

A close-up photograph of a person's hands holding a clear plastic cup filled with a light-colored beverage. The person has black nail polish. A black straw is inserted into the cup, and a slice of lime is perched on the rim. The background is a blurred bar or restaurant setting with warm lighting.

LGBTQ Posters
P14

Sportsmanship
P16

Halloween Tips
P21

THE MYSTICIAN

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On the cover:

A Bismarck State College student was recently slipped drugs while at a bar in Bismarck-Mandan. Read more on page 8.

Photo illustration by: Katie Winbauer



From the Editor's Desk

Congratulations – you've made it through the first test, rough drafts and awkward group projects. Does anyone else feel like time is flying?

When I was younger, I never imagined I would be where I am now. College seemed like the farthest thing away – I never thought I would even reach 16. But here I am, almost five years later and now I can't imagine turning 30.

The same thing applies to me as a journalist. The first thing I ever wrote for fun was a biography of Amelia Earhart. Then, I made a classroom newspaper in fourth grade, won essay contests in middle school and joined my high school newspaper. The opportunities I've had with journalism have greatly affected my life and I'm forever grateful.

I know so many of you can relate. Not to journalism, but to your passion. Take the opportunities presented to you at Bismarck State College. Use this semester to learn, to grow and to become who you're going to be.

It seems like we are constantly trying to get to more landmarks in our lives. I tend to think I'm too young to be doing certain things. Let's break that mindset. We aren't too young for anything anymore. Break the barriers and pursue your goals.

P.S. The '60s Symposium is next month! There is so much we can learn from the time period that shaped our country. It is free for students and I know many teachers are cancelling classes for it. Take advantage of events like this on campus.

Always,

A handwritten signature in black ink that reads "Katie Winbauer".

Katie Winbauer
Editor-in-Chief

Contents

VOLUME: 77 ISSUE: 2

Features

- 04 Grime
- 06 Fall Play
- 08 Surprising Sips

Scoop

- 11 Ashley Madison
- 12 '60s Symposium
- 13 Tutoring Center
- 14 Poster Protest

Drive

- 16 Athlete Spotlight
- 17 Sportsmanship

Happenings

- 18 Dr. T & Nicci J.
- 19 Photo Essay
- 20 Haunted Fort
- 21 Tips for Halloween
- 22 Super Mario Review
- 23 State of Senate
- 24 #LetsGetMystical

P.O.V.

- 25 Staff Editorial
- 26 Impressionable Students
- 26 Trending Topics
- 27 Kim Davis



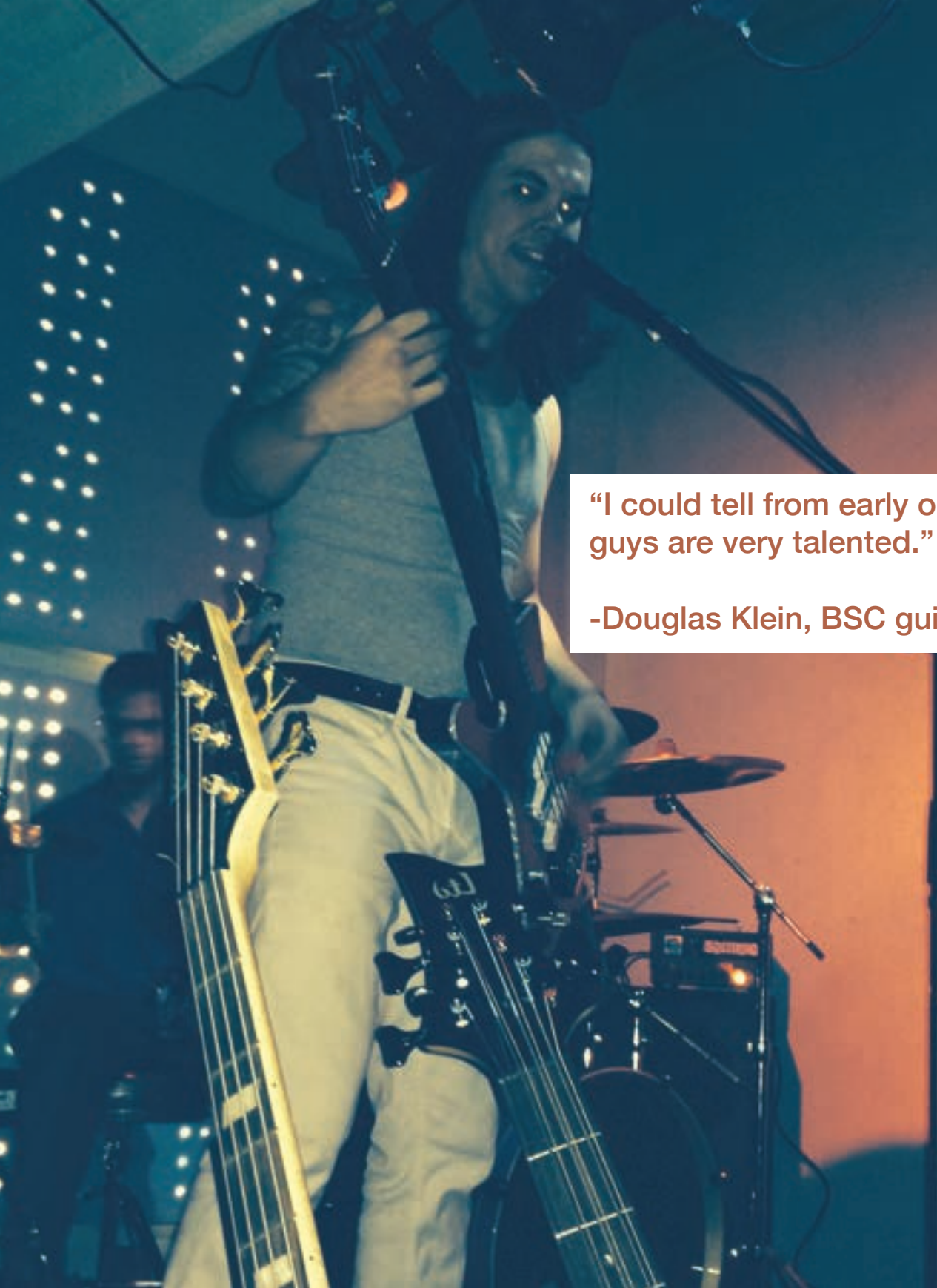
4



16



21



“I could tell from early on that these guys are very talented.”

-Douglas Klein, BSC guitar instructor

Local Band Started on Campus

Story and photos by: Brett Williamson

STUDENTS CAN HAVE many opportunities open up while furthering their education. For the student with dedication and drive, Bismarck State College can be the creative soil for those aspirations to take root and flourish.

For two BSC students, Andrew Wickenheiser, classical vocal performance major, and Nick Jensen, digital audio production major, application of their acquired knowledge, and dedication to music has lead them to the stage with their grunge-metal band, Grime.

Wickenheiser and Jensen met in the fall of 2011 in BSC's musical theory program. The two became friends and found a common interest in performing and writing music.

"Nick and I decided we wanted to start writing our own music," Wickenheiser said. "We had one song written that turned out to be pretty good, but we needed a drummer, so we called up one of Nick's buddies from high school. We then needed a bass player, but we couldn't find one. So I decided, 'I am going learn to play bass.' That was a learning curve for me."

