

# THE MYSTICIAN

March 2016 Bismarck State College

Volume 77 Issue 6

Wind Turbine

P6

Chameleon Moonflower

P12

Intramurals

P19



# Bismarck State College News Magazine

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**On the cover:**  
The cast of  
Legally Blonde  
has been  
practicing for  
the upcoming  
show in April.  
Photo by: Corina  
Murphy-Bernal

## From the Editor's Desk

I'm not going to lie – all I can think about right now is spring break. Before you make an assumption that I'm going to Mexico or somewhere exotic, let me tell you why I can't get it off my mind.



During break, I'm going to New York City for a journalism conference with the rest of The Mystician editors. Then I'll be heading straight to Washington, D.C. for a fellowship I was selected for. In April, I'm going to a broadcasting conference in Las Vegas with Jordan Bitz, The MYX director. The day after I get back is my bridal shower. In May, I graduate

from Bismarck State College and also have my bachelorette party. Then, on June 4, I'm marrying my fiance, Andrew Nelson.

I'm not writing my list of upcoming adventures to brag or seem impressive, although I am quite excited. I'm writing this because I know each of you has your own list.

We are all students. We all have homework. Many of us have jobs. Some of us have children. We all have to get through this busy thing called life.

Even though we book ourselves full of events, classes, get-togethers and naps, each day passes with us learning something and growing more as people.

I hope everyone crosses something off their list this month – big or small. And each time you cross something off, think of what you're going to add next. Life really is too short not to take the opportunities presented.

Always,

Katie Winbauer  
Editor-in-Chief

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# Back to the Books

Story by: Meghan McNeil

THE HIGHER Learning Commission is sending teachers back to school.

The United States is broken up into six regions that have their own “Regional Accrediting Bodies.” These are all recognized by the U.S. Department of Education. The body that governs our educational system is the Higher Learning Commission, or HLC. Recently the HLC has made some changes to policy concerning the qualifications for higher education teachers.

“In the past, the Higher Learning Commission has been reasonable in its expectations, but the times are changing,” Bismarck State College Provost and Vice President for Academic and Student Affairs Drake Carter said.

Typically, faculty members are required to hold a master’s degree or higher in

the field or subfield they are teaching. The HLC has altered the policy specifically stating that a teacher must hold a master’s in the field they are teaching, but if the instructor also teaches in another discipline they must hold 18 minimum credit hours in that field. This leaves some faculty with uncertainty concerning their positions at the college.

“After you have been employed some place and have been doing a good job for 15, 20 years, then suddenly being told you are no longer qualified to do your job, that obviously is not a popular thing. Most people don’t like to hear that,” Carter said.

This policy seems like a drastic step out of nowhere but has already been used by several other accrediting bodies.

“Other accreditors across the country are doing this already. It wasn’t that they created this out of thin air,” Bismarck State College Dean of

Academic Affairs, Dan Leingang said. “This was happening in other parts of the country, over 1,000 colleges are being impacted.”

The revised policy will be effective for all institutions under the Higher Learning Commission on Sept. 1, 2016.

“The timeline on all of this is relatively short,” Carter said. “To an outsider it may seem like enough time, but people have lives, they can’t just drop everything and get an advanced degree.”

Although the requirements seem impossible to achieve, BSC faculty does not have to worry.

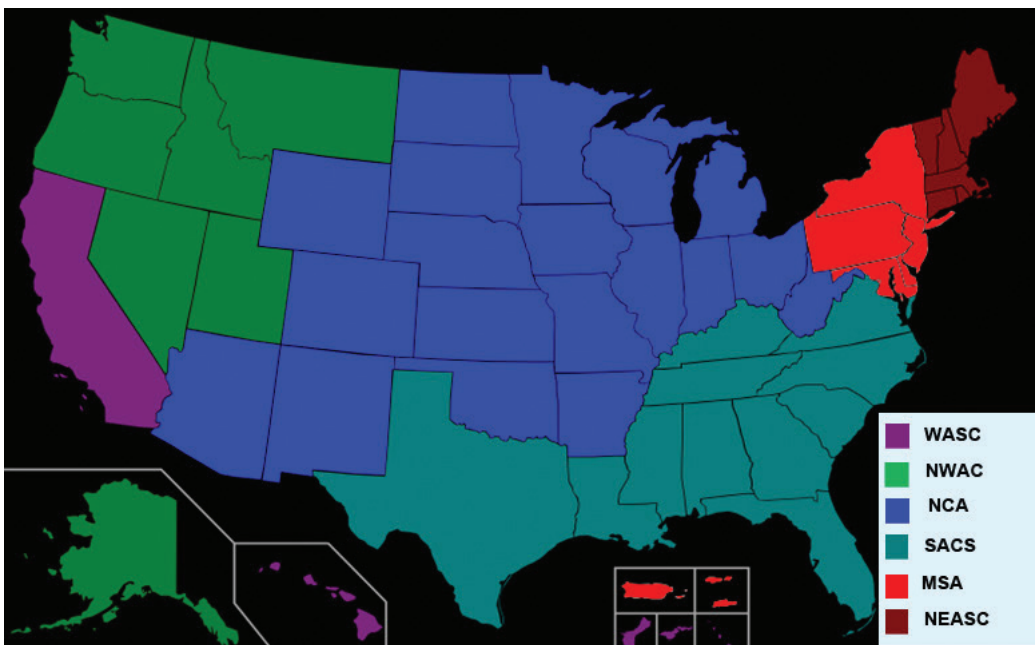
“We all have to adjust and look at this and how we hire our faculty,” Leingang said. “Most of our faculty will be perfectly fine.”

The administration is already putting a plan into place to comply with the new version of the policy.

“We are reviewing faculty credentials and we are looking at a combination of working with those faculty members to determine what they can do to come into compliance,” Carter said. “We are also looking at teaching assignments.”

Although this transition will happen in a short period of time, the college feels a commitment to follow these guidelines and retain credibility in the college system.

“We can’t just make those minimum qualifications go away, we need to protect our



## In the photo:

The United States is broken up into six higher learning accrediting bodies. The midwest is run by the Higher Learning Commission. Photo submitted

**“We are reviewing faculty credentials and we are looking at a combination of working with those faculty members to determine what they can do to come into compliance.”**

**-Dr. Drake Carter, vice president of academic and student affairs**

institutional accreditation,” Carter said. “Our backs are to the wall.”

