

# THE MYSTICIAN



BUDGET  
CURVEBALL P8

GUARD  
DUTY P10

DAY IN  
THE LIFE P12

MARCH 2017

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BISMARCK STATE COLLEGE



# EDITORS' NOTE

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LEAD EDITORS: Alexis Larson & Anika Rovig

COPY EDITOR: Meghan McNeil

DRIVE EDITOR: Brock Hiltner

P.O.V. EDITOR: Hunter Andes

SCOOP EDITOR: Alicia Billock

MYX DIRECTOR: Scott Mann

MYSTICAST DIRECTOR: Dylan Bender

DESIGN EDITOR: Audy Rietz

DESIGN EDITOR: Quinnlyn Nelson

ART & WEB EDITOR: Danielle Mollinaro

## STAFF:

Brett Williamson  
Amanda Joyce  
Zack Graves  
Emily Soderberg  
Cam Olson  
Tom Delozier  
Taryn Fischer  
Rachel Vitek

CO-ADVISOR: Katie Winbauer

ADVISOR: karen Bauer

CONTACT US: [editor@mystician.org](mailto:editor@mystician.org)

COVER PHOTO// Quinnlyn Nelson

Spring break – it usually can end in one of two ways. You either want to tell people about your Spring Break, or you swear your friend to secrecy regarding a mishap that potentially could ruin your life. Everyone seems to have their own agenda when it comes to Spring Break. Some become groupies and follow a band for a week, some may take a vow of silence at a buddhist monastery and some may even decide on a quest up Mount Kilimanjaro. Most of the people that I know tend to deviate on a broader spending cap than I can get myself to envision. It would be nice to fly to Bora Bora or Turks and Caicos for the week. It would be nice to be a trust fund baby as well, which would be the only way I would be able to tamper with the ocean bodies. Whatever quest you decide to embark on, do it with poise and determination. If you decide to join the quartet ensemble, don't forget to wear your performance bib. If you decide to become a groupie and follow Rihanna around a foreign country, you should probably get tested before returning.

You don't need to spend a fortune or take out a loan to enjoy your Spring Break, or maybe you do. Maybe Spring Break is your getaway and you've been stacking that piggy bank for days, then you go to that tropical paradise, and the skin cancer and tiny speedos await you. For you others, maybe a nice walk to the post office to send your grandma some beer mail will suffice for you this year.

Until next time,  
A&A

*Alexis Larson*  
*Anika Rovig*



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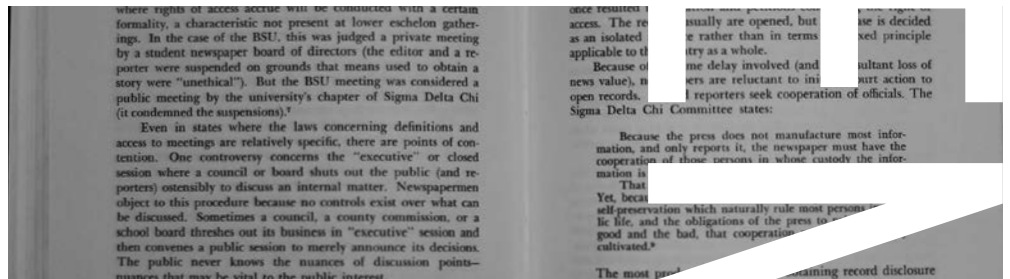
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# ATHLETE SPOTLIGHT

//BROCK HILTNER

**S**eth Gillis is a New Rockford native who is lacing up his cleats for a second year with the Bismarck State College Mystics baseball team.

Gillis, a right fielder on the Mystics' 17-man roster, said he has been playing baseball since the early age of five. Gillis credits his grandfather for introducing him to America's pastime.

"My grandpa was the manager of the American Legion team in my hometown, so growing up I was always around him, learning the game of baseball," Gillis said.

Like many aspiring baseball players, Gillis looks up to an accomplished athlete for inspiration. Given that North

Dakota is predominantly Minnesota Twins country, Gillis followed the successes of one former Twins player in particular.

"Torii Hunter was fun to watch. I looked up to him mostly because he was a Twins star," Gillis said.

Discovering common ground with a man who is paid to play a game was a humble venture for Gillis.

"It's hard to compare myself to someone like Torii Hunter, but I'd like to think I'm pretty quick, so I'd say the ability to track down the ball."

In addition to covering the grassy expanse of right field, Gillis also finds

himself dictating the game on the mound. In fact, he favors his time on "the bump" over the right field alternative.

"I'm more comfortable on the mound than I am in the outfield because I feel more active, and in control of each play," Gillis said.

Gillis and the rest of the Mystics will be bringing back the sound of gloves popping and bats cracking at Shiloh High School's baseball field on Friday, March 24 at 3:00 p.m.

*(Brock Hiltner is an editor for the Mystician. Reach him at editor@mystician.org.)*

PHOTO//KARLY PALCPOZEWSKI



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**NORTH DAKOTA  
NATIONAL GUARD**   
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# POV : FROM CHAMPS TO CHUMPS



//CAM OLSON

## UND Hockey: From Champs to Chumps?

In April of 2016, the University of North Dakota Men's hockey team became the second school in NCAA Division 1 history to win eight National Championships. Fans, like me, and alumni across the nation were ecstatic to see UND finally hoist the trophy after waiting 16 years from their last title.

The Fighting Hawks have become the epitome of college hockey. Not only have they won eight titles, they have made 30 NCAA National Tournaments, while making the Frozen Four 22 times.

The Hawks have won 11 conference tournament championships and finished number one in the conference at the end of the regular season an astonishing 16 times.

This year, the team has given nothing to the fans but heartache. Posting a 15-11-3 (Win-Loss-Tie) record so far this season compared to a 34-6-4 record from last season. UND has also struggled at home this season with an 8-7-2 record compared to 16-2-1 just a year ago. This year was the first time since 2011 that the Hawks have been shutout at home.