Grime was formed. Within two weeks of assembling the band, and Wickenheiser picking up a bass for the first time, Grime played their first live performance with a set of six songs.

"By the first show, I was able to play along with two of the songs. Nick played the guitar while I sang with a bass in my hands," Wickenheiser said with a chuckle. "By our third show, I was able to play along with all of our songs."

Since the humble beginnings, Grime has opened for national acts such as Green Jelly and the Meat Puppets. The band's high energy shows match the demeanor of its fast and heavy music.

"Playing with Grime has a certain energy to it," Jensen said. "Being able to communicate musically is important to us."

Grime's stylings lean toward the metal side of the rock spectrum while

incorporating influences from grunge music. The duo's musical education add a complexity and technicality to Grime that is not often seen in most modern band's music.

"I could tell from early on that these guys are very talented," Douglas Klein, BSC guitar instructor said. "As a guitarist and a bass player, they are really complete musicians -- meaning that they read music, guitar tablature, chord charts and use their ear. By using their education, they compose fantastic lines and riffs that use counterpoint, ostinatos and wonderful rhythmic harmonies that really fill out the sound of the band."

Klein worked with Wickenheiser and Jensen while they played in the BSC guitar ensemble. The three musicians have been seen on Sidney Lee Auditorium's stage playing classical music alongside the other BSC ensembles.

"It exposes you to musical styles that you normally wouldn't play," Jensen said. "You learn techniques and ideas that you wouldn't normally be exposed to. Guitar lessons with Doug are always great. We get to talk about ideas and how other musicians do things, which is also really great for exposures to music that I wouldn't normally listen to."

On Sept 24. Grime released their first extended play, "Hitch-Hiking Prohibited" The four track E.P. features original tracks from the band. The songs draw inspiration from "Dante's Inferno," zombie apocalypses and inner struggles. The themes are set to a backdrop of Jensen's melodic guitar and Wickenheiser's powerful vocals and bass.

"I'm really proud of the E.P.," Jensen said. "It really captured what we

sound like. Tyler Pilot, producer, did a great job of making us sound good and keeping the energy we play with on the recording."

Grime is performing with Boreal Gardens on Nov. 6 at SIXTEEN03 main events in Bismarck. "Hitch-Hiking Prohibited" will also be available for purchase at the concert.

"We are writing new tunes all the time," Wickenheiser said. "We are polishing the songs we have and are trying to write a few new songs every month to keep building. That way if we are asked to play for a few hours, we can play for few hours and play all original songs."

For more information and concert schedule, go to www.facebook.com/GrimeBand. To hear tracks from the new Grime E.P., "Hitch-Hiking Prohibited," go to www.grimeofficial.bandcamp.com.

(Brett Williamson is a reporter for The Mystician. Reach him at editor@mystician.org.)

In the photo: Nick Jensen, BSC digital audio production major, melting faces with a blistering guitar solo at Grime's "Hitch-Hiking Prohibited" release concert on Sept. 24.





In the photo:

Shaina Hovrud plays “Sally” in the Bismarck State College fall play, “Dog Sees God.”

Photo by: Alexis Larson

Campus Fall Play: “Dog Sees God”

Story by: Ivy Bergstrum

BERT V. ROYAL’S show, “Dog Sees God: Confessions of a Teenage Blockhead,” is a controversial parody of the popular characters in the Peanuts comic strips, facing the real world issues of death, drug abuse, adolescence, suicide, sexual identity and more. Referencing Charlie Brown and Snoopy, the play opens at the funeral of C.B.’s dog. The world goes haywire from there on a rollercoaster of humor involving the characters Charles M. Schulz made America fall in love with.

Nick Van Sickle and Shaina Hovrud, who play Matt (Pig-Pen) and Sally (Sally Brown, Charlie Brown’s sister), and Daniel Devlin, Bismarck State College’s brand new assistant professor of theatre explained the show.

Devlin described the “Dog Sees God” as a “scarily honest look at how teenagers think and manage their lives.” Van Sickle and Hovrud agreed that the show has a very important message that people should be reconnecting with and be reminded of.

“Dog Sees God” is rumored to be a very entertaining and reputable play.

According to PlayBill, “Dog Sees God” won the title of “Best Overall Production” at the New York Fringe Festival in 2004.

Showtimes are Oct. 21 - 24 at 7:30 p.m. and Oct. 25 at 2:30 p.m. in the Sydney J. Lee Auditorium.

(Ivy Bergstrom is a reporter for The Mystician. Reach her at editor@mystician.org.)



In the photo:
Nick Van Sickle (left) plays “Matt” and Matt Bercier (right) plays “Van” in the Bismarck State College fall play, “Dog Sees God.”
Photo by: Alexis Larson

In the photo:
Carly Willoughby (below) is the stage manager in the Bismarck State College fall play, “Dog Sees God.”
Photo by: Alexis Larson

Q: Why did you pick this show?

Devlin: It is my first show [that] I’m directing here, and I wanted to start with a bang, and this is the show to do that.

Q: Why should students come see this show?

Devlin: It is a very funny show, and I think it speaks really specifically to a lot of the struggles that students here, and around the country, go through every single day, and it kind of gives voice to those struggles.

Van Sickle: I don’t think I have gone to a school where there wasn’t any form of bullying ... I think we can all relate to this play because bullying is something we all see but don’t want to talk about.

Hovrud: It is hilarious! Like, the first 80 percent of the show is just going to have you rolling in the aisles, laughing.

Q: What is it that makes this show special?

Hovrud: I think what makes it special is that a lot of us grew up watching Charlie Brown or reading the comics ... so now to reconnect with these characters in a way that is more relatable to our age is really fun and exciting.

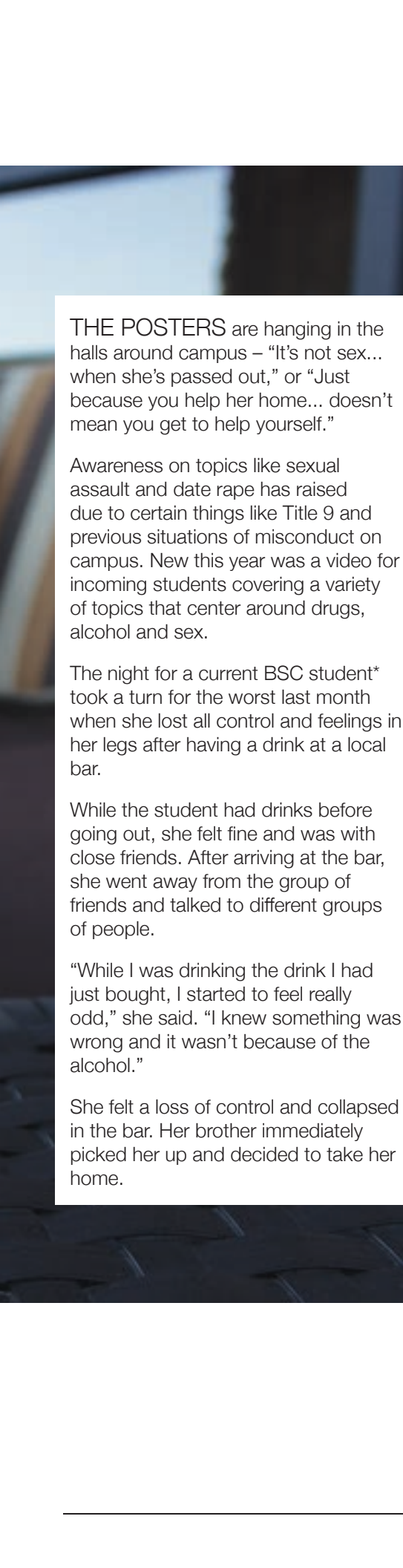
Van Sickle: Everyone can relate to this ... Everyone is trying to find themselves and usually that is when you find who your true friends are and who has your back. We’re all trying to find our footing in this world and it gives us an idea of who we are and what we want.