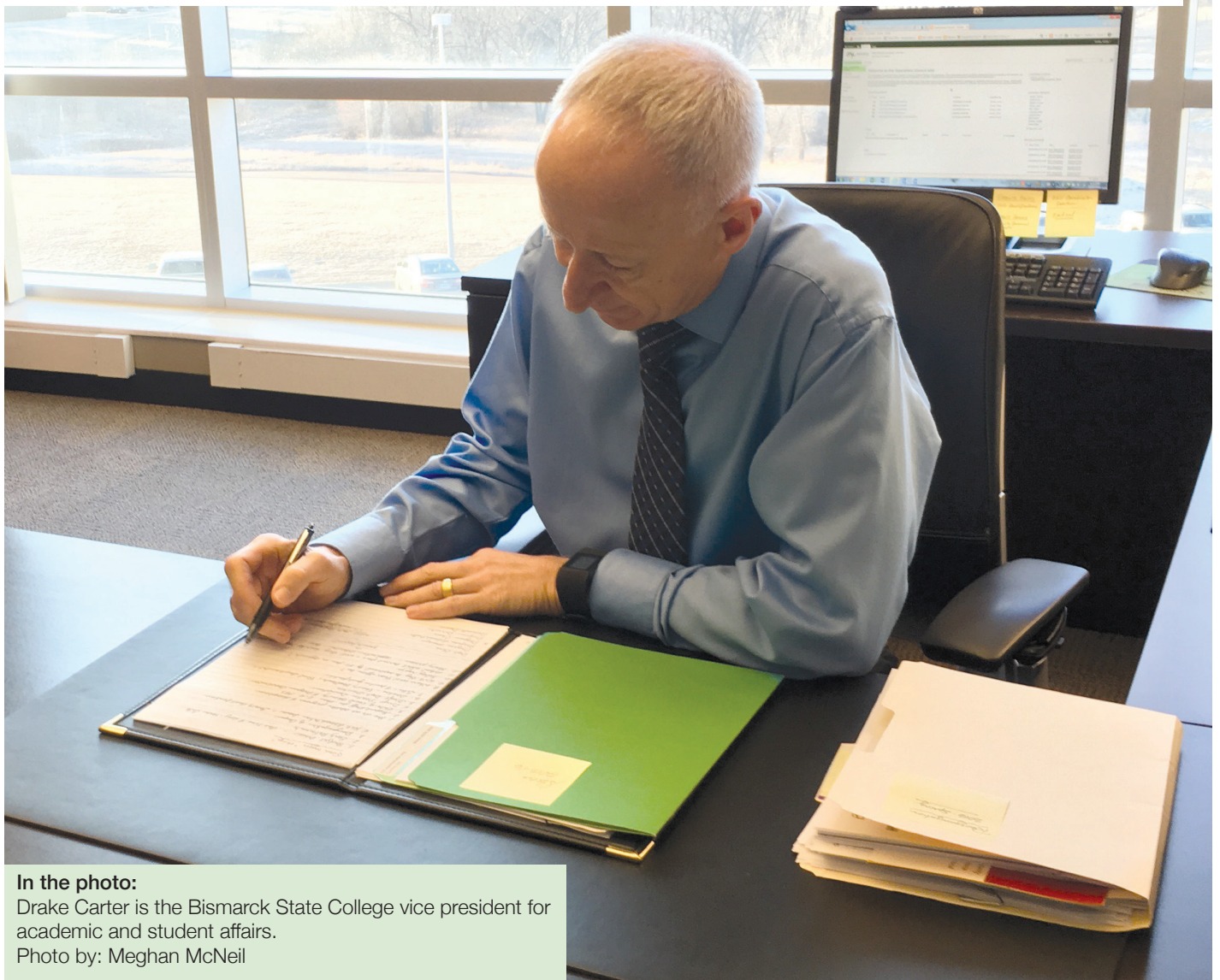
BSC has teachers that have experience that do not fall under certain degrees. The large technical program hosts teachers that have years of experience in their fields, but do not retain any college degree beyond a bachelor's.

It is simply not required of them to be credible to teach in their field of study.

“We have a vocal instructor who has years and years of experience as a professional singer, entertainer and so forth, he doesn't have a bachelor's in music,” Carter said. “He doesn't need a master's degree in music.”

The college is currently drafting a new policy in regards to hiring future faculty, outlining the new revision of the HLC policy. However, it still aims to work with those who do not fall into the box this policy has created.

*(Meghan McNeil is the Scoop editor for The Mystician. Reach her at [editor@mystician.org](mailto:editor@mystician.org).)*



**In the photo:**  
Drake Carter is the Bismarck State College vice president for academic and student affairs.  
Photo by: Meghan McNeil

# Energy Program Gets Wind Turbine Simulation

Story and photo by: Katie Winbauer

STUDENTS IN the National Energy Center of Excellence may have noticed some construction next door.

A simulation of the top portion of a wind turbine is being built on the land west of the energy center. It will be used for training purposes like climbing, doing simulated hub entries and performing rescues.

Reynold Miller is the assistant professor of the energy service and renewable technician program at Bismarck State College. He said the simulation should be finished by April and would like to use it before the semester is over.

"I want to make sure that everything is safe and that we have some procedures for the students before we use it, but otherwise we should be able to use it this year," Miller said.

The simulator will be used by BSC students in the energy program and by industry workers to train employees. Miller said the idea for the simulator started about a year ago and was collaborative.

"It was a combination of our idea at the college and also some industry involvement," he said.

Montana Dakota Utilities, Minnesota Power and Nextera Energy were the industry partners involved in the design and building of the tower. Funding also came from the North Dakota Commerce Workforce grant.

The simulator will reach around 30 feet above ground and will contain a generator and blades. Miller said there will be stairs to walk up and a ladder inside where students can climb on top and start their training.

There will be 10-15 students per semester

that will get to take advantage of the simulator. Neil Kienzle, who is currently in the energy program, said this will be a much more "authentic experience."

"The best way I learn is hands on," Kienzle said. "Wind turbines in North Dakota can get as high as 300 feet in the air, so it's nice to get some butterflies out before you start your internship."

Miller said his classes will be using it at the beginning of the fall semester and at the end of the spring semester. The balance of combining lectures with hands-on work is something Kienzle said is good throughout the program.

"I try to prepare them for all types of scenarios that they could face in the real world," Miller said.

*(Katie Winbauer is the editor-in-chief for The Mystician. Reach her at editor@mystician.org.)*

**In the photo:**  
A simulation wind turbine is being built next to the National Energy Center of Excellence.



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# Club Aims to Promote Diversity

Story by: Meghan McNeil



**In the photo:**  
The LGBTQIA Club discusses the importance of equality on campus during meetings.  
Photo submitted

A CLUB that has gone under the radar is making a reappearance and trying to make the campus and the world a better place.

The LGBTQIA Club aims to promote diversity within Bismarck State College and North Dakota.

LGBTQIA stands for lesbian, gay, bisexual, transgender, questioning, intersex and asexual. The club derives its name from the acronym.

“The importance of this club is to help everyone realize that everyone is equal, everyone is deserving of respect and dignity,” Dr. AnnMarie Kajencki, professor of English, said. “What happens is, because of ignorance and misunderstanding, people regard LGBTQIA people as other than human or other than equal.”

The club provides a safe place to talk about sexuality and other concerns regarding campus and private life.

“If you’re heterosexual, you have all these rights and privileges that you

expect,” Kajencki said. “But if you’re a lesbian or a gay man you can’t really talk about your break up with your boyfriend or wanting to get married.”

The LGBTQIA Club aims to combat homophobia with education and discussion. The club is seeing a large trend of acceptance and understanding on campus in recent years.

“I have been at BSC for 23 years. I have seen the slow change in my students,” Kajencki said. “I used to have to say stuff in class, now I don’t have to. The students jump in when someone makes a homophobic remark in class. I just sit there because six other students are going to jump in and say ‘this is unacceptable, you don’t understand.’”

The club welcomes all students and staff to attend meetings. The next meeting is March 22 at noon in the Alumni Meeting Room in the student union.

*(Meghan McNeil is the Scoop editor of The Mystician. Reach her at editor@mystician.org.)*

“The importance of this club is to help everyone realize that everyone is equal, everyone is deserving of respect and dignity.”

-Dr. AnnMarie Kajencki, professor of English

# Campus Club Attends United Nations Conference

Story by: Devin Stelter

IN EARLY February, Bismarck State College was represented at the Midwest Model United Nations conference in St. Louis, Missouri.

The Midwest Model U.N. conference was the first event that a BSC Model U.N. Club has attended since the 1970s.

There were over 40 colleges and universities represented at this year's Midwest conference. Most of the schools attending were from Oklahoma, Wisconsin, Michigan, Missouri and Alabama.

One delegate from Columbia College in Columbia, Missouri had a fantastic experience at his first Model U.N. conference.

"It was different from what I expected it to be, in a good way," said David Leon. "It was very friendly and a good learning on-the-go experience. I learned so much in just the first two hour session that we had."

The conference had students placed in mock sessions of different U.N. Committees where they were tasked with debating positions, creating working papers and passing resolutions. On one day at the

conference, students were in their committees for 12 hours.

In the end, all of the committees performed very well, passing multiple resolutions with dozens of amendments.

One of BSC's own students, Victoria Austin, outlined her experience at the Midwest Model U.N. conference.

"My first Model United Nations conference was pretty fantastic. I got to meet a ton of great people, talk about and possibly resolve some real world issues, and I got to visit a city that I hadn't seen before," said Austin.

