
- The first permanent English colony in North America.
- A major holiday in November.
- A part of a tree that changes color and falls off.
- A bird typically eaten at Thanksgiving dinner.
- A plant with kernels.

DOWN

- A baked dish typically made with fruit or vegetables.
- A large meal in celebration of something
- One of the first groups of people to travel from England to North America.
- Often put inside a turkey and roasted.
- The ship that carried the pilgrims from England to Plymouth
- What you should be during Thanksgiving
- A horn shaped basket containing fruit, flowers, and corn.

7			3					
	1			8			2	5
							8	7
	6				3	2		
		2		9	7		3	1
	9			2			4	6
2			4	7	1			
				3		5	1	8
				6		4		



GOT A COMIC OR ILLUSTRATION? WE WANT TO SEE IT!
 SEND AN EMAIL TO bscmysticianeditor@bismarckstate.edu

WHAT IS MYSTIC MEDIA?

Mystic Media is an organization dedicated to giving students hands-on learning experience about media publication and production.

Many of the Mystic Media members are working toward a degree in Mass Communications, but all students can join. Mystic Media students are tasked with the creation of the student publications. These include The Mystician, MystiCast, The MYX, and Figments of Imagination.

The Mystician is a monthly publication created by students for students. The Mystician staff work together in writing stories, taking photos, and designing graphics to create a professional publication at the end of each month. Any student on campus is welcome to submit stories, graphics, or photos to be published. If

interested in publishing work in The Mystician, contact Kaia Lehman, The Mystician Editor-In-Chief at bscmysticianeditor@bismarckstate.edu.

MystiCast is a video production variety show. While originally MystiCast began as a news broadcast, it has evolved into a platform to showcase student's voices in video form. Participating students present a wide range of topics including movie reviews, comedy skits, cooking shows, and sports interviews. They also produce a weekly Mystic Media Minute with highlights of the events on campus. If interested in joining The MystiCast Crew, contact Dusty Anderson at dusty.anderson@bismarckstate.edu.

The MYX is the BSC campus radio station. It is available online or one can download the BSCMYX

app off the app store or the google play store. As staff members, students produce a one-hour radio show each week and participate in MYX Talks with other students. All BSC students are invited to get involved if they would like to host a podcast or create musical show to share with the campus. If interested in joining The MYX, contact Cole Bernhardt at cole.bernhardt@bismarckstate.edu.

Figments of Imagination is a literary arts magazine produced and published in the spring semester. From start to finish, the student based staff collect submissions of student art, literature, and photography. The works are then judged by faculty and staff on campus. The staff then compile the top choices and create a unique publication each year.

Students, staff and faculty

are encouraged to stop by the BSC Armory to check out the studio and office space of Mystic Media. Mystic Media meetings

are every Tuesday and Thursday at 12pm in The Mystician Office, Room 125 in the BSC Armory. All are welcome to join.



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MYSTIC MEDIA MISSION STATEMENT AND DISCLAIMER

The purpose of college media is to serve and give voice to the students. We, as the student based forum of journalism on the Bismarck State College campus, provide content that is information, fair, concise and of importance to students and the community. With this goal in mind, Mystic Media is dedicated to accuracy and maintaining ethical journalistic practices. We strive to give a voice to student issues and policies within the local community. Our goal is to incorporate as many students as possible and be an outlet for student expression. Mystic Media strives to be objective and is not affiliated with any outside organizations. Mystic Media upholds the principles guaranteed by the First Amendment and utilizes these rights to bring diverse, entertaining, and thought-provoking material to the college community. Thoughts expressed may not be the opinion of all the staff or BSC community.



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