Surprising Sips

Story and photo illustrations by: Katie Winbauer



THE POSTERS are hanging in the halls around campus – “It’s not sex... when she’s passed out,” or “Just because you help her home... doesn’t mean you get to help yourself.”

Awareness on topics like sexual assault and date rape has raised due to certain things like Title 9 and previous situations of misconduct on campus. New this year was a video for incoming students covering a variety of topics that center around drugs, alcohol and sex.

The night for a current BSC student* took a turn for the worst last month when she lost all control and feelings in her legs after having a drink at a local bar.

While the student had drinks before going out, she felt fine and was with close friends. After arriving at the bar, she went away from the group of friends and talked to different groups of people.

“While I was drinking the drink I had just bought, I started to feel really odd,” she said. “I knew something was wrong and it wasn’t because of the alcohol.”

She felt a loss of control and collapsed in the bar. Her brother immediately picked her up and decided to take her home.

“I couldn’t even walk with him so another friend of ours helped him carry me to the vehicle,” the student said.

Although she doesn’t remember much of what happened that night, her brother and mom told her she didn’t act like a drunk person would.

“My mom had to help me with everything. I couldn’t help myself at all,” she said. “They stayed awake with me until I was sleeping, but ... it took a long time due to me being so confused and wound up.”

When she woke up the next morning, the student felt like she was hit by a bus. She was tired and felt like her motor skills weren’t completely back. Her appetite was gone and she suffered from anxiety and confusion.

Stacy Sturm, a co-owner of URL Radio, had a similar experience in June of 2014.

After a day of giving a presentation about human trafficking and personal safety in Fargo, Sturm returned to Bismarck and decided to go downtown with her friends.

“It wasn’t an unusual night – it was the same group I usually go out with. We went to the places we usually go out to, so I suppose my guard was down a little bit,” she said.

After having a drink at one bar, Sturm received a call from her acquaintance who was new to Bismarck. He will be referred to as John Doe.

Doe took a taxi to meet up with the group. Sturm finished her second drink when Doe offered to buy a round,

making this Sturm’s third drink in a span of a couple hours.

“I only had two or three sips out of that drink and then it was last call,” Sturm said.

She went to close her tab and checked her text messages. When Sturm looked at the messages she couldn’t read them. As she was walking towards the door “things started to look funny.”

Sturm realized she had been drugged.

“I knew in my head I’ve got approximately 15 minutes until I’m going to blackout,” she said.

Making the right choices in the following minutes was important to Sturm. She was supposed to give Doe a ride home, but decided to text a friend to pick them up.

“I suspected it was probably my friend (John Doe) that had drugged us, so I didn’t say anything,” Sturm said.

She and Doe waited in her car for the friend to arrive. Doe became angry that Sturm couldn’t drive and that she wouldn’t let him drive her car. That confirmed in her head that Doe was the one to drug Sturm’s drink.

“I kind of made the cardinal mistake of letting someone else get my drink,” she said. “If it can happen to me, it can happen to anybody.”

The friend Stacy contacted picked her and Doe up. Doe was dropped off and Sturm was taken to the emergency room after she started to throw up.

Unfortunately, tox screens weren’t able to show exactly what drug was in Sturm’s body.

Tips:

- Only accept drinks directly from the bartender.
- Don't leave drinks unattended.
- Never share drinks, especially with strangers.
- Avoid public drinks, such as punch bowls.
- If a drink tastes strange, smells odd, or has unexplained fizz or foam in it, don't drink it.
- Stay close to a sober designated driver if you feel that you've had too much to drink.
- Regardless of fear, embarrassment, or shock, get help as soon as possible.

*Taken from datehookup.com

"They say there's a couple drugs that it could be," she said. "Ketamine is probably one of them."

The following days Sturm had a "hangover x10." She lost her appetite, couldn't feel some extremities and felt tired.

As for John Doe – she hasn't talked to him since.

Sturm did speak with a police officer and footage from the bar was pulled. Unfortunately, there was no real evidence. However, Sturm did find someone with a similar story.

"I found out that it had happened to another girl that my friend (John Doe) had gone out with a month or two weeks prior," Sturm said. "They had all gone out as friends and she doesn't remember a portion of the night either."

If it would've been reported then, Sturm thinks there's a chance this

wouldn't have happened to her. She thinks people should report these situations because they will not stop unless they are reported.

Sturm said that it doesn't matter if the bar or restaurant is nice or "grungy," it happens everywhere.

"I don't think there's a bar in Bismarck-Mandan that this hasn't happened in," she said.

Sturm says that "we are too trusting in North Dakota." Her advice is to never leave food or drinks unattended and that if something feels off, not to go to the bathroom alone.

"We always assume everybody has the best of intentions, but you just can't assume that," Sturm said.

(Katie Winbauer is the editor-in-chief of The Mystician. Reach her at editor@mystician.org.)



Aiding Adultery

Story by: Ashley Thorpe

IN THIS day and age, the threat of dishonesty and disloyalty is around every corner. Even the strongest of couples have fear spark in them when they see a certain website in the computer history or a notification from a certain app. Marriage is tough enough, but with these constant opportunities for affairs, it's becoming harder. These threats are real, breaking up families and destroying marriages everyday.

When first clicking the link for the website, the eye is immediately drawn to a cutoff headshot of a beautiful woman holding one finger up to her mouth, sending the message that there is a secret to be kept. The second eye catcher is a slogan to the left of the screen that reads, "Life is short. Have an affair." It asks the person what his or her relationship status is: attached or single? There are no boundaries on this website. There are no limits. If a person wants an affair, there is no easier way to have one.

Ashley Madison has been around since 2001 when Canadian Noel Biderman, former attorney and current sports agent, created the website. Ashley Madison is essentially a dating website made specifically for married men or women wanting to have an affair. The website credits itself for being "the world's leading married dating service for discreet encounters." The creator of this website knows exactly what it does and what it's known for, and he is not ashamed.

"Some people say it promotes promiscuity," Biderman said in a previous interview with the Los Angeles Times. "But if you don't do it, you get behavior that's way more harmful to society. Infidelity has been around a lot longer than Ashley Madison."

On a local level, North Dakota has a reason to be interested in the website. Due to a data release of information regarding the nearly 40 million users of Ashley Madison, it was revealed that there were two nd.gov email accounts



In the photo:

Ashley Madison is a website that was created in 2001 for married men and women who are seeking an affair.