The conference was a first for faculty advisor Nate Steffen, as well. Steffen has participated in two Model U.N. conferences as a delegate, but the Midwest Model U.N. conference was his first as a faculty advisor.

"I took on more of a spectator role and that was sort of difficult because in many ways I wanted to jump in there and participate," said Steffen.

With over 40 colleges and universities represented at the conference, Steffen had time to interact with other faculty advisors.

"The conference had scheduled out faculty advisor meetings with various faculty from the some 40 colleges/universities that were present," Steffen said. "It was nice to know that many of these faculty faced some of the very same challenges I did initiating and sustaining Model United Nations programs in their respective colleges."

The Midwest Model U.N. conference looks to teach students how to diplomatically go about solving large issues. Collaboration with others, parliamentary procedure and public speaking are emphasized.

Austin, now having completed her first Model U.N. Conference, has some advice for future Model U.N. students.

"Don't be afraid to be aggressive when it comes to the issues being discussed, don't be afraid to ask questions about something you don't entirely understand, and certainly don't be afraid to relay your ideas. You might have an idea that is unlike any other, and you might end up solving world hunger," Austin said.

One thing is for certain: the students that attended the Midwest Model U.N. conference learned new skills that can be used throughout the rest of their lives.

The BSC Model United Nations Club will be heading back to the St. Louis conference in early 2017.

*(Devin Stelter is the P.O.V. editor for The Mystician. Reach him at [editor@mystician.org](mailto:editor@mystician.org).)*

## In the photo:

Nathan Steffen, assistant professor of political science, took Victoria Austin, Devin Stelter and Meghan McNeil (not pictured) to the Midwest Model United Nations conference.

Photo submitted





# News Briefs

## Winter Market

On March 19 from 10 a.m. to 3 p.m., the Mandan Heritage Plaza will be hosting the monthly Winter Markets.

The markets will include a farmer's market, baked goods, jams, jellies, pickles and craft items. Some small businesses attending include Sweetbriar Farms and Suzie Q's Craft Emporium. Address for the Mandan Heritage Plaza is 411 West Main Street in Mandan, ND. For more information, call 701-751-0568.

## Bismarck Mandan Symphony

The Bismarck Mandan Symphony Orchestra will be performing at the Belle Mehus Auditorium in downtown Bismarck on March 19, 2016.

The performance, Fun with Fire, will feature the pianist Philip Aaberg, a Montana-born musician who specializes in chamber jazz ensembles. Aaberg has been featured in many other orchestral performances around the nation since 1985. The orchestra will play Beethoven's Fifth Symphony alongside other pieces. Tickets can be purchased online at [www.bismarckmandansymphony.org](http://www.bismarckmandansymphony.org) or by calling 701-258-8345.

## Cinema 100

Cinema 100 in Bismarck has produced a 2016 Winter/Spring film series. Films are shown on Thursdays at 3 p.m. and 5:30 p.m. at the Grand Theater. The fall series ticket price is \$10 for five films and the spring series ticket price is \$25 for 12 films. Series tickets are available at the door before each film. For more information, visit their website at [www.cinema100.com](http://www.cinema100.com).

March 3 - The Second Mother 2015

March 10 - The Assassin, China, 2015

March 17 - Decline of Western Civilization, USA, 1981

March 31 - The Tale of the Princess Kaguya, Japan, 2013

April 7 - City Lights, USA, 1931

## Next to Normal

Dakota Stage is presenting Next to Normal at 7:30 p.m. March 17-26 and 2:30 p.m. on Sunday. The musical follows the lives of a family of four that appears to be a typical American family, but the mother has been battling manic depression for 16 years.

Performers include LaDonna Carpenter, Tim Johnson, Marrison Carpenter and Camden Mauer. Tickets can be purchased online for \$25 for adults and \$23 for students, seniors and military.

For more information or to buy tickets, go to [www.dakotastageld.com](http://www.dakotastageld.com).

## Pool Tournament

On March 9, Student Government will be hosting a pool tournament from 6 p.m. to 8 p.m. in the game room of the Student Union.

It will be standard eight ball with 16 teams with single elimination. There will be a signup sheet in the game room of the union, first come first serve. There will also be free pizza and prizes for all those who are participating.



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Our office moved!

Find the editors in the Armory  
-Room 125-



# Thai Carryout Restaurant New to Bismarck

Story and photo by:  
Ashley Thorpe



**In the photo:**

Pon Wright, owner of Yim Siam, prepares a pad thai meal in her kitchen.

A THAI food truck has taken a permanent residence in a small building in downtown Bismarck.

Pon Wright, 37, has been cooking authentic Thai food for as long as she can remember. In July of last year, she decided to take her passion for food and start up a small business out of a food truck, naming the restaurant Yim Siam. Wright took the next step in her business on Jan. 21, 2015, deciding to move the food truck to a permanent location in Bismarck. The small Thai food restaurant is carryout only.

"The business [with the food truck] was very good," Wright said. "That's why we were looking for a new location, so we could make a bigger menu."

Wright moved from Thailand to Bismarck with her husband and two children in 2010 after her husband received a job offer. Wright said she was enthusiastic about the move partly because her two children, now both

in their teens, would be able to attend school in the United States.

"I like the people here, but I don't like winter," Wright said with a laugh. "It's too rough for me because we have no snow in Thailand, so it's kind of a new experience for me."

Wright said she has always been fond of cooking, recalling the times when she was a child and helping her mother and grandmother in the kitchen back in Thailand.

"I really love to cook," said Wright. "Anytime I could get in the kitchen and help my mom and grandma, I would. It is so fun."

The factor that really makes Yim Siam stand out from other food businesses in town is that everything is authentic, fresh and healthy. Wright is the main and only cook at Yim Siam, making it her personal mission that every meal is fresh and homemade. Wright does everything from cutting up the fresh

chicken in the morning to roasting the peanuts and grinding the peppers.

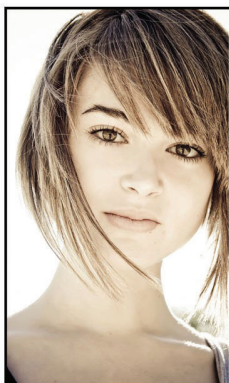
"There is no warmer back in the kitchen other than to keep the rice warm," Wright said. "I just make it fresh and healthy."

Wright says she hopes to one day form the take-out only business into a dine-in restaurant, but she is hesitant to let it become too large of an establishment.

"I don't want to go over too big, because I still want control in the kitchen," Wright said. "I still want to have my own recipes."

To place an order at Yim Siam, call 701-751-6333 and pick up at 313 North First Street in Bismarck.

*(Ashley Thorpe is the copy editor of The Mystician. Reach her at editor@mystician.com.)*



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Mandan  
(701) 663-8000

66 Santee Road Lincoln  
(701) 255-6500

# BSC Alumnus Selected as “Rising Star”

Story by: Alexis Larson

TRY HOLDING completely still for 10 seconds.

Wet plate photography was one of the earliest forms of photography dating back to the 1840s but died off in the 1880s when new ways of photography became popular. A wet plate photographer makes a film base on a piece of glass or metal using collodion, then submerges it in a silver nitrate solution to make it light sensitive. The photographer then exposes the photography using an old style wood bellows camera box and antique brass lens from the 1880s. The process is called wet plate because the plates must remain wet and cannot be allowed to dry.

Shane Balkowitsch is the only person in North Dakota practicing this archaic process. He found a how-to manual

by John Coffey, a legend in this field, and taught himself how to do wet plate photography.

“In today’s modern age, we don’t really take pictures anymore the way we used to,” Balkowitsch said. “Shutter speeds are so fast and dynamic that things happen in a blink of an eye, but this is not how it always has been.”

Back in the 19th century, images and portraits needed to be carefully posed. It takes about 20-30 minutes to make one exposure in the process. In this same amount of time, today’s cameras can take thousands of images.