Playoff hopes are dwindling, and fans are beginning to lose focus. They have become more and more frustrated with the lack of play from UND. One thing that Fighting Hawks fans need to do is breathe and relax.

To think that this team was going to be comparable to their championship team is ludicrous. After last season, the Hawks lost three of your five top scorers to the NHL. Not to mention losing three of their starting six defenseman as well.

Losing all that talent means young, usually inexperienced, freshman recruits have to come up and learn the difference in speed and physicality that takes place playing Division 1 hockey, which doesn't happen overnight.

I'm aware that the team still has Brock Boeser, one of the best freshman forwards in the country last season. But, once the cats out of the bag, everyone knows he's your best player so he now gets keyed up by opponent's defenses.

This makes it more difficult for Boeser to make scoring plays and wears him down faster. This leads to less points and scoring for a team struggling to find scoring over the last few weeks.

Lastly, injuries have plagued this squad all season. Losing Brock Boeser for three weeks during the midway point and freshman juggernaut Tyson Jost for the last six games is breaking the camel's back. It's hard to maintain any type of rhythm while players are in and out of the lineup.

UND fans need to chill out about the team's woes and begin focusing on the advantages. The Hawks are still number eight in the pairwise rankings with three weeks left in the regular season.

With two wins against Western Michigan and Miami (OH), and a split against Omaha, I can almost guarantee that UND will be a locked-in bid into the NCAA National Tournament at the end of March.

And as every hockey fan knows, that's all it takes to get a shot at another title coming back to North Dakota.

*(Cam Olson is a reporter for the Mystician. Reach him at editor@mystician.org.)*



# LOCKER ROOM LIVING

//ZACK GRAVES

As a young boy growing up in the suburbs of Pasadena, Sam Saucedo was fortunate to be brought up in a sturdy household with two happily married and loving parents, a lot of friends and rarely wanting for anything. Molded into a sports junkie, just like his father, Saucedo dreamed of becoming a college football player.

Now a 23-year-old senior, Saucedo attends the University of Mary where he studies radiology and plays football for the Marauders.

All of the stars have seemed to align, as his hopes and dreams of playing football at the collegiate level have come true. Saucedo's adult life appears to be going just as planned, modeled after the life he had come to know as a young boy in every way, except one.

Saucedo said yes, he still has his devoted parents, who have been married twenty-seven years; yes, he still has more friends than he needs; and yes, he is playing college football.

The only aspect of his childhood that did not follow him into adulthood is secure living conditions. Last spring Saucedo chose to reside in the men's football locker room at the University of Mary.

The musty air and cold, tile floor of the

locker room is not an ideal place for anyone to sleep; however, this is where he chose to lay his head at night.

Although Saucedo paid zero for these luxurious living conditions, the non-existent rent and free wifi, did not initially spark his motivation.

"It all started when I missed the first morning of team workouts back in March because I got off work at 3 a.m. and didn't wake up," Saucedo, who also works full-time as a bartender at Borrowed Bucks said. "It's easier to just come straight here (locker room) after work, where I know I'll be woken up by one of my teammates when they get here. I do it about five nights out of the week."

Saucedo said he was well-prepared for the situation. He even turned his locker into a closet where he stored all of his essentials: toiletries, a fully stocked shower caddy, a small variety of clothing, and his bed.

Saucedo slept on a half-inch thick, lime green yoga mat and used a pillow and blanket that he borrowed from the athletic training room.

"It's like one of those beds you pull out of a couch, except a lot easier, and it fits in my locker," Saucedo said.

PHOTOS//ZACK GRAVES

His optimistic mindset is inspirational, in a situation that some may deem unfortunate.

Spending all this time in the men's football locker room has even surprised Saucedo with a new friendship he never would have seen fit.

"He scared the hell out of me," Jim Gremmels, equipment manager for the football team at the University, said. He likes to get a jump on his duties early in the morning. One morning, while he was doing his routine sweep through the men's locker room, he found Saucedo.

"Once I noticed it was one of our players, I just asked him if he was alright and went about my business," Gremmels said.

During the spring season a bond formed between the two. Occasionally Gremmels would bring Saucedo breakfast and vice versa. Saucedo offered to help out with some of the responsibilities that are asked of Gremmels.

"I have enjoyed having him around," Gremmels said, "I hardly ever have to clean the locker room anymore."

A lot of good came from these unusual living arrangements. Saucedo not only



became more punctual in his football responsibilities, but in his classroom obligations as well.

"I have everything I need, life is good," Saucedo said.

He did not see himself as homeless, like most others would, instead he said he felt blessed to be where he is today.

Since then, Saucedo has regained the secure living conditions he was raised to know. He is currently living in his own apartment where he enjoys sleeping on his full-sized mattress, an upgrade from his lime-green yoga mat. Saucedo vows that his locker room living days are behind him.

At the time, there were roughly 2,000 students living on campus at the University of Mary, paying anywhere from \$1,300 to \$3,400, and there was one student living in the men's football locker room, for free. It would be safe to say that Saucedo had found a loophole in the housing system.

*(Zack Graves is a reporter for The Mystician. Reach him at [editor@mystician.org](mailto:editor@mystician.org))*



*Sam Saucedo, University of Mary football player, sacrificed comfort for punctuality by living in the Umary locker room.*

# BUDGET CUT CURVE BALL



//MEGHAN MCNEIL & ALEXIS LARSON

PHOTOS//SUBMITTED

**B**ismarck State College continues to feel the effects of a 7.5 million dollars budget cut handed down by state officials. The campus has already said goodbye to 31 faculty and staff members; and is seeking to cut 31 more jobs to compensate for lost money. The budget cuts have not touched students until now. BSC has cut several of the school's athletic programs, such as, the softball team, the golf team and the soccer team. This may leave some students in academic limbo, unsure of what to do next.