Photo taken off website homepage

and one registered email account

for the Grand Forks Air Force Base. Although it is impossible to be sure as to how many residents of North Dakota are members of the website, due to the possibility that members put false information in for their locations, the public can assume that there are users in North Dakota.

The information that was released, when the data dump occurred, left the public with questions. The imbalance of men to women ratio and the illegitimacy of the accounts calls to question how real these affairs are. Out of the number of people in the database as a whole, over 31 million of them are men and only about five million are women.

When creating an account to be a member, one has to go through a peculiar process. There are generic questions like date of birth and location, but then questions start emerging, such as what body type the person has and what one's limits would be while on the website. The process may not be surprising, but it shows the purpose of the website.

So the ultimate question: why is this happening? The website allows the opportunity for anonymous disloyalty

and provides more acceptance for a socially cultural hot topic.

Theresa Felderman, associate professor of psychology, and Wendy Pank, associate professor of sociology, weigh in on the controversy.

"[There is] an illusion created on the website of who these people are and who you are," Felderman said. "It blurs the lines of what's okay and what's not."

So why not get a divorce? Pank believes there is a number of reasons.

"Some reasons not to consider divorce might be children, religion, family or the belief in the life-long commitment of marriage," Pank said.

Felderman said she believes that the reason this kind of website is so prevalent in society today is because of the idea of it not being morally acceptable. Felderman said that it isn't acceptable, just that society is more open-minded to alternative options to relationships.

"It's shocking, but it's not that shocking," Felderman said.

(Ashley Thorpe is an editor for The Mystician. Reach her at editor@mystician.org.)

The '60s: Turmoil and Transformation

Story by: Brett Williamson

THE 1960S were a decade of advancement and impact. Man journeyed the cosmos to walk the face of our distant moon. The children from the second World War were fighting in the distant jungles of Vietnam. The rebellious spirit of rock 'n' roll was finding a home in the era's youth.

This November, Bismarck State College will be hosting its fourth symposium. This year's theme is dedicated to all things '60s; "The '60s: Turmoil and Transformation". The symposium will cover the era between the assassination of John F. Kennedy in 1963 through the fall of Saigon in 1975.

"There are a few decades in American history where monumental, even earth-shaking events occurred that changed American fundamentally," Larry Skogen, BSC president, said. "The 1960s is such a decade. Marked by political assassinations, the race to the moon, civil rights, the influence of television and the Vietnam War, just to name a few, demonstrate that the '60s changed America and helped define who we are today."

The three day event will kick off on Tuesday, Nov. 3, at the National Energy Center of Excellence, with an opening commencement by Skogen, followed by '60s personalities Bob Eubanks, Emmy Award-winning host of The Newlyweds Game, and Dawn Wells, the actress who portrayed Mary Ann from Gilligan's Island.

"We asked Batman, Adam West, but it didn't work out," Alison Zarr, Continuing Education, Training and Innovation program manager, said. "As soon as we contacted Eubanks and Wells, they were excited to be part of the

symposium. We thought they would be a great way to bring people back to the '60s."

Clay Jenkinson, BSC's distinguished scholar of humanities, will lead an array of speakers and presentations on Nov. 4 and 5. The speakers will feature Pulitzer Prize winner, Lawrence Wright, feminist icon Gloria Steinem, author Rick Perlstein, Beatles historian and author Mark Lewisohn and award-winning science journalist Andrew Chalkin.

"The credit for the caliber of speakers goes to Clay Jenkinson who has been working this project for a very long time," Skogen said. "He wanted to ensure our students and the public were exposed to the best of the best in presenters about the '60s. We have The Beatles scholar from England, the best television historian, the best military historian, the founder of the American Indian Movement. Each and every session will be well worth one's time. And, of course, The New Christy Minstrels on Wednesday evening will be a real treat."

The 1960s folk group, The New Christy Minstrels, will conclude the Wednesday schedule with a live concert at the Belle Mehus Auditorium. The New Christy Minstrels have released more than 20 albums with hits including "Green Green," "Saturday Night" and "This Land is Your Land."

Students can attend the symposium

for free with a valid BSC ID. A limited number of student passes are available at the resource desk in the Student Union for the Eubanks and Wells event. Student tickets for the New Christy Minstrels are at a reduced price of \$16. Registration is not required for BSC students.

"It's going to be a great opportunity for students because pretty much everything is free and open to them," Zarr said. "It is going to be a fascinating experience with all the speakers we have coming. We really want to take people back to the era and give them the opportunity to relive it."

Public registration can be completed at www.bismarckstate.edu/1960s. The \$149 conference package will grant access to most events. The Eubanks and Wells event will cost \$25 and tickets to The New Christy Minstrels concert is \$35.

For more information, tickets, complete schedule of speakers and events, go to www.bismarckstate.edu/1960s, or call 701-224-5600 or 887-846-9387.

(Brett Williamson is a reporter for The Mystician. Reach him at editor@mystician.org.)



In the photo:

Courtney Bernhart, CETI assistant, Sara Vollmer, TrainND manager, Alison Zarr, CETI program manager, and Susan McLendon, CETI program coordinator, all dressed in '60s attire at the '60s Symposium news conference on Sept. 3 at BSC. Photo submitted



Tutoring Services Offered on Campus

Story and photo by: Erik Mattheis

STUDENTS MAY have some trouble in classes, which is completely normal. If a Bismarck State College student has trouble with any class, they can go to the Jack Science Center to the bottom floor and go inside the Sykes Student Success Center. Inside this room, tutors will be there to help students out with a variety of subjects.

Coordinator of Academic Support Services at BSC, Lonna Meier, has been here since around 2002.

"I think last year was around 214 students had come in to get help with a class," Meier said.

Many students have had trouble with classes but the number one subject that brought students to this center was mathematics.

"Math, sciences, usually chemistry 121 and 115. We cover specific subjects, and we could cover as many as we can but it is hard to find tutors" Meier said. "Math, sciences, A & P, biology, English, philosophy, computers, if we can find them, accounting and sometimes economics. There are no economics tutors yet this fall."

"Basically if a student has a need for something, if they want it, just come to us and I will try to provide it."

Students are even able to get a job tutoring other students.

"To become a tutor at Bismarck State, you have to be recommended by a faculty member. There is then an interview schedule and you have to have at least a 3.0 GPA and be a current BSC student," Meier said. "The tutor also would already have taken that specific class here. Next is an interview process and they have to pass a criminal background check. And once that is complete, then they are hired."

The office is open from 8 a.m. - 5 p.m., Monday-Thursday and 8 a.m. - 4 p.m. on Friday. Depending on the tutor's schedule, tutors can help students into the evening hours.

Tutoring schedules can be found on BSC's homepage. First navigate to current students, services for students, academic support and then tutoring and students will find all the schedules there. Also, if you go to room 312 of the Jack Science Center, they have schedules posted there as well. Students can also reach them by telephone in their office at 701-224-5671.

(Erik Mattheis is the MystiCast Director. Reach him at editor@mystician.org.)



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Poster Protest

Story by: Ashley Thorpe

LGBTQ posters removed from campus



In the photo:

The original poster for the Dakota Divas Drag Show that took place Sept. 5. Posters were placed around campus but were taken down by an anonymous person.