“Wet plates are completely archival. That means they will be here hundreds of years from now,” Balkowitsch said. “This is something we cannot say about other forms of photography.”

Balkowitsch submitted some wet plates to be included in the Alumni Exhibition on campus.

Balkowitsch was selected to be Bismarck State College’s Rising Star for his time as a volunteer with BSC students and programs as well as his community efforts. Nominations for the alumni awards are submitted and a committee of alumni board members and past alumni award recipients review the nominations. The final selection is authorized by the full alumni board.

Shane Balkowitsch will be at BSC on March 10th from 4-6 p.m.

*(Alexis Larson is the MystiCast producer. Reach her at [editor@mystician.com](mailto:editor@mystician.com).)*

## In the photo:

Two of Shane Balkowitsch’s wet plate photographs are featured below and to the right. Wet plate photography was one of the earliest forms of photography. Photos submitted



# Local Bands Working on Albums

Story by: Adam Pfeifer

WITHIN THE city of Bismarck, North Dakota, a new sonic front is gaining strength and is on the verge of breaking forward into the full spotlight of local musical artistry.

Chameleon Moonflower is the stage name of David Martel, a local Bismarck musician and Bismarck State College alumni. Martel is a singer and songwriter from the band Anonymous Phenomenon who dabbles in all sorts of other instruments from guitar to piano.

He is currently in the process of recording and writing new songs alongside other contributing artists, such as Andrew Larrivee and Roger Nordquist.

"I try not to do too much writing that's just for the sake of staying in practice, which is probably a bad thing, but most of my writing I'm pretty passionate about," Martel said. "It definitely comes from my own personal struggles or victories."

At times, Martel collaborates with others in writing his songs, whether it be the lyrics or the chords.

"I find it the most rewarding when I write something that can be interpreted a lot of different ways and isn't just my own story, it's really relatable to a lot more people," Martel said. "That's what I want to do, I just want the music to flow through me."

The semi-solo project that Martel is currently working on also goes by the name of Chameleon Moonflower, but it is by no means his first musical venture.

"The first group that I played with in Bismarck was Little Devious Me," Martel said. "There was a punk background in it, but we weren't necessarily punk. It was kind of a different cut than anything else at the time."

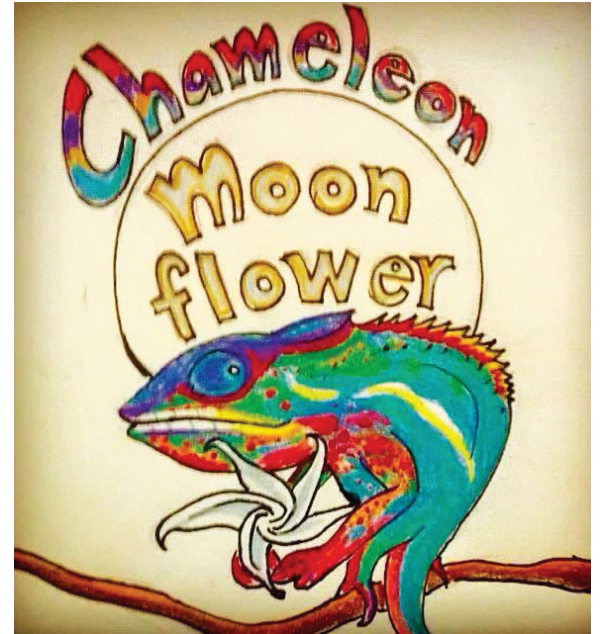
He also listed a few other bands that he was a part of, such as Roost, which was a reggae influenced ensemble, and Gypsyfoot, which was the prior project to the current standing band Anonymous Phenomenon.

## In the photo:

(Left) David Martel, Brandon Clayson, Andrea Ficek, Andrew Larrivee, and Roger Nordquist (on drums) play at the Laughing Sun Brewery in Bismarck.

(Right) The Chameleon Moonflower band logo as drawn by Andrew Larrivee.

Photos submitted



**“I just want the music to flow through me.”**

**-David Martel, Anonymous Phenomenon member**

Anonymous Phenomenon is a group composed of a large amount of artists who play a range of different instruments from trombone to guitar to trumpet. The band has been described as a funky mix of jazz and soul with a little R&B stirred in, but is ever-changing in its scope. Martel is the main singer, but there is always a cast of other artists who help out in many creative ways.

“I think the first time I really sang was when my sister sat down and learned a song and she said ‘you should sing

this with me’ so I learned how to sing Desperado by the Eagles,” Martel said.

Martel said that his main skill is singing and that he has been doing it for many years. He also mentioned that his family has a history of music. His father was in a band named ‘Seldom Herd,’ his sister played the piano and his mother sang in church quite often.

Anonymous Phenomenon and Chameleon Moonflower are not booking new shows any time soon. Both groups,

respectively, are working on recording and songwriting in hope of releasing an album sometime soon.

More information for both bands can be found on the Anonymous Phenomenon Facebook page, <https://www.facebook.com/anonymousphenomenon/> and the Chameleon Moonflower Facebook page <https://www.facebook.com/Chameleon-Moonflower-680290332089895/>

*(Adam Pfeifer is a reporter for The Mystician. Reach him at [editor@mystician.org](mailto:editor@mystician.org).)*

**In the photo:**

Ryan Duffey, David Martel, Ellen Knudsen, Andrew Larrivee and Weston Schick play at The Shangri La Music Festival in 2014.


Photo submitted





# Legally Blonde Takes Over Bismarck State College's Stage

Story by: Katie Winbauer & Krystle Jackson  
Photo by: Erik Mattheis



DANNY DEVLIN has been wanting to direct *Legally Blonde* since he first heard the musical nearly 10 years ago. The Bismarck State College assistant professor of theatre is done waiting, as *Legally Blonde* is set to take the stage April 6-10 at BSC.

*Legally Blonde* was originally a book adapted into a movie about Elle Woods, a sorority girl who attends Harvard Law School in hopes to win back her ex-boyfriend. The movie was adapted for the stage, and 19 musical numbers were added.

"I've been listening to it for almost a decade now, and it hasn't worn out," Devlin said. "Ask me in April if that's still true."

The cast has a total of 25 actors. Most of the actors take on more than one role in the play. There will also be live music in a pit within the audience. Rows of chairs will be taken out of the theatre to accommodate the various instruments required for this large production.

Aside from all the music, there is a variety of locations throughout the production.

The set's design concept is, "don't judge a book by its cover." Elements of the set open up to reveal new locations, like the opening and closing of a book.

Dean Bellin is the technical director of the show. Bellin got creative while designing the set, since there are so many locations and large dancing scenes.

"There's dancing everywhere and they're jumping off walls and doing backflips," Bellin said. "There's a lot of surprises with the dancing ... so the challenge is how do you show all that and still show the world of *Legally Blonde*."

The set will spin around, flip and fold. There will be moving elements in addition to the main set. They will come in on pageant wagons, carts that house certain set pieces, to ensure quick set changes.

Elley Cannard is the stage manager and said she thinks the set is a "hazard of the production." Her job is to "make sure everything runs smoothly."

"*Legally Blonde* is a really big show and has a lot of characters," Cannard said. "It'll be a lot bigger than anything we've done recently."

Cannard has been stage managing productions since she started attending BSC, but she said she hasn't always had all the responsibilities of an "actual" stage manager. Cannard noted this production is more professional and has the most responsibilities.

There is a crew of five people, including Bellin and Cannard, that are building the set, but they also accept volunteers to help with the various tasks of building and painting.

*Legally Blonde* will be at 7:30 p.m. on April 6-9 and at 2:30 p.m. on April 10 in the Sydney J. Lee Auditorium.