Sophomore member of the softball team, Courtney Mitchell said she was surprised when she heard her team was cut.

"I know from last year that they had budget cuts, but I never realized that they were this bad," Mitchell said.

The cuts are not immediate and teams will be able to play one final season before the fall term begins.

"We will be playing this spring, so it won't really affect us sophomores," Mitchell said. "It's sad for the freshman, I guess that means we will have to make this year count."

Students specifically under the softball program were not awarded scholarships for playing but are still largely affected by the cut.

Buster Gills the athletic director said he was also unaware of how bad it actually was and didn't think it would come to this.

"The cuts are difficult, but necessary," Buster Gills said.

The golf team is non scholarship, which allows students to continue their education either at BSC or another institution.

"I think it's unfortunate that they had to cut the golf program, and also the other programs," BSC sophomore, and member of the golf team, Connor Hellman said, "I think bismarck is a great place to have a college golf team because there are so many nice courses, with amazing practice facilities and such a great golf community as a whole."

The cuts will go into effect at the end of the regular season. Golf will finish up after the national tournament, and softball will end after the conclusion of

the region tournament Gillis said.

"It's unfortunate for kids that were planning to go into the golf program and for the kids that still had another year of eligibility to play," Hellman said.

The college is now only represented by the basketball and volleyball teams, leaving a lot of talented students without an outlet to improve their skill. "What we look at is revenue producing sports," Gillis said. "Softball didn't produce revenue, golf didn't produce revenue. The other sports basically do."

Gillis did state that this was not the main reason behind these sport being cut. That is left up to administration and their reasoning behind the cuts is still unknown.

"I thought taking over basketball was going to be the end of the cuts, but it didn't end there," Gillis said. "It's unfortunate, but i'm sure there's going to be other programs cut too."

*(Meghan McNeil and Alexis Larson are editors for the Mystician. Reach them at editor@mystician.org.)*





*Bismarck State College sports teams that are being discontinued because of the state's budget crisis. Sports being no longer offered include: Men's and Women's Golf, Softball and Soccer.*

# GUARD STUDENTS ON DAPL DUTY

//ALICIA BILLOCK

PHOTO//SUBMITTED

The Dakota Access Pipe Line initiated thousands of people to congregate and protest the ongoing project. In order to control the situation, the North Dakota National Guard has been called to help.

When their unit is activated, students at Bismarck State College who are currently in the National Guard have to put their studies on hold.

“My unit got activated on Thanksgiving Day because the protesters had a building operation,” Mariah Serna-Velasco, sophomore at BSC said. “If we were out of the ninety mile jurisdiction we could stay with our families for Thanksgiving, so I was able to stay with mine. As soon as I got back, we went straight out there.”

Students being activated around this time, meant they would not be on campus for finals.

**“As soon as I got the call I thought about all the school I was going to miss.”**

**- Dane Kruger**

“They were extremely lenient and understanding,” Serna-Velasco said.

“I had two teachers give me the final grade of what I currently had in the class without taking the final. I had one teacher who let me take the test with me out to the protest to finish it.”

Even though school work was a main concern when Serna-Velasco was activated, she was mainly focused on her unit's priorities.

“It was very cold so there wasn't very much activity, but we did a lot of riot

Kruger's unit has been activated for the upcoming months.

“As soon as I got the call I thought about all the school I was going to miss, so I emailed all of my professors and explained the situation. They



*North Dakota National Guard members assembled at the DAPL protest site.*

control and shield control to learn how to act in different scenarios,” Serna-Velasco said. “We ran a lot of drills and practiced for at least two hours a day.” Serna-Velasco is now back at BSC for the spring semester. Her unit is in charge of the operation and is unsure when she will have to go back.

“They are taking volunteers for now because it is starting to get warmer, but if anything does happen it is going to be a mandatory activation for the whole unit.” Serna-Velasco said.

Other students who have been activated are planning ahead to make the absences from school a little more manageable. BSC freshman, Dane

were very understanding and told me that they will work with me to figure something out Kruger said.” Most professors seemed to be very understanding of the activate student's situation. There were a few issues that the students were warned about when their units were activated.

“They told us that we might not be able to go for the spring semester of school and that kind of scared me,” Serna-Velasco said. “We got a lot of volunteers from other units and they helped us out so the people who were in school could go.”

*(Alicia Billock is a reporter for the Mystician. Reach her at editor@mystician.org.)*

# NEWS BRIEFS

## SPRING BREAK:

Bismarck State College will be having Spring Break on March 13-17. Talk to your RA or RS if you plan on staying in the dorms during this time.

## ARTSQUEST:

Every year, the Bismarck State College English and Mass Communications programs and the Fine Arts Department come together with other groups across campus to present a campus festival of music, theatre, art, film, and literature. ArtsQuest celebrates and recognizes the talent of BSC students and brings other talented individuals and groups to campus. All events for ArtsQuest are open to the public.

## BOOK TALK AT BSC:

On Sunday March 5, the last session of the Book Talk series is in the library of LEA Hall, Room 204 from 1-3 P.M. Series theme is "The Prize That Wasn't: 2012 Pulitzer Prize for fiction." Books selections are "Train Dreams," by Denis Johnson, "Swamplandia," by Karen Russell, and "The Pale King" by David Foster Wallace."

## BSC ENERGY OPEN HOUSE:

On March 21, The BSC National Energy Center Of Excellence will have an open house from 12-4 P.M. BSC offers twelve energy-related and certificate programs online and on campus, to learn more visit [bscenergy.com/openhouse](http://bscenergy.com/openhouse) .