THE POSTERS were strewn across all five of the Dan's Supermarkets, Schafer Hall, the NECE building and the Communication and Creative Arts Center. The advertisement displayed a pair of cowboy boots on one side of the sheet and glamorous black high heels on the other. "Country vs. Rock," the paper read. "Dakota Divas DRAG SHOW."

The event was taking place at the Bismarck Civic Center on Sept. 5 with doors opening at 7 p.m. "Dress in your favorite style to win prizes!" This poster was advertising for a LGBTQ

awareness event featuring men and women dressing in drag to raise money for support of the LGBTQ community. Nothing offensive was intended regarding this poster, merely making the public aware of an optional event to attend. However, someone disagreed.

Dakota OutRight has been helping to serve members of the LGBTQ community in central and western North Dakota since its founding in the 1990s. According to its official website, it supports this community through "increasing visibility, providing resources and information, advocating for

equality, and creating safe spaces for connection, support and celebration." One of the techniques for increasing visibility is through the drag shows that Dakota OutRight puts on four times a year, each one having a different theme.

"Having themes for the drag shows gets people engaged," Karla Buzick, current president of Dakota OutRight and former Bismarck State College student and employee, said. "The 80s theme we had was definitely a hit."

Buzick said that every drag show put on by Dakota OutRight is a success. The number of attendees at each drag show ranges from 250 to 600 people. This type of awareness event helps immensely when it comes to gaining public attention and raising money for creating safe spaces for the LGBTQ community. However, someone at BSC was not too keen on the idea of word getting out about these events.

"I put the posters up at 3:30 on Tuesday ... by 7 a.m. Wednesday, the posters were removed in CCAC," AnnMarie Kajencki, professor of English and board member of Dakota OutRight, said. "Some removed posters were found in the third floor CCAC women's restroom trash bin."

Kajencki received specific permission from BSC to put up these posters to advertise for the drag show and was continuously fought against by an anonymous objector who kept tearing down the posters.

"I put one back up, and a few hours later it's gone," Kajencki said. "If the

soccer team puts up a poster, it's not questioned. But it appears as though someone was offended by the LGBTQ element of the announcement."

The action of this protestation calls into question whether this is the attitude of BSC students. LGBTQ awareness is not a stranger to rejection and reluctance, even at BSC. Buzick recalls that the Safe Space advertisements that students now frequently see around campus had quite a similar story, with the posters being torn down often. The attitude at BSC has slowly formed to be more accepting and welcoming to the LGBTQ community, but these recent actions question that attitude.

"This incident really shows how intolerance is still prevalent," Kajencki said.

So, who did this? Who took down these posters in a defiant act against the support of the LGBTQ community? That is a question that has yet to be answered. Was it a student, or was it a BSC employee?

"If this was an 18-year-old, I would understand it," Kajencki said. "But if it's a faculty member, one can only wonder that if this little flyer is so offensive, then how does that individual treat LGBTQ people in his or her classroom?"

The question may never be answered. But what should be asked now is what the campus as a whole is going to do about it. Is every single Safe Space poster and drag show advertisement posted up on the bulletin board going to be glanced at, sneered at and forgotten? Or are students going to slow down on their way to class, read what the paper has to say and give thought to what it's saying? This campus is filled with LGBTQ people. They are in the same classrooms. They are standing in the lunch line. They are walking on the sidewalks. They are part of this community.

(Ashley Thorpe is an editor for The Mystician. Reach her at editor@mystician.org.)



In the photo:

Janessa Jaye Champagne hosted the "Country vs. Rock" Drag Show on Sept. 5.
Photo by: Thomas Christopher

Athlete Spotlight

Story by: Anika Rovig
Photos Submitted



Name- Chai Pappa

Sport- Volleyball

Year- Sophomore

Favorite Volleyball Player- Destiny Hooker



Name- Connor Hellman

Sport- Golf

Year- Freshman

Favorite Golfer- Tiger Woods

IT'S AN exciting time for the Lady Mystics, coming back from a weekend in Minneapolis where they gave some of the top ranked teams in the nation a run for their money. Chai Pappa, a returning sophomore at Bismarck State College was greatly impressed with the way her team played.

"The Minneapolis tournament is a highly competitive one," Pappa said, "we played two teams ranked in the top five and one set from Madison (one of the ranked teams), and competed throughout the other sets."

"It was all high level volleyball which was good, we had to learn how to dig deep and push point for point." Pappa said. "Playing teams that good makes every error you make that much more critical."

Although the Mystics have had some losses against some very highly-ranked jocos, it didn't keep them from getting back out on the court again to compete for the number 1 seed. The Mystics wrapped up their regular season

with a win over the well-equipped, undefeated, Wahpeton.

Now that the Mystics are on their way, when it comes to tournament time, that's a whole different story.

"All teams want to take a match from us," Pappa said. "One quality our team has is the ability to play quick ball, which definitely takes teams by surprise. We need to make our opponent play to our level, not the other way around."

The Mystics will start preparing for their first match of the tournament by staying focused and working hard at practice every day.

Connor Hellman set the bar pretty high for the Bismarck State College Men's Golf Team. The freshman graduate from Bismarck High School who is just warming up to the College golf level, has had three top 10 finishes.

"The season is going well for us. We have some solid players who have

been able to pull it together for a few tournaments," Hellman said.

Hellman explained how he prepares himself for such an individualized event.

"I usually workout, and the team practices five days a week." Hellman said. "Mentally you just have to go into the tournament with a positive mindset."

For Hellman and the rest of the Men's Golf Team, it is a crucial part of the season where they really need to focus on competing at a high level.

"The goal is to work on my game every day for regionals so I can play to the greatest potential and qualify for Nationals this spring," Hellman said.

The BSC golfers continue to work on the mental aspect of the game, as well as the physical aspect with practicing hard for five days a week preparing for the next tournament coming their way.

(Anika Rovig is a reporter for The Mystician. Reach her at editor@mystician.org.)

Sportsmanship

Story and photos by: Andrew Dill

EVERYONE HAS seen these instances before: a batter gets hit by a pitch and charges the mound. A basketball player continues to argue with the referee, receiving a technical foul. A wide receiver catches a touchdown pass and takes the celebration a little too far, ending up with an excessive celebration call. These are just a couple of examples of showing poor sportsmanship.

Sportsmanship is the willingness to not only respect the game you are watching or playing, but respecting the opposing team as well. Sometimes being a good sport takes a lot of guts, refraining from doing something regretful, yet it is an easy way to get noticed. Being a good sport means taking the high road and ignoring the opposing players and fans who continue to heckle.

Say, for instance, a basketball player dribbles down the court and in a split second, the opposing player clearly smacks his arm. The referee who is on the opposite side of the court doesn't see it, yet the fans, players and coaches are not pleased with what has transpired. In order for the player who was hit on the arm to display good sportsmanship, he or she must continue on with the play showing no willingness to retaliate nor argue. This goes for all sporting events whether it is pee wee, high school, college or even something less competitive such as intramural sports.

The players shouldn't be the only ones demonstrating good sportsmanship, the fans should as well. Being a fan at such an event is a privilege, not a right. How many times have you seen a spectator yelling obscene phrases

and inappropriately gesturing to the opposing team? It's good to be extremely loud and rowdy at an event, yet taking it overboard with cursing and reckless intent is not acceptable.