**"It's a lot bigger than anything we've done recently."**

**-Elley Cannard, stage manager**



# Meet the Cast

By: Erik Mattheis

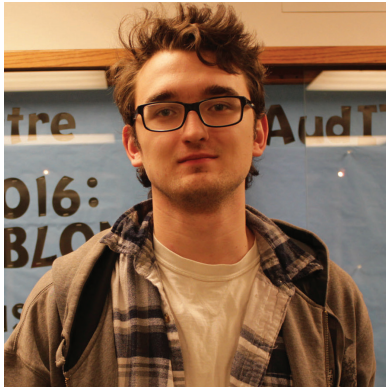
Photos by: Corina Murphy-Bernal



Name: Meghan McNeil  
Character: Elle Woods  
Age: 19  
School: Bismarck State College



Name: Brandon Wetch  
Character: Warner  
Age: 24  
School: University of North Dakota



Name: Adam Michal  
Character: Emmett  
Age: 20  
School: Bismarck State College



Name: Shania Hovrud  
Character: Paulette  
Age: 23  
School: North Dakota State University



Name: Alexis Larson  
Character: Brooke  
Age: 19  
School: Bismarck State College



**In the photos:**  
Legally Blonde will be at 7:30 p.m. April 6-9 and at 2:30 p.m. on April 10 in the Sydney J. Lee Auditorium.





# Energy Conference

Story and photo by: Erik Mattheis

ON JAN. 26-28, 2016, the Bismarck Event Center hosted the Energy Generation Conference. Many energy companies and vendors from all over the state of North Dakota came to the conference to interface with other customers; displaying products, providing solutions and adding value to their process. The conference goal is to come together and solve problems.

“At [Protection and Control Services], we represent a number of manufacturers that do a wide variety of things. From solutions with NFPA 70E with our meltric plugs and receptacles to power delivery with transformers and a number of products in between with automation,” Jason Hooper, Owner of PCS said.

Exhibitors try to attract people to come to their booth with knowledge and domain expertise in what they do. Some vendors even came up with unique marketing ideas, such as an Arnold Palmer golf game to play.

“We try to key in on professional development sessions as a primary focus,” Rod Wetsch, committee member of Dakota Gasification Company, said. “They get the educational aspect up front, along with safety training and presentations.”

Theodore Hoepfner, committee member at DGC, said that many people at the company are getting older.



**In the photos:**  
The Energy Generation Conference was at the Bismarck Event Center Jan. 26-28, 2016.

“A lot of these facilities have been online since the ‘70s or ‘80s, so we are getting a lot of turnover,” Hoepfner said. “We are trying to retrain the personnel and get them familiar with the best practices with this new technology.”

Students from Bismarck State College also came to participate in the conference.

“Our teachers wanted us to come check out the local vendors that represent local companies around North Dakota,” Jenny Zastawniak said.

Zastawniak is in the instrumentation and control class at BSC. She said she was interested in looking at parts she’s going to be working with in the future.

“I got interested in this area because of the hands on work and that it does not feel like a job where you’re stuck behind a desk,” Zastawniak said. “You are doing something new every day and working on new parts so it is always a learning experience and you never get bored.”

On the last day of the conference, Jon Petz, a keynote speaker, came to the event center and performed a routine with magic and comedy.

“If they want guests to open up, laugh and to get engaged into the reason why they are here and also weave that theme into it, then I am the right speaker,” Petz said. “I want to get people re-engaged into who they are and what they do.”

Petz caught people’s attention with tricks involving 100 dollar bills, oranges and playing cards.

“Sometimes in our lives and careers, we all use the words such as ‘I am just a new person or student,’ and you have no idea the impact that you can have at any given moment. You are not just anything,” Petz said. “You have to be proud about who you are and the impact that you have. We all can make it happen in our own special way.”

*(Erik Mattheis is the director of MystiCast. Reach him at editor@mystician.org.)*



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# Coach Spotlight: Jason Harris

Story and photo by: Anika Rovig



WHEN JASON Harris attended Bismarck State College, he was a multi-sport athlete.

Harris, who is BSC's head coach for the softball team, is originally from Kenmare, ND. After attending BSC for two years, he continued his education and athletics at Minot State University.

He graduated with a degree in business and physical education and decided to pursue his career in coaching. He coached seven seasons of basketball and baseball at Dakota Community College in Bottineau, ND before coming to BSC in 2008.

Being a two-season coach may be a tough transition. For coach Harris, it is nothing but more excitement and opportunity.

"We're pretty excited about how energetic these girls are to get out and start playing again," Harris said.

Coach Harris has definitely had his hands full approaching his third year as head softball coach, as well as welcoming home a new addition, Finley, his sixth baby girl.

Despite his busy home life, Harris has high expectations for the season as well as his underclassmen.

"As far as this season, we will be leaning on a lot of freshmen that will hopefully be able to adjust to the speed and the transition from high-school to college softball as quickly as possible."

The Mystics start their season on April 2, when they will travel to Dawson Community College for a double header starting at 2 p.m. followed by 4 p.m.

*(Anika Rovig is a reporter for The Mystician. Reach her at editor@mystician.com.)*



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# Intramural Sports on Campus

Story by: Ashlee Hilzendeger

**In the photo:**  
Flag football will start after spring break.  
Photos by: Alexis Larson

INTRAMURAL SPORTS are free to join at Bismarck State College. The man in charge, Maurice Parence, tries to get at least two major sports going each semester.

Last fall, the three major sports were basketball, volleyball and flag football. Flag football and volleyball allow co-ed teams, while basketball must be an all men's or all women's team.

Sessions usually last up to eight weeks, depending on the number of teams. Playoffs will determine the top six or eight teams in each sport who will then move onto the tournament. The champion of each tournament will receive an award, usually a t-shirt. Winning teams that continue to play in the later sessions and win, will receive different awards than what they won the first time.

Spring sessions will start when students come back from spring break. During this time, Maurice will have a flag football session. He is also planning to get dodgeball, softball and ultimate frisbee teams going.

Students do not need to find people to fill up the whole team roster. Sign up may be individually and students will randomly be placed on a team.

Times for these games each week will vary depending on when the BSC Armory and the Bismarck Community Bowl are available.

Parence has been in charge of intramural sports at BSC for about two and a half years now, and his favorite part is watching the students interact and have fun.

"Seeing them enjoying themselves makes me feel like I am doing my job right," Parence said.

For more information on intramural sports at BSC, visit [www.bismarckstate.edu/students/campuslife/getinvolved/intramurals/](http://www.bismarckstate.edu/students/campuslife/getinvolved/intramurals/).

*(Ashlee Hilzendeger is a reporter for The Mystician. Reach her at [editor@mystician.com](mailto:editor@mystician.com).)*

**In the photo:**  
Intramural sports are free to join at Bismarck State College.  
Photos by: Jordan Bitz



# MASTER SWORD REVIEW

XCOM 2: Aliens, Explosion and Obituaries  
 Story by: Brett Williamson

THE ALIENS have landed. The malicious extraterrestrials struck down the global superpowers, enslaved the human race and are in their final phase of galactic genocide. Now it is up to you to recruit a final resistance force and strike back at the alien scourge in a last ditch effort to reclaim the earth for humanity.

XCOM 2 was released Feb. 5 as the follow-up entry to 2012's reboot of XCOM: Enemy Unknown. The game was developed by Firaxis Games and published by 2K Games for PC.



The game takes place in the year 2035, 20 years after the events of its predecessor. The story continues with XCOM picking up after the failed attempt to repel the intruders now reassembling to make one final push to save the world. Rather than being in a position to defend the earth, the player is now in the position of attacking from within the alien occupation via guerrilla tactics and limited resources.

Gameplay revolves around the aliens building a superweapon, The Avatar Project, which is on a countdown to end humanity. It is the player's mission to rebuild the resistance force, delay the project by taking on missions and end The Avatar Project.

The game is divided into two different stages of gameplay. The player will navigate the globe from The Avenger, XCOM's new mobile base, to gather intel, managing research and make ties with fallen countries to establish a resistance network.