Time's almost up to save some extra green while we spring clean

March 1st-11th

SCRATCH OFFS RETURN

**BSC Book Store**

The advertisement features a blue background with a green banner at the bottom. On the left, there is a circular graphic of a clock face with numbers 1 through 12, surrounded by colorful, glowing light trails in shades of purple, yellow, and green. The text is positioned to the right of the clock graphic.

# DAY IN THE LIFE: A NEW VOICE TO BE HEARD

## A GLANCE AT DISTRICT 4'S NEW SENATOR

//HUNTER ANDES

Serving as a state legislator and representing a district of thousands of people, may be an arduous thought to some; however, to others it might be a calling to achieve something greater.

One senator who said he had this calling is Jordan Kannianen (R), District 4, of Belden, N.D.

Kannianen's day at the state Capitol starts off usually well before 8:00 a.m. reading over bills and getting familiar with them. He will then make his way over to the committee he serves on at around 9:00 a.m.

"I usually get here pretty early to study up and refresh myself on the scheduled bills for the day, so I have an idea of what is going on," Kannianen said. "After that I will head over to the committee that I am serving on for the morning."

He said he serves on both the education committee and the political subs committee and that those alone keep him relatively busy.

In the committee hearings, the group of senators will sit down around a table to debate the pros and cons of the bill or bills at hand that morning. Members of the public can come and share their opinions in front of the committee or sit in and listen if they so desire.

"After the committee work gets completed is usually when I and have my dinner," Kannianen said. "After that, at 1:00 p.m., 12:30 p.m. on Friday, is when we go into session, which usually

lasts no more than an hour. However, some days we will be called back into committee after the session."

Kannianen believes that people should have their voices heard because it's just the way a sound government should be, in order to preserve liberty.

"From my perspective there are certain principles that I believe are currently under attack; either from people's ignorance on the subject, or the fact that there are some people who specifically want to attack certain rights," he said.

Kannianen ran against and defeated Tyler Stafslie (D), of Makoti, N.D., last year in a fight for former long serving senator, John Warner's seat.

District 4 prominently elects democrats, yet Kannianen was able to take Stafslie by more than double the votes. When asked if he was surprised by the number of votes in which he won by compared to his opponent, Kannianen chuckled and said, "I guess I was. I was confident that I was going to win, but I guess I was pleasantly surprised at the margin I did it by."

Kannianen said that he has really been enjoying his time serving the people of District 4 in Bismarck, and that he is learning a tremendous amount of information each day that he is there.

"It's the individuals like Senator Howard Anderson, Turtle Lake, and the many others who have this vast array of knowledge from working hard and being involved in the community their

entire life who are the ones that inspire and teach me the most," Kannianen said. "It makes you stop and think for a moment."

Kannianen encourages everyone to run for some sort of office at some point in their life.

"You don't have to run for state senate or house to have an impact on your community," Kannianen said. "Run to serve on your township board, school board, elevator board or county commission, for it is the local boards that are imperative to the small communities in North Dakota."

*(Hunter Andes is an editor for The Mystician. Reach him at editor@mystician.org.)*

PHOTOS//HUNTER ANDES



*District 4 Sen. Jordan Kannianen sitting at his desk reading over the literature of a bill.*



*The North Dakota State House gathers in preparation to review bills being passed.*

**PHOTOS//AMANDA JOYCE**



*L:R Scott Mann and Tom Delozier broadcasting live on THE MYX at the Capitol.*



*BSC Graphic Design students Jade Neumann and Quinnlyn Nelson showcase the basics of their program at the Capitol.*



*L:R Brett Williamson, Hunter Andes and District 4 Rep. Bill Oliver talk about college publications.*



*North Dakota State College of Science showcases their culinary arts program.*



*Bill Oliver shows his support by taking a copy of The Mystician.*

# LEAVING IT ALL ON STAGE

//BROCK HILTNER

PHOTOS//AUDY RIETZ

A twelve hour drive brought Bismarck State College's thespians to Des Moines, Iowa, the January 2017 host of the Kennedy Center American College Theatre Festival (KCACTF). Students attending colleges across seven states, including North Dakota, came together to form Region V.

For Danny Devlin, BSC theatre program director, and Dean Bellin, BSC technical theatre director, this meant preparing their students for their competitive events against colleges that outrank them both size and experience.

"We know they're going up against literally the best students in the region," Devlin said.

The competition welcomes both two-and-four-year-colleges, meshing both levels of experience to determine the best of several disciplines within theatre and design.

BSC student Frank Vondra added diversity to the group by competing in the Tech/Design Expo.

Along with certificates of merit for his sound design in two of BSC's most recent productions, Vondra took home the first place for Regional Sound Design for BSC's production of *Rosencrantz and Guildenstern are Dead*.

"I was very surprised," Vondra said. "I was going against peers who were seniors and in grad school. These people had way more experience, considering this was my first time at the festival."

Vondra is prepared for the next step in his theatrical career.

"My plan is to transfer to another school out of state and earn a bachelor's degree in recording," Vondra said. "I am



Frank Vondra, Carly Willoughby and Alexis Larson celebrate their victories.

finished after this semester at BSC and will have an associates in Digital Audio Production."

For Carly Willoughby, BSC student theatre stage manager, growing in experience and knowledge was the focus of her trip.

**"Its nice to make a name for yourself. I knew I wasn't bad at what I did, but it was gratifying."**

**- Carly Willoughby**

"I went there hoping to get more advice from experienced people," Willoughby said. She left having gained more than just good advice. Willoughby took

second place finishing ahead of 24 other candidates for the National Stage Management Fellowship.

"Its nice to make a name for yourself," Willoughby said. "I knew I wasn't bad at what I did but it was gratifying."

Devlin said that his students' preparation put them in a position to rise above the pack.

"The expectation was that they would put the work in to get it into coachable shape, and that I'd coach and refine it," Devlin said.