Losing is bound to happen – everyone is human. In order to demonstrate good sportsmanship after a loss, one must not point blame toward a teammate, coach or referee for that matter. Bad plays and bad calls are bound to happen during a game. Blaming a teammate or coach for a botched play doesn't look good on you as a person or a teammate – stray away from doing so. Whether it is keeping your cool after a bad call, congratulating the opposing team on a good play, or even the simple handshakes after the game, being a good sport goes a long way.

(Andrew Dill is an editor for The Mystician. Reach him at editor@mystician.org.)

In the photo:

Typically, teams shake hands at the end of games to show good sportsmanship.





Dr. Theresa Felderman is the associate professor of Psychology at Bismarck State College. Nicci Johnson is a radio personality at URL Radio and is taking courses to become a life coach. With their combined experience, they hope to give readers tips and tricks on a wide variety of topics ranging from relationships, self-esteem, having fun, and dealing with family and friends. Keep an eye out for their column in each issue of *The Mystician*.

Photo by: Katie Winbauer

Prescriptions for Life

With Dr. T & Nicci J

IS THIS your first time living alone and your roommate is driving you nuts? Here are a few tips to handle this situation with ease:

1. Be clear from the beginning.

Are you a neat freak? Do you hit your snooze 10 times? Do you like having friends over every Saturday for poker night? Let your roommate know about your preferences and little quirks right away. It's not fair to assume they are going to know. Communication is the best way to eliminate issues before they become real problems.

2. Set rules and follow them.

Try to come up with rules you both agree on. Simple as that. This one needs no explanation.

3. Compromise.

Compromise does not have to mean sacrifice. It means working together to determine the rules for your new living

arrangement that you can both be comfortable.

4. Address the little "things".

If something bugs you let them know right away. It's easier to deal with the "little" things when they are still little.

5. Respect your roommate.

Seems simple, but it often causes conflict for roommates.

How would you feel if your roommate used/borrowed your stuff without asking? Violated?

Disrespected? Annoyed? All of the above? Remember this and don't just assume they won't

mind. Do not borrow, use, or take anything without getting permission first.

6. Be cautious of who, when, and how often you have guests.

Be mindful of how often you have guests. Are they being respectful of your roommate? Are your study groups, game nights, and overnight guests interfering with your roommate's rights? Do they feel like they are a guest in their own home? Maybe you can find alternative hangouts to allow your roommate time to enjoy the peace and quiet, study, or have their own social engagements.

7. Always treat your roommates items like they were your own.

Remember to lock the doors and windows. Be aware of the people you allow in your home and where you allow them. Make sure you tell your roommate people are coming over to give them time to put away any of their belongings. Also, remember if they are your guests you are responsible, so be prepared to shell out the dough if they break something.

-Dr. T and Nicci J.



In the photo:

The Psychology Club will meet next on October 14th at 2 p.m. in the Union.



In the photo:

Student Government meets every Wednesday at 4 p.m. in the Union.



In the photo:

Intermural flag football games are every Wednesday at 6:45 p.m.



In the photo:

The BSC volleyball team finished their last home game with a great win.



In the photo:

Nick Van Sickle and Mike Bercier are ready for a good night of rehearsals for the fall play at BSC.

Campus Activities

Photos by: Alexis Larson

In the photo:

Rick Hentz and Erik Mattheis fist-bumped to The MYX at the BSC Open House on Sept. 22.



In the photo:

Levi Boehm, Garrett Compton, and Dwayne Mores are all smiles after a tough practice.

Haunted Fort

Story by: Ashley Gatzke
Photo Submitted

MULTIPLE EVENTS are planned during the Halloween season such as the family fun Papa's Pumpkin Patch, the Monopoly-themed Corn Maze, and the excitingly scary Haunted Fort.

Matt Schanandore, Event Director of the Fort Lincoln State Park, and the Bismarck Parks and Recreation crew are getting ready for the Halloween season by preparing the Haunted Fort.

"We have a collective team that comes up with the themes for the buildings through different ideas that stem from previous years of the event," Schanandore said. "Once those ideas have been thought about I take those ideas and put them to paper as building floor plans to lay out the paths and positioning of scares, staff and props."

The crew gathers in early September and gets hands on right away. Because the Haunted Fort opens early in the season, it is important that they get the fort up and running quickly.

"I think it is the scare factor and the rush you get when going to a haunted house that makes people want to come," Schanandore said. "Fort Abraham Lincoln has always been on the list of haunted places, so it seems appropriate to highlight the scare factor during this time of the year. It has also become a Halloween tradition for many people."

The event brings in many people from around the Bismarck-Mandan area.

"The proceeds from the event go back to the park to help maintain the buildings and enhance the summer interpretive programming," Schanandore said.


General admission tickets are \$15. There is a wait because the event is a popular attraction. They do offer \$40 "Skip the Line" VIP tickets for those who don't want to wait.

An exclusive night for college and high school students is Thursday, Oct. 22 with a \$3 discount at the gate.

There isn't an age limit, but it is recommended people aged 13 and up.

The Haunted Fort is located seven miles south of Mandan at Fort Abraham Lincoln State Park, 4480 Fort Lincoln Rd, Mandan, North Dakota. For more information, call 701-667-6340 or go to www.hauntedfort.com

(Ashley Gatzke is a reporter for The Mystician. Reach her at editor@mystician.com.)



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Halloween Tips & Tricks

Story and photo by: Alexis Larson

WITH HALLOWEEN coming up, it is time to start planning costumes and festivities. This is the one holiday where students can dress up and go out being anything they want. Here are some do's and don'ts to remember when it comes to dressing up and going out that can make this Halloween season spooktacular.

-Do's

- * Be original – be more than just the average ghost or zombie.
- * Go all out – don't just wear the costume, be the costume.
- * Feel free to be risqué – but remember the less they see the more they wonder.
- * Go to a party – Halloween is one of the best nights of the year.
- * Keep running after you fall – the monster is still coming.

-Don'ts

- * Overindulge your sweet tooth – a mouth full of cavities in one night can be painful.
- * Lose control – be responsible and safe.
- * Dress in offensive costuming – don't wear a costume that causes more trouble than it is worth.
- * Go anywhere alone – some people out there aren't in costume.
- * Go in the basement – nothing good happens in the basement.





MASTER SWORD REVIEW

Story by: Brett Williamson

IN CELEBRATION of the 30th birthday of the world's most well know plumber, Super Mario, Nintendo released Super Mario Maker on Sept. 11 for Wii U. The game promised the players the ability to create their own Super Mario levels with themes from classic Mario games and modern adaptations.

After a quick tutorial, I was able to design levels and have them posted for other players in a few minutes. Using the Wii U's touch screen controller to design levels was simple and quick. The pick, drag and drop of items and baddies made for precision and perfect placement.



After designing a level, the creator must be able to beat their level before posting it to the server for other players to play. This keeps people from designing impossible levels. There is satisfaction in having only three out of 400 people complete a level you designed; while it is also satisfying to crush someone's hard work on your first try.

What makes the game interesting, is the fact that you can create any one

level with almost any element from the featured games. You could have Bowser Jr. in the original Mario Bros or have classic bridge battles in Mario World.