The second phase of the game is where the real fun starts. After intel is gained or S.O.S. missions are received, it is time to bring the fight to the aliens. The combat phase consists of turn based strategic battles played out on a fully destructible three dimensional battlefield. It's the player's role to command a squad of four XCOM operatives, which can be later upgraded to six, as they are tasked with crippling an aspect of the alien occupation.

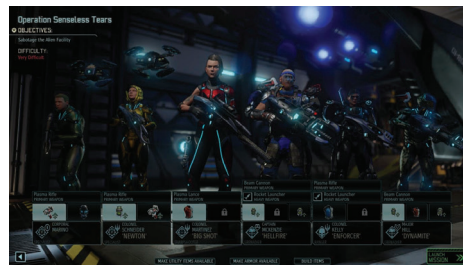
Each squad member can be improved through experience from battles and gear upgrades. What starts as a recruit with a basic rifle can evolve into a heavily armed, rocket wielding colonel. It can be rewarding to watch favorites excel in combat and grow under your command, but don't become too attached, because death is permanent. There is nothing worse than writing an epitaph for your 45 missioned colonel because he/she died during a strategic error.



The perma-death feature adds emotion to the game and has players double thinking every decision during a battle. After a few missions players will have stories about how operatives died in a glory of final gun fire to save the mission or how they couldn't drag an injured operative back to the evac point. Deceased operatives can be replaced with new recruits, but they all will start at the lowest rank and must be rebuilt. It can take from 20 to 30 missions to make a completely upgraded unit.

XCOM 2 features a few new units to the game mechanics. My personal favorite is the Ranger class. This class is the scout class armed with a sword


and rifle. The addition of the melee unit to the series added a new avenue of approach for combat tactics. The unit can be suppressed by heavy fire, but now players have the option to charge the mound for that guaranteed hit at the cost of cover.



Series regulars like the Sectoids and Mutons are still wreaking havoc on the battlefields as well as a slew of new and improved units. Nothing can make one's gut turn like the view of the new 30-foot Sectopod advancing on the battle beaten squad or an inbound alien dropship in the final phases of a battle.

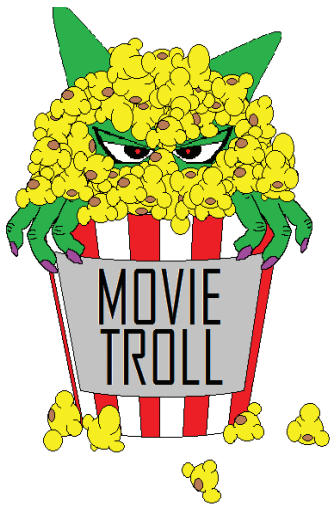
Overall the game is entertaining and can be very addictive, but it is not flawless. The game suffered from a few bugs at release and frame rates would drop. During scenes of heavy action, the game would occasionally turn into a slideshow, which isn't too critical being it is a turn-based game, but hopefully we will see some patches to the engine to improve these annoyances.

*(Brett Williamson is a reporter for The Mystician. Reach him at editor@mystician.org)*



3.5 out of 5  
**Entertaining**

+ Requires and Rewards Thought  
 + Difficulty  
 + Diverse Gameplay  
 + Emotional Attachment to Units  
 - Bugs and Frame Rate Drops  
 - Steep Learning Curve



**PARENTAL  
ADVISORY  
EXPLICIT CONTENT**

Trigger Warning: Movie Troll reviews contain spoilers and strong language not appropriate for little whiny sissy-britches.

**PARENTAL  
ADVISORY  
EXPLICIT CONTENT**

## Deadpool: Starring Deadpool



We last left off with Deadpool decapitated in a pile of rubble after a brawl with Wolverine. In the movie X-Men Origins: Wolverine, Deadpool receives mutant abilities as part of the Weapon X program; gaining teleportation, optic blasts, retractable blades and the healing factor. For angry fans this bastardization of a beloved icon was unacceptable and an insult to the Merc with a Mouth. They even sewed his fucking lips shut!

For the unfamiliar, Wade Wilson is a mercenary for hire, an average Joe just trying to make a living by killing people. Life takes a turn when he is diagnosed with cancer. Wade undergoes a risky operation for a cure, ultimately becoming the anti-hero Deadpool, an insane character with the unique ability of breaking the fourth wall. By speaking directly to the audience, Deadpool invites the audience to be an active member in the adventure.

Deadpool's cinematic career is now renewed. After a decade long struggle and leaked test footage, Ryan Reynolds returned in the February 2016 release

to redeem Deadpool as the real comic book crazy we know and love. The film was marketed by Marvel Entertainment as a romantic comedy for lovebirds to enjoy during Valentine's Day.

Throughout the movie, viewers will notice countless references to its comic book roots, pop culture, the real world and the hideous abomination of X-Men: Origins. The nearly two hour long adventure makes light of past follies made by the film industry.

"So by now you're probably thinking, whose balls did I have to fondle to get my own movie? I'll give you a hint - it rhymes with 'polverine'. And he's got big ones," Deadpool says.

One of my first observations was the cinematography. Each frame has the feel of a comic strip, as if ripped from the page then made into film. This feature creates authenticity. This isn't just another superhero flick, it's a comic book made in cinema form. With beautiful action shots of Deadpool slaying his foes and numerous clips of his naked ass, the movie pushes new boundaries for a captive audience.

guy," Wade Wilson says. "Think of us as really fucked up tooth fairies, except we knock out the teeth and take the cash."

A central theme of the movie was the side effect from Wade's transformation. His skin becomes deformed and turns him freakishly ugly. "You look like Freddy Krueger face-fucked a topographical map of Utah," Deadpool's best buddy, Weasel, says. The naturally confident protagonist becomes self conscious of his horrid looks, believing his true love would never accept his fugliness.

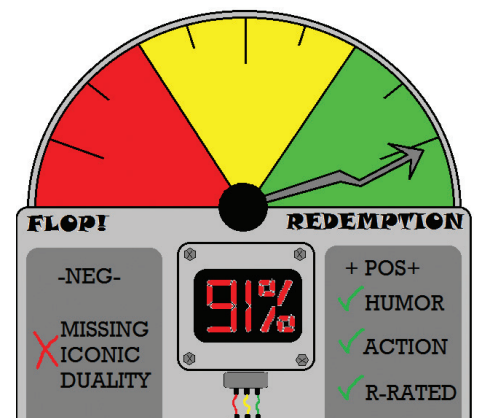
The movie concludes as any love story should, with a kiss and a fade out. The lesson learned from Deadpool: "You don't need to be a hero to get the girl, the right girl will bring out the hero in you."

We could all use a little more DP.

*(John Bettger is the content editor for The Mystician. Reach him at editor@mystician.org.)*



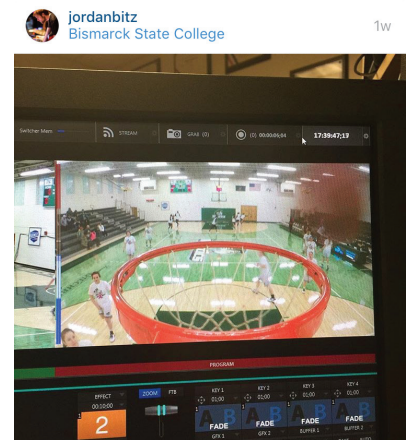
The morality of Deadpool strongly contrasts that of Colossus, a too-good goody two-shoes. While Deadpool seeks justice in the death of Ajax, Colossus drones on and on about what it takes to be a hero. But Deadpool is no hero. "Nope, never will be. I'm just a bad guy who gets paid to fuck up worse



# #LetsGetMystical

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\*Nothing drug or alcohol related will be tolerated.



# Saint Patrick's Day

Story by: Ashley Thorpe

**THE FIRST** Saint Patrick's Day wasn't in Ireland! It was actually in Boston in 1737.

Chicago goes above and beyond for Saint Patrick's Day, dying their river green every year with 40 tons of dye.