Devlin showed a seasoned approach in his ability to guide but not over-step his coaching. Devlin said he and Bellin held mock interviews, ensuring that they were involved as much as possible early on, rather than in the days leading

up to the competition. Having prepared his students for the upcoming pressure, Devlin's advice on the day of the competition was simple.

"Trust the work that you've done," Devlin said.

BSC's performance students had to cooperate on the stage to stand out as a group and as individuals. Alicia Billock, Alexis Larson, Margaret Brink and Meghan McNeil were nominated to compete in the Irene Ryan Regional competition. They were chosen for their standout performances in BSC's productions of *The Complete Works of William Shakespeare (abridged)* and *Rosencrantz and Guildenstern are Dead*.

The stiff competition of the Irene Ryan has denied BSC's competitors a spot in the semifinals for more than ten years. Alexis Larson broke the drought and advanced into the second round.

"After making it to semifinals, I really felt more confident about myself as an actress," Larson said. "It was the feeling of - maybe I can do this for the rest of my life - sounds a little cliché being it was just a competition and I didn't make it to the final round, but something about the whole experience just made me more confident in my abilities."

With four students all competing for a limited number of spots there is bound to be competition. Devlin said that competition has been constructive for his students.

"Without getting too religious, I agree with the Bible verse that says 'as iron sharpens iron, one person sharpens another,'" Devlin said. Success in competition was not the single incentive for entering the KCACTF. Summer acting positions

with professional theatre companies were also a possibility for those strong enough to impress.

Billock and McNeil both received callbacks from potential employers for their performances throughout the week.

"It was reassuring," Billock said. "It helped me realize that this is the right thing for me, and I'm good at it."

**"Trust the work that you've done."**

**- Danny Devlin**

Now in the aftermath of the competition, Devlin is looking to help translate his students success into future work.

"If they have picked up anything from the KCACTF that they've been implementing, it is a practiced appreciation for how important that work is," Devlin said. "Rehearsal is labor."

This year's KCACTF has ignited a new fire for BSC's theatre students who are planning their futures.

"We now have kids looking to audition at professional theaters or four year schools," Devlin said.

BSC's theatre is currently tasked with putting together a production of *Chicago the Musical*.

"It is a musical Broadway classic," Devlin said, "but it is going to say something interesting about the times in which we live as well."

The storyline follows two women, Roxie Hart and Velma Kelly, in the rise and downfall of their infamous fame.

Devlin said much of the production will follow a "Fosseien" vibe inspired by the original choreographer Bob Fosse.

"It's funny, dark and satirical," Devlin said, "expect a lot of dancing, a lot of singing, and a lot of laughs." *Chicago the Musical* will be performed April 5 through the 9 at the Sidney J. Lee Auditorium in Schafer Hall. April 5 through 8 performances begin at 7:30 p.m. April 9 performance begins at 2:30 p.m.

Ticket prices are \$12. Student and faculty ID is required for discounts. The tickets will go on sale March 1st. Tickets can be purchased either at the Student Union Student Center or online at [bsctheatre.com](http://bsctheatre.com).

*(Brock Hiltner is an editor for the Mystician. Reach him at [editor@mystician.org](mailto:editor@mystician.org).)*



*L:R Bismarck State College students Taylor Ekert, Tim Bjugstad, Asha Gallagher and Alicia Billock.*

# WOMEN'S MARCH

//TOM DELOZIER

PHOTOS//TOM DELOZIER

On Saturday Jan. 21, people of all races and genders gathered on the steps of the Capitol Library for a peaceful protest. The North Dakota Women's Network and Caitlin McDonald, a program assistant, helped organize the march.

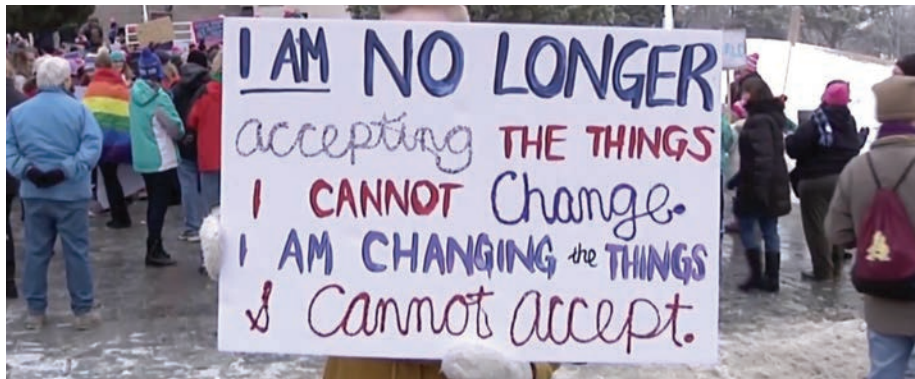
This event was part of the National Women's Day protest to bring attention to a number of social and human rights issues. Women, men and children gathered together in Bismarck in conjunction with other gatherings and marches across America.

This took place just one day after the inauguration of President Donald Trump. It was a cold, overcast and dreary day, but the weather did not stop a turnout of hundreds of people to raise awareness for the issues.

"I think an assault has been made on the people," Linda Baker-Emery said. "We need to stand together, this is more than just abortion." People of all ages attended holding

signs with different messages on them. One saying "I am no longer accepting the thing I cannot change. I am changing the thing I cannot accept." People sang and chanted as they moved along the boulevard.

The North Dakota State Police were present, but there was no illegal or disruptive behaviors to address. In union with other protesters across



America, the point was to send a message to President Trump and tell that they are keeping a close eye on the major issues in America and how he will handle them.

"While some actions may fail, there is always learning to be done from those failures, and that everyone has the

chance to make a difference," Ruth Buffalo, a Mandaree native said.