My only gripe is that you have to unlock the items by playing the game for a certain number of days. Every 24 hours, the game will deliver a variety of themes and sprites to add to your level creator. While not major flaw, some people could look to it as a learning curve, but I was excited to use Super Mario 3 skins on the first day and was surprised I had to wait two days before utilizing them.

The game's engine was overhauled and updated for Wii U's HD. The cross game mechanics were also synchronized; so the physics of Mario held true across all games. This made crossing between games consistent and comforting.

All the classic sounds and music are present. New music was also added for new concepts delivered by this game; the new airships designs in Super Mario Bros and haunted houses for Super Mario 3.

Players can choose from thousands of levels to play; by ranking or a level that just looks challenging. The game offers a 10 Mario challenge and 100 Mario Challenge. During these challenges you will get 10 lives to complete levels designed by Nintendo or 100 lives to complete levels made by players. The incentive to play this is the ability to unlock Mario skins. These skins add power ups that change Mario into other Nintendo characters.

I give the game 4.5 out of the classic 5 rating scale. The ability to create and share levels is a welcomed new genera of accessible gaming. Here is to crossing my figures for a Megaman Level Creator or a Zelda Dungeon Designer.

4 1/2 out of 5
Must Play



- + Unique Concept
- + High Replay
- + Easy Interface
- + All Ages
- It's Only on Wii U

If you would like to suggest a game for review or be part of the review, email Brett Williamson at brett.williamson@bismarckstate.edu.





Photo by: Alexis Larson

State of the Senate

My, my how the month flew by.

First things first, congratulations to Hunter Andes, Austin McDaniel, Emily Greff, Meghan McNeil and Justine Schaff for being elected to represent the freshmen class here at Bismarck State College. The senators received a crash course in Robert's Rules and a summary of current events during their first Student Government Association meeting. Each has been appointed to a committee, and I am confident they will serve the body well.

Vice-President Marcie Woehl, Secretary Treasurer Landen Schmeichel, Senator Jessica Schmeichel, Senator Hunter Andes and I attended the monthly North Dakota Student Association meeting Sept. 25 and 26.

The meeting was hosted by North Dakota State University in downtown

Fargo. The BSC representatives got an opportunity to meet and associate with other student representatives from around the state; the meetings largely involved addressing the internal structure of NDSA and how it may be improved.

Next month's meeting will be in Minot Oct. 16 and 17. If any students are interested in attending the meeting and participating as a BSC delegate, send an email to bsc.sga@bismarckstate.edu.

Senator Jessica Schmeichel, chair of the student activities committee, has a school dance in the works. Current plans are to have the event in the first week of November during the '60s symposium. The dance will include a guest instructor who will demonstrate a few basic moves for the attending students.

Project Pink Day will be in the Mystic Marketplace Oct. 14. Clubs and organizations will each decorate a cake and collect goods from local businesses. Each collection will be up for silent auction. The proceeds will be donated to Pink It Forward, a non-profit organization whose mission is to provide hope and empowerment by enriching the lives of those affected by breast cancer. Visit www.pinkitforward.net for more information. The silent auction will be from 10 a.m. - 1:30 p.m. and a cookout from 11 a.m. - 1 p.m.

For further questions about our events, please feel free to reach us at: bsc.sga@bismarckstate.edu, facebook.com/biscstudentgovernmentassociation, or bscstudentgovernment.wordpress.com.

-John Bettger, President



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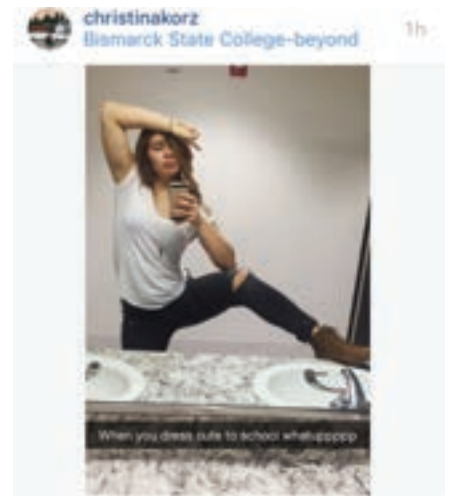
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#LetsGetMystical

Want your posts featured in The Mystician? Use #LetsGetMystical on social media and see your posts in the next month's issue!

*Nothing drug or alcohol related will be tolerated.



Staff Editorial:

Contributors:

John Bettger	Anika Rovig
Andrew Dill	Devin Stelter
Sean Hager	Ashley Thorpe
Micheal Kashey	Brett Williamson
Alexis Larson	Katie Winbauer
Erik Mattheis	

Contact Us: editor@mystician.org

Mission Statement:

The purpose of college media is to serve and give voice to students. We, as the student-based forum of journalism on campus, provide content that is informative, fair and concise. With this goal in mind, the news-magazine is dedicated to accuracy and maintaining ethical practices.

The Bismarck State College Mystician strives to be objective and is not affiliated with any outside organization.

The Mystician upholds the principles guaranteed by the First Amendment and utilizes these rights to bring diverse, entertaining and thought-provoking material to the college community.

Disclaimer:

Opinions expressed in this publication are those of the individual writer and not necessarily shared by Bismarck State College or the Mystician Staff. We welcome comments and letters from our readers. All letters to the editor must be signed and include contact information.

Agenda:

We, as the student-based forum of journalism provide information that is important to Bismarck State College's campus. The Mystician Staff strives to give a voice to student issues and policies within the local community. Our goal is to incorporate as many students as possible and be an outlet for student expression.

The truth, fact-based opinions and informative sources are important to us as a staff. With these three standards, The Mystician will be well-written, respected and relevant.

Marketplace Not That Mystical

THE MYSTIC Marketplace is supposed to be a place where students can go to enjoy a reasonably priced, quality meal. But unfortunately, the Marketplace at Bismarck State College is lacking in those two categories.

Many students and most of The Mystician staff agree that the overall price and hours of operation of the Marketplace need to be revamped in order to satisfy students.

While the Marketplace has improved its looks dramatically, other areas still need improvement. What is necessary for students is wholesome food that still tastes great. But currently, the food that the Marketplace serves is inadequate for what students are paying. Who wants to pay almost \$9 for a plate of spaghetti?

Speaking of price – for most college students, the term “money doesn't grow on trees” couldn't be more true. So after all of the expenses of tuition, books, housing, necessary amenities and gas, it is important that students can have a place near campus to eat at a reasonable price.

How can a full time student be expected to pay these outrageous prices for, at best, mediocre food?

Another complaint that numerous students have is that the Marketplace does not serve food nearly as late as it should be. The

Marketplace is only open from 4:30-7 p.m. during the dinner period. For many students, those hours heavily conflict with their classes, work and sports practices. An easy solution would be to extend the hours of operation during dinner to 10 p.m.

One suggestion that we at The Mystician feel would be a change that couldn't come soon enough would be to model our dining hall system off North Dakota State University and University of North Dakota. Currently, NDSU and UND offer a one-time payment system where students pay a set fee and are then allowed to eat buffet style. With BSC being the third largest student body in the state, the idea of adjusting to this system wouldn't require a stretch of the imagination.

As for students who do not purchase a meal plan, the price of individual items should be reduced. When compared to various fast food locations, the price on individual food items is outrageous. Why would students want to pay \$4 for a burger in the Marketplace when they can pay only \$1 at McDonalds?