Why green? Green represents the color of spring, Ireland and the shamrock.

Technically, the color of Saint Patrick's Day should be blue, not green. Saint Patrick's official color in the church was a light blue.

Who exactly was Saint Patrick? Most of the saint's life is a mystery to the history books, but the most common myth surrounding Saint Patrick is that he banished all the snakes from the

Emerald Isle into the ocean where they drowned. Saint Patrick was also known for converting many of the Irish from paganism to Christianity.

Saint Patrick was actually born in Scotland or Wales, therefore was not even Irish.

According to the U.S. Census Bureau in 2004, Americans consumed 21.6 gallons of beer per capita annually.

Why the shamrock? Saint Patrick used the three leaf shamrock to explain the Holy Trinity when he was introducing the Irish to Christianity.

Why pinching? This American tradition started in the 1700's with the myth that wearing green made people invisible to leprechauns. The leprechauns would pinch the people who they could "see," therefore the people not wearing green. Others took it upon themselves to carry on the tradition of the leprechaun.

*(Ashley Thorpe is the copy editor of The Mystician. Reach her at editor@mystician.com.)*



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# Staff Editorial:

## Contributors:

John Bettger	Meghan McNeil
Jordan Bitz	Anika Rovig
Andrew Dill	Devin Stelter
Michael Kashey	Ashley Thorpe
Alexis Larson	Brett Williamson
Erik Mattheis	Katie Winbauer

**Contact Us:** [editor@mystician.org](mailto:editor@mystician.org)

## Mission Statement:

The purpose of college media is to serve and give voice to students. We, as the student-based forum of journalism on campus, provide content that is informative, fair and concise. With this goal in mind, this news-magazine is dedicated to accuracy and maintaining ethical practices.

The Bismarck State College Mystician strives to be objective and is not affiliated with any outside organization.

The Mystician upholds the principles guaranteed by the First Amendment and utilizes these rights to bring diverse, entertaining and thought-provoking material to the college community.

## Disclaimer:

Opinions expressed in this publication are those of the individual writer and not necessarily shared by Bismarck State College or The Mystician Staff. We welcome comments and letters from our readers. All letters to the editor must be signed and include contact information.

## Agenda:

We, as the student-based forum of journalism provide information that is important to Bismarck State College's campus. The Mystician Staff strives to give a voice to student issues and policies within the local community. Our goal is to incorporate as many students as possible and be an outlet for student expression.

The truth, fact-based opinions and informative sources are important to us as a staff. With these three standards, The Mystician will be well-written, respected and relevant.

# Campus Complaints

THIS MONTH the Mystician staff took a look at Bismarck State College. We asked ourselves, "what are some welcomed improvements?" There were quite a few, but here are three that seem to keep popping up around campus.

First, we find it odd that many classrooms have no tissues. This is a bit bizarre. One would think this basic commodity would be a given. Unfortunately, no. When suddenly struck with the sniffles, students are forced to disturb the lecture, run out of class and down the hall to the restrooms to obtain a tissue, only to return and again interrupt the teacher. Do you want snot all around the schools, contaminating the door knobs and the keyboards? No, we didn't think so.

Next up, the lack of available parking. Altogether BSC is working hard, and doing a good job at making this campus an effective learning environment, but there just doesn't seem to be enough room to park. Students are battling it out to see who can find the last spot. It's like the Hunger Games out there. When it hits 10 a.m there is no parking, and students are forced to park farther away than they expected. This results in

the students arriving late and a disruption in the classes they are late for.

And finally, student involvement. While the other two are somewhat outside of our control, this one is on us – the students. We, the student body of BSC, need to step it up. Talk is cheap, and we do a whole lot of it. A post or tweet just doesn't cut it if change is what we want. Activism and participation are a vital component to life. Why are we here if we have no intention to take part? BSC has much to offer, but the majority of the students don't take advantage. We could do some really cool things, but that is difficult without drive from the student body.

Ultimately, it's important for students to get what they need to succeed, as they are growing into adults that will contribute to society in a positive way. We think resolving the issues presented above will improve everyone's experience. We are immensely grateful to the amazing faculty, staff and administrators for providing us with the opportunities to grow and improve. We can all succeed by working together for the future.





# Point of View

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## In Defense of Millennials

Story by: John Bettger

MILLENNIALS ARE lazy, selfish techno-addicts. All they ever do is lie around, plug into their phones, watch Netflix and chill. They lack commitment, work ethic, social skills and respect for authority. Narcissism is the defining characteristic of a Millennial. If only they would grow up and be more like us.

Sound familiar?

Roughly speaking, anyone born between the mid 1980s and early 2000s is a Millennial. Lately I have endured hearing grumbles of utter disappointment in the Millennial generation. I sit and witness as, time after time, fingers point and stern voices complain of a young generation that is severely inept and feeble-minded. I have grown tired of this misconstrued view toward Millennials.

“We spend the first year of a child’s life teaching it to walk and talk and the rest of its life to shut up and sit down. There’s something wrong there.” – Neil deGrasse Tyson.

Millennials are seen as highly materialistic. This is true in a sense, and false in others. Millennials have a different sense of which materials hold value, placing emphasis on

tech. However, Millennials tend to value experiences over the objects themselves.

This point is well expressed in Time Magazine, “Millennials tread carefully when it comes to laying out the big bucks. They also treat their money differently than previous generations. They are three times more likely than other generational groups to justify a large expense if it generates lasting memories, according to Merrill Lynch. It is not about the ownership, it is about the experience.”

All generations have something to gain in a mutually respectful and adult conversation. This can be difficult to achieve. Millennials don’t find “just because” a satisfactory answer for why to respect the authority of another. Originally, Millennials were called Generation Y (Gen Why) until the term Millennial caught on. They need reasons and explanations; they want to be part of the team but they feel like second-class citizens. They are hyper-curious and starving for more information. A few minutes to explain an idea, concept or situation fully and then engage in a dialogue will go a long way. Cutting them out of the conversation only breeds resentment,



miscommunication and mixed signals. If detractors truly want to hear the voice of this rising generation and know their needs, one has to listen, truly listen, to the message young adults are trying to convey. Often times, Millennials are left feeling abandoned, misunderstood and devalued. You needn’t agree, but they do need to be included on an equal level.

Millennials have much to learn, as any up-and-coming generation would, just as past generations did. If you feel like bashing your head against a wall while dealing with a Millennial, know they are just as frustrated. Because of their frustrations, Millennials are abandoning established systems of thought by seeking guidance, knowledge and understanding elsewhere. Is it at all surprising that Millennials are more accepting of diversity, seeking connection online, withdrawing from campus life, turning away from political ideologies and ultimately distrusting of traditional authorities?

All the world is cast into question, and Millennials are seeking answers.

*(John Bettger is the content editor for The Mystician. Reach him at editor@mystician.org.)*

# Thoughts Regarding Food I've Eaten

Story and photo by: Jordan Bitz

**CHICKEN AMBROSIA.** Louisiana fast meets the frozen North. That's right, North Dakota has a Popeye's. It's at the Petro gas station off the 45th Street exit in Fargo.



I ordered an appetizing three-piece spicy chicken with buffalo sauce, coleslaw and a biscuit. It was fantastic. The chicken was succulent, breaded just right, seasoned just right and it tasted just right.

Initially I felt a little ripped off that they only gave me one packet of buffalo sauce but as I ate I realized that it was just the right amount, and then I felt better. The sauce was tangy, salty and hot, but not too hot. The coleslaw was satisfactory, brackish and delectable. The biscuit was excellent, so warm and buttery, perhaps the best fast food biscuit I've ever had. If you ever make it to



Fargo, I highly recommend eating at Popeye's.

On a side note, I also recently tried the new quesalupa from Taco Bell. Eh, it was OK, lacking in the shell cheese. But other than that, it's OK.