She also stressed the importance of being a resource for others and working in a collaborative, non-hateful manner.

Another speaker at the event was Marlo Hunte-Beaubrun, who ran for Public Service Commissioner. She encouraged the public to be informed on the current

laws and bills that are being passed. "I come from a long line of strong women and so do these women up here," Hunte-Beaubrun said. "We were not taught to sit and take it. I will stand up and we have been standing up."

After an hour of speeches, singing and cheering, protesters joined in a march around the Capitol grounds and displayed their signs.

*(Tom Delozier is a reporter for The Mystician. Reach him at editor@mystician.org.)*







# MARCH FOR LIFE

//AMANDA JOYCE

PHOTOS//BROOKE BENSON

**M**arch for Life took place in Washington D.C., marking the 44th year of the rally. Over 600 University of Mary faculty, students, alumni and family members joined 750,000 other people, and marched for what they believe in.

“There were nothing but smiling faces, positivity, generosity, friendship, and loving souls singing, chanting, and marching for life,” said Brooke Benson, a sophomore and psychology major at the University of Mary. “The march was enjoyable because for one day, the world didn’t revolve around anything but the pro-life movement.”

The purpose for the march was to give a voice to those who cannot be heard.

“This progression for the pro-life movement is really important to me because abortion destroys so many lives,” said Theresa Wanner, a freshman elementary education major/ special education and Catholic studies minor at the University of Mary said. “I’m not only talking about the millions of babies aborted, but also the mothers and people whose lives will never be affected by certain people because they were never allowed to be born.” Wanner said that lives matter and

the issue needs to be brought to the government’s attention.

“The march affected me by instilling courage in myself that we can try to bring about change in a peaceful way,” Wanner said.

With a crowd of over 750,000 different people, there is bound to be a few that aren’t marching for the same motives as others.

“We had a couple of students from the University of Mary that identify as part of the athiest population that attended the march as well,” Benson said. “The march isn’t about God or the faith a lot of us have. It is about uniting a community that believes in life and the opportunity life gives.”

Both Benson and Wanner said they were excited about Cardinal Timothy Dolan and Vice President Mike Pence being guest speakers. During the rally, several protestors showed up displaying various signs. “Being pro-life means to give these children a voice so that there doesn’t have to be a choice, only a mutual understanding of the dignity and right to life of the human person no matter how small,” Wanner said. “There’s so much

more to be said on this matter, but I’m still on the road to learning how to better defend the pro-life stance.”

*(Amanda Joyce is a reporter for The Mystician. Reach her at editor@mystician.org.)*



*Benson marched for life only a few weeks after having knee surgery.*

# READING HABITS

//TARYN FISCHER

Reading is something that most think they will get bored easily doing. Some people absolutely love to read and would be willing to spend all day reading a good book if they were given the chance. College students of all ages and majors enjoy reading more than just their textbooks.

"I enjoy reading book series because I know that when I am finished with one book there is another one waiting on me," Erica Ball, Bismarck State College sophomore, said.

She loves nonfiction compared to fiction books, because she likes to read about stories that have actually taken place with real events and people; however, her favorite book is a fiction book.

"My favorite book is Sundays at Tiffany's," Ball said.

She said her one complaint about books are when the pages are uneven, because then they are hard to turn.

"Reading is the best pastime. It is almost like going to a different world," Tori Fischer, University of Mary sophomore said.

Fischer reads mostly romance and fantasy. Her favorite genre is fiction.

"Reading is there to calm me down," Fischer said.

Her all-time favorite series to read is The Goddess Test. When it comes to non-series books, her favorite is Jane Eyre. She said when a book has no love story or happy ending, then she is not interested.

"I have a lot of favorites," Emilee Etzler, BSC freshmen said.

Etzler said she likes supernatural

themes with romance and adventure. She enjoys reading the Vampire Academy series, which she has read multiple times. If Etzler absolutely had to pick a favorite book, it would be The Host.

"I love getting washed away into this new world where I get to imagine every little detail," Kilee Radzwill, UMary junior said.

According to Radzwill, reading is one of her favorite past times.

"With being in the nursing program I don't get as much time to read," Radzwill said.

If she had to pick a few of her favorites, they would be the Harry Potter series, A Rising Tiger, Into the Dust, Of Mice and Men, the Divergent series and To Kill a Mockingbird.



Reasons why you should read?

- Many different varieties, so something for everyone
- Some just read books that are already movies and contrast the two.
- Reading helps to expand a person's vocabulary. While reading a person sees new words and the more they read those words then they get stored in the brain.
- Great past time to do if bored
- Help get the mind off other things

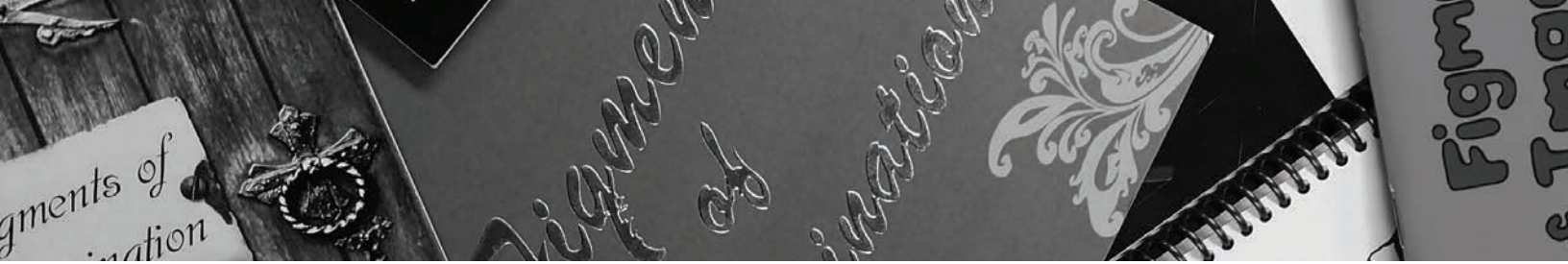
(Taryn Fischer is a reporter for The Mystician. Reach her at editor@mystician.org.)