The students at BSC need a change in the way that the Marketplace is run. The prices and hours of the Mystic Marketplace must be improved if BSC truly wants students to enjoy what it has to offer.





Advantages over the impressionable

Story by: Ashley Thorpe

MARGARET MEAD, a cultural anthropologist, said, "Children must be taught how to think, not what to think."

When I was in middle school, I had a teacher that did not believe in God, and she did not keep it a secret. At least once a week, when I was supposed to be learning about grammar and spelling, I was hearing that God was not a real figure. I was hearing that faith is science made fantasy. I was hearing that my religion was not a valid belief. She did not tell me these things directly, rather saying it all in undertones and murmurs. But the words were still there, and after six years, they still are.

Within their 12 years of schooling, children are so easily influenced by what they hear. They are not yet at

an intellectual level in which they can form their own separate, independent beliefs. It is a widely recognized rule that teachers should not be favoring their own personal opinions on topics ranging from religion to political views while conversing with their students. This applies to any level of education. Educators should be encouraging critical thinking within their students, rather than telling their students what to think or do.

Viewpoint discrimination is a constant threat in classrooms because if the teacher does not keep up an unbiased teaching method, the students can be easily swayed to believe whatever they're being told. If students are receiving a subjective viewpoint in their classes rather than an objective one, how are they supposed to form their own views?

I always had a hard time both in my school and in my home with this obstacle. I struggled with forming my own thoughts and opinions on politics

in particular. I heard my history teacher's views at school and went home to hear my dad's views, which were typically on the other end of the spectrum, all the while not getting hard facts. I was only able to form my own views on these topics after doing the research myself.

I feel like every student has faced this problem at one point or another in his or her schooling, and the idea of that is so sad and disheartening. Teachers are not meant to tell the students what they should believe but rather how to analyze all sides of a situation in order to come to their own conclusions on the matter. I think that teachers for all ages must understand that, while they can have their own opinions, they must not let them interfere with the potential opinions of their students.

As famous author, Jessica Lair, said, "Children are not things to be molded, but are people to be unfolded."

(Ashley Thorpe is an editor for The Mystician. Reach her at editor@mystician.org.)

Trending Topics: Social Media

Story by: Katie Winbauer

I GREW up with computers, cell phones and all other electronics. From the time my mom gave me permission to get a Facebook account, I was told the Internet can be a dangerous place. In school, I was taught that social media can get us into trouble and I learned first-hand what some of that trouble looked like.

Last month, C.L. Lindsay visited campus and gave presentations on students and computer law. Lindsay is an attorney who visits college campuses and talks about topics like sexting, online privacy, online harassment and much more. His examples and stories fit right in with our campus.

Last year, there were students who were punished by the school for posting irresponsibly on apps like Fade and Yik Yak. It's important that we all remember some things when using the Internet, social media and even just texting:

1. The school does not have to follow the same guidelines the government does. Even if you can't be arrested for posing in a picture with a beer, the school and its organizations can take the action they see fit.
2. Nothing is truly anonymous. Lindsay said that he has heard of 17 different ways to get around Snapchat pictures disappearing after they're opened. If you threaten someone's life on Yik Yak, police enforcement will be at your door by the end of the day.

3. Your Instagram picture of the bottle of vodka you'll be drinking tonight will get just as many "likes" as it will when you're 21-years-old and not involved in a campus organization.

(Katie Winbauer is the editor-in-chief for The Mystician. Reach her at editor@mystician.org.)



Point of View

Kim Davis: The Eye of the Bigot Story by: Devin Stelter

KIM DAVIS had a busy September.

For those of you who do not already know, Kim Davis is the sitting Clerk of Rowan County, Kentucky who denied marriage licenses to both same-sex and heterosexual couples in protest of the Supreme Court's decision in Obergefell v. Hodges.

The Obergefell v. Hodges decision stated that same-sex marriage was constitutionally protected by the 14th Amendment.

Davis was ordered by a district court judge to issue the marriage licenses, or face jail time. She opted to forgo the Constitution and spent five days in jail.

She claimed that she could not possibly grant a marriage license to a same-sex couple, as it would go against her closely held Christian beliefs.

There is one main Constitutional issue that comes into play when disappointing situations like this occur.

The First Amendment argument from Davis supporters: The First Amendment, regarding religion, states that Congress shall make no law respecting the establishment or restricted the free exercise thereof.

This would be a decent argument if the Constitution also did not state that you can freely exercise your rights, so long as it does not infringe on the rights of others. Being that the Supreme Court

interpreted the 14th Amendment to cover same-sex marriage, she was doing exactly that.

It seems that there are quite a few individuals out there who do not understand what the Supreme Court actually does.

The main objective of the Supreme Court is to interpret the Constitutionality of laws and cases. I have heard numerous people say that the Supreme Court does not make laws, so therefore anything that they decide on is not law.

It is true that the Supreme Court does not make laws, but their decisions absolutely are federal law. They essentially added the issue of same-sex marriage to the 14th Amendment to the U.S. Constitution. It is federal law and must be followed by state officials, or the federal government has every right to prosecute the offender.

On a side note, I have heard certain individuals comment that the Supreme Court decision on same-sex marriage disregards the Constitution and what our founding fathers stood for because it flies in the face of God. Let us take a look into the mind of one of our founding fathers on religion in government, shall we?

"The rights of conscience we never submitted, we could not

submit. We are answerable for them to our God. The legitimate powers of government extend to such acts only as are injurious to others. But it does me no injury for my neighbour to say there are twenty gods, or no god. It neither picks my pocket nor breaks my leg... Reason and free enquiry are the only effectual agents against error."
-Thomas Jefferson.

So it does not matter how strictly she follows her religion (given her four marriages and two children conceived through adultery, I'm sure she holds her religion highly) Constitutionally, she has no right whatsoever to infringe on the rights granted to same-sex couples by the Supreme Court.

(Devin Stelter is an editor for The Mystician. Reach him at editor@mystician.org.)



LIVE UNITED

BSC UNITED WAY CAMPAIGN

OCT. 5 - NOV. 16

SCHEDULED EVENTS:

BSC SOUP AND SILENT AUCTION



October 16

11 a.m. - 1 p.m.

Bavendick Stateroom NECE

Participate in a Silent Auction

Enjoy a warm soup and a slice of bread for \$5

Shop for books and more at the Book Sale

Be entertained by the BSC Concert Choir

BAKE SALE



October 21

11:30 a.m. - 12:45 p.m.

Student Union

Sponsored by Phi Beta Lambda

JEANS DAY



October 21

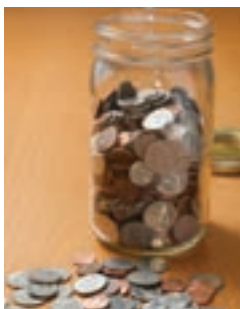
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November 4

Sponsored by Energy Club

Donate \$1 to wear jeans

SPARE CHANGE DAY



October 26 - 30

Find a United Way Spare Change Bucket in buildings around campus and toss in your spare change.

EASY WAY TO DONATE:

Pledge Form

Submit by Nov. 16

For payroll deduction, check or cash complete the paper pledge form and submit it to
Laura Kalvoda
Library Room 108.



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