*(Jordan Bitz is the director of The MYX. Reach him at editor@mystician.org.)*

# Feminism Fluster

Story by: Ashley Thorpe



**WHAT IS** feminism? In this day and age, the word 'feminism' has such a negative connotation to it. Let me tell you what feminism is not: it is not the radical women who want to completely eliminate all male supremacy and influence, it is not the man-haters, it is not the belief that it is okay for women to hit men but not men to hit women and it is not voting for Hillary Clinton solely because she's a woman.

(Yes, I'm looking at you, Madeleine Albright and Gloria Steinem.)

According to the tenth edition of the Merriam Webster's Collegiate Dictionary, the definition of feminism is, "the theory of the political, economic, and social equality of the sexes." Feminism is the desire for equal rights between men and women, not the dominance and overruling of women over men. In addition to that, feminism does not just apply to the straight white women that the press focuses solely on. Feminism is for all women and all men of all races. Something that people tend to forget is that feminism can be just as positive for men as it can be for women. The definition literally says, "equality of the sexes." Social norms commonly suppress the rights of men as well, sending the message that men are to act certain ways or believe certain beliefs. If a man cries, he is

viewed as weak. If the man stays home with the children while the woman "brings home the dough," he is seen as a lesser version of himself. If a man pursues an interest in drama or dance rather than an interest in football or soccer, well, what kind of man is that?

Social norms have been carefully but forcibly suppressing the rights of both men and women for centuries, and feminism is something that can help both sides. It's time to start realizing what feminism is not and acknowledging what feminism is: it is an opportunity for men and women of all ages and ethnicities to start working for equality in all aspects, whether it be political, economic, social or personal. It is a fight for equal rights.

*(Ashley Thorpe is the copy editor for The Mystician. Reach her at editor@mystician.org.)*

A BUDGET has been made to remodel the study centers in the Jack Science Center. The reason to remodel them is to encourage more use. I have seen the study centers and they seem up to date, but there are hardly ever people using them. Why are we putting money into remodeling areas that are not getting enough use and not putting it toward remodeling dorms on campus?

Living in Swensen Hall is not terrible, but the number of updates it needs is a long list. The ceilings in the showers are caving in, the showers have low water pressure, the stove scrapes against the wall when opening it, the beds do not loft which makes less room for storage, the shelving in the closets are so high up that students can't reach anything, the desks in the dorms take up the whole space and are not movable and the cable hook up is placed right next to the door. So why would we remodel in a newly built building and not fix these problems, which for a lot of students is a make it or break it on

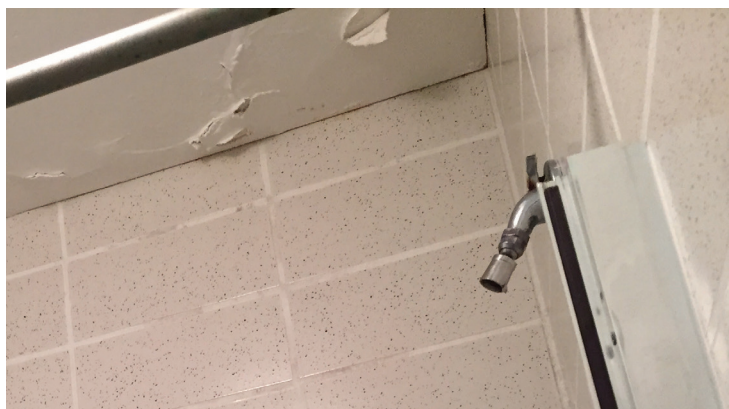
if this is the place they want to go to college?

Unless students live in the newly built dorms, the experience of college living is not all that it's cracked up to be. Walk into Ritchie Hall and there are new kitchen appliances, but the kitchen in Swensen looks like it hasn't been updated since the '80s. Ritchie is an apartment style dorm that has four girls or boys living together. They are provided with a full kitchen, a living area, two separate bedrooms and two bathrooms. If you live in Swensen, you have 12 girls sharing one bathroom. Also, those who live in Ritchie, Mystic and Lidstrom are provided with a washer and dryer, but in Swensen you have to pay 75 cents for washing and 50 cents for drying. Why are we paying to live in a dorm that's not as nice, and then having to pay for laundry when all the

other dorms except Werner don't have to? Lidstrom dorms have moveable desks so that it doesn't take up all the space, but my desk takes up the entire wall and I personally never use it.

I think money would be better spent fixing problems that are affecting those who want to attend BSC. I am not saying having dorms like Ritchie, Lidstrom and Mystic are a bad thing, because I think they are wonderful dorms. But if you're going to give all these amenities to Ritchie, Lidstrom, and Mystic, then the older dorms should be updated.

*(Alexis Larson is The MystiCast producer. Reach her at editor@mystician.org.)*



## Mental Illness

Story by: Taryn Fischer

IN TODAY'S world, many are more accepting of people who are different. Unfortunately, this does not always hold true when it comes to the mentally ill. There are some very negative thoughts about them -- one of the most prominent being that the mentally ill are dangerous. This thought comes mostly from those who have had a mental illness and decided to go and hurt people. However, this is not true for everyone with a mental illness.

As said by Theresa Felderman, associate professor of psychology at Bismarck State College, the fear of a mental illness is caused by the unknown, and the more that people do not know about something, the more negative thoughts come from it. Most mentally ill individuals are fine with what

they have and can deal with it. Once someone finds out that a person has schizophrenia, depression or bipolar disorder, that person is often labeled as violent and no one wishes to get to know them. These stereotypes may cause people to miss out on what could have been a great relationship.

Television helps to promote some of the false views by portraying the mentally ill as crazy and dangerous. Many people may take their negative views and make fun of mental illnesses, and this causes those who do have an illness to be ashamed about being different. They may not seek help then because they do not want others to know they have a mental illness. These negative views are not right to be placing on people who may be different but are trying to

live their lives the best that they can. By labeling a mentally ill person as dangerous or thinking that you have the right to make fun of them, it only makes them more ashamed of their illness. This keeps them from really being themselves because they are afraid of how others may treat them.

When it comes to someone with a mental illness, instead of making them feel down or embarrassed, people should instead try to make them feel welcome in a world where they already feel out of place.

*(Taryn Fischer is a reporter for The Mystician. Reach her at editor@mystician.org.)*



**In the photo:**

Shane Balkowitsch was selected as Bismarck State College's "Rising Star." These are wet plate photographs by Balkowitsch. Photos submitted

## March 3 - April 4 Calendar

3/3/16

- Mystic Media Day, Mystic Marketplace, 11 a.m.
- NDGOP Gubernatorial Debate, Belle Mehus Auditorium, 7 p.m.

3/6/16

- BookTalk, LEA Hall, 1 p.m.
- Visiting Writers Series, Basin Electric Auditorium, 3 p.m.
- Nonpoint Live, Captain Freddy's, 8 p.m.
- Zumbathon, YMCA, 1 p.m.

3/9/16

- Pool Tournament, Student Union, 6 p.m.

3/10/16

- Artist and Exhibit Reception, Gannon Gallery, 4 p.m.

3/13/16

- Conversations at BSC, Bavendick Stateroom, 3 p.m.

3/14/16 - 3/18/16

- Spring Break. No classes at BSC.

3/19/16

- '90s Throwback Party Drag Show & Dance, Radisson Hotel, 8 p.m.

3/21/16

- Summer 2016 Registration begins

3/22/16

- BSC Energy Open House

3/24/16

- Art Faculty Exhibit Reception, Gannon Gallery, 4 p.m.
- Men's Baseball vs. Itasca Community College, Dwyer Field, 3 p.m.

3/25/16

- Men's Baseball vs. Itasca Community College, Dwyer Field, 1 p.m.
- BSC Closed

3/31/16 - 4/2/16

- North Dakota Democratic State Convention

4/3/16

- Men's Baseball vs. Dawson Community College, Dwyer Field, 1 p.m.
- Women's Softball vs. Dawson Community College, MDU Resources Community Bowl, 1 p.m.

4/4/16

- Fall 2016 Registration begins