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25<sup>th</sup>

ANNIVERSARY OF

# FIGMENTS OF IMAGINATION

Figments of Imagination is BSC's student-run literary journal. The 2016-2017 school year marks its 25th anniversary. Anyone who is a BSC student is invited to submit their creative work for publication in Figments. Students in the English 213 (Literary Publications) class each spring semester design the journal, edit the journal, and help to create an important piece of BSC's campus culture.

## WE ACCEPT FOR SUBMISSION:

- creative writing
- nonfiction
- poetry
- fine arts
- digital art
- photography
- multimedia/video/sound

Join us for

## OPEN MIC NIGHT

The Mystic marketplace

7P.M. • MARCH 22<sup>ND</sup>

Carnival Theme and Live Music



## DRAGON QUEST VIII: JOURNEY OF THE CURSED KING



The early 2000s were a golden era of gaming. The PlayStation 2 dominated the console wars and was coupled by a plethora of gaming goodness. With titles such as Kingdom Hearts, Final Fantasy XII and the Metal Gear saga all was good in the universe. More than a decade after its initial release, Dragon Quest VIII returns from the vault of forgotten time to reclaim the spotlight once again.

Dragon Quest VIII was originally released by Square Enix on Nov. 15, 2005 and was met with critical acclaim. Upon its initial release, Dragon Quest VIII won 1UP.com's and GameSpy's "Best RPG of E3 2005" award. A gem of this magnitude could not be forgotten. On Jan. 20, 2017, Dragon Quest VIII was re-released for the Nintendo 3DS.

The story of Dragon Quest VIII is independent from all previous entries to the long running Dragon Quest series. The game picks up after the Kingdom of Trodain was attacked by the evil wizard Dhoulmagus. The Trodain king and princess were left disfigured, and the player fills the role of the sole surviving royal knight. The game can feel disjointed in the way the story is initially presented. The events of the invasion and the details of Dhoulmagus' attack is told in flashbacks as the story progresses. Along the course of the journey, players will find new members to aid in the quest. There is; Yangus, an axe wielding ex-thief; Jessica, a beautiful young

sorceress; and Angelo, a narcissistic Templar. The 3DS release also allows for two new team members previously not playable in the original release; Red and Morrie. Dragon Quest VIII also offers a long list of memorable, non-playable characters that act as catalyst for the twists and turns during the long but entertaining story.

Dragon Ball fans will take an instant liking to the Dragon Quest series. The designs and artwork of the characters are contributed to the Dragon Ball creator, Akira Toriyama. The charm of the anime appearance fits well with the flow of the game. As the player drifts from town to town, while hot on the heels of Dhoulmagus, it has an episodic feel. With this pacing, it feels as if the player is acting out the episodes of an anime series.

Dragon Quest's VIII graphics are three dimensional; the animations are charming, and colors are bright. The use of cell shade technology breaths life into Toriyama's vision. The cut scenes are fully voiced and play to that odd anime sense of humor. New armor sets were also added that change the appearance of the main characters.

The game itself is old school RPG action at its finest. Dragon Quest VIII offers swords, shields, dragons and turn-based combat. Classic health point and magic point systems are utilized. As the team levels up, skill points are allocated for abilities and skills are learned. A great Dragon Ball concept added to the game is the tension system. Players can sacrifice a turn to build up power and attempt to max out the power in subsequent turns, much like Dragon Ball's kaioken and super saiyan abilities. Dragon Quest VIII did away with the random battle system. Players will

now see enemies on the maps as they roam between points of interest. The re-release also added a camera system in which players are encouraged to take photos along the journey. Certain photos can be traded in for rare weapons and items.



Completing Dragon Quest VIII is no small feat. Between the grinding for levels and the arcing story quests, players can expect to invest upward of 60 to 70 hours fighting their way to the end credits. While challenging and time-consuming, the re-release of Dragon Quest VIII serves as a reminder of a simpler, but better time in gaming - quality over quantity.

*(Brett Williamson is a reporter for The Mystician. Reach him at editor@mystician.org)*

**GRIME**    **FINEST LINE DIVIDES**    **SPITE NAP**

**March 13**  
Doors open at **6 p.m.**  
Music starts at **7 p.m.**  
**The Alcove**  
2227 Morrison Ave. #24  
Admission: **\$5**  
Ages: **18+**  
Free beer and soda

# NOW SHOWING

## MOVIE TROLL: LA LA LAND

//ALICIA BILLOCK

PHOTO//ALEXIS LARSON

La La Land entered theaters on Dec. 9 and captured the hearts of many in the audience. The film went on to be nominated and won seven golden globes in January. The record breaking film follows an aspiring young actress, Mia (Emma Stone), and an ambitious jazz musician, Sebastian (Ryan Gosling), in their magical love story.

Going to a musical where the leads are two extremely well-known actors and not singers was an interesting feeling. Expectations were high, due to the film sweeping the floor in all of its categories

at the Golden Globes. As you can imagine, I was not the least bit disappointed. The musical was set in present time, with a subtle old school twist which brought out the classic musical feel. You cannot have a successful musical without stunning dance numbers. Gosling and Stone shone brightly in their romantic tap dance duet as we see their love begin to blossom. Although Gosling and Stone killed the

dancing portion of the musical, the singing can be argued in the different direction. Gosling is a renowned actor but who knew he could sing. A shocking deep voice came out of Gosling in his solo "City of Stars". Even

Stone's singing was lovely, but I still asked myself what it would have been like with a singer instead of an actor.

The whole theatrical experience was one that I loved. In fact, I returned to the theater two more times in the weeks following. A beautiful story of how people enter our lives for a reason, but not always for the reasons we expect. The heart wrenching ending will leave you in tears and wishing for just one more dance number.



though his musical abilities came as a pleasant surprise, I still ask why they chose an actor over a singer for a musical.

Same goes with Stone, she has a lovely soft voice. She rarely sings throughout most of the production. However, she does have a wonderful solo as she auditions for a movie that can be her big break. Her emotional performance brought me to tears in the theater.

*(Alicia Billock is an editor for The Mystician. Reach out to her at editor@mystician.org)*

FINAL VERDICT:

9/10

# BOOZE OR BUST

//ANIKA ROVIG

PHOTOS//ANIKA ROVIG



WHERE: THE SILVER DOLLAR

## WHAT'S ON THE MENU

- 1 • SNAKEBITE
- 2 • MILLER HIGH LIFE
- 3 • OLD MILWAUKEE

## PRICE RANGE

BUDGETABLE

As Brett and I hitched a ride to the treacherous unknown there was a sense of calmness over us. Followed by an uneasy feeling when I got to thinking about the kind of mayhem I might be exposed to across the river. Due west in downtown Mandan, Brett and I found ourselves being drawn to what we thought was a clever sign reading “live nudes.” Turns out the old Silver Dollar pub had a few faulty bulbs and it read “live music.” Honest mistake but we both agreed to keep it PG-13 tonight.

We agreed to keep our attire casual, we didn't want any unnecessary attention drawn to us. Well, we might as well have worn assless chaps, you can't ignore the inevitable stare down that comes with entering a dive bar. If you're not a regular you will feel like you're before Judge Judy.

We bellied up and quickly made friends with the bartender. Brett and I called him bartender Ray. Let me tell you a little bit about this hole in the wall. This particular bar once was a sparkly, sweat tainted, pole infested getaway. Putting the past aside, bartender Ray said the bar has really changed it's image. Depending on who you ask, possibly for the better. The place has a

state of the art jukebox, billiards tables, and a stage. Now the “live music” makes a lot more sense. I'm pretty sure bartender Ray has one of those poles in cognito, like the basement.

At a place like the Silver Dollar ordering anything but beer would probably result in you getting curbstomped in the back by two questionable ladies Darcie and Frankee. Brett asked bartender Ray for a Miller High Life, the champagne of beers according to him. I was going more for class, I chose the Old Milwaukee. It only seemed appropriate for the setting we were in. Bartender Ray must have had a lonely night, after we finished our first beers he propositioned us to a “snakebite.” For those of you that aren't aware of the booze lingo, it's a melting pot consisting of Yukon Jack, tequila and some lime juice. I washed it down with my Old Milwaukee, who knew chasing alcohol with alcohol would work.

There's something refreshing about conversations with bartenders, Brett and I found ourselves really taking a liking to bartender Ray. Brett even claimed to have gotten a facebook friend request from him. I felt a new form of jealousy at that moment, I should have picked a more seductive song for my jukebox choice.

Our experience was one for a late night journal. Whenever you have plans to not only go to a dive bar, but a dive bar in a dive town there should be some concern. All things aside both Brett and I are disease free and the only regret we have about the night is for not discovering the Silver Dollar before it was the “new” Silver Dollar.

*(Anika Rovig is an editor for The Mystician. Reach her at editor@mystician.org.)*



# UPCOMING EVENTS

## MARCH:

12 - Daylight Savings Time Begins

13-17 - Spring Break

31 - Dakota Digital Film Festival

## APRIL:

5-8 - Chicago the Musical 7:30 p.m. @ S.J. Lee Auditorium

9 - Chicago the Musical 2:30 p.m. @ S.J. Lee Auditorium

11 - Collage Concert 7:30 p.m. @ S.J. Lee Auditorium

12 - Choir Concert 7:30 p.m. @ NECE

18 - Chamber Ensemble Concert 7:30 p.m. S.J. Lee Auditorium

19 - Recognition Ceremony 7 p.m. @ NECE

20 - Wind Ensemble Concert 7:30 p.m. S.J. Lee Auditorium

23 - Student Recitals 3 p.m. @ S.J. Lee Auditorium

25 - Guitar and Percussion Concert 7:30 p.m. @ S.J. Lee Auditorium

28 - Jazz Ensemble 7:30 P.M. @ S.J. Lee Auditorium

## MAY:

2 - Music Juries 11:00 a.m. - 1 p.m. @ Leach Music Center 177

3 - Short Play Festival 3:30 p.m. and 7:30 p.m. @ S.J. Lee Auditorium

4 - Music Juries 11 a.m - 1 p.m. Leach Music Center 177

7 - Conversations at BSC 3-5 p.m. NECE

12 - Commencement 2:30 p.m. @ Bismarck Event Center



# INSTAGRAM



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**@BSCMYSTICIAN**

# #LETSGETMYSTICAL



# PERFECT AMERICA

After a year of hearing “Make America great again,” people are curious as to if there ever was a perfect America; and if there was what would it be like? If asked at a younger age what our perfect America would be, we would have said “no school, ever” or some other meaningless comment such as that.

Now that we have grown older, our minds have hopefully developed into something respectable. By this time we should have a firmer understanding regarding the serious nature of thinking we are a superior nation with no flaws.

Many say that their perfect America is a place where we are allowed to live our own lives under the laws of the Constitution. A place where we are able to coexist with our neighbors no matter the differences that make us separate individuals. A place where hard-working hands have a place to work. Where men and women of all shapes and colors are respected and treated as family. Cultures from all parallels and latitudes are welcomed with arms wide open if they want to help and contribute to our society. A place where everyone has those special moments that make people stop and think about how blessed they are.

Someone else’s perfect America could be all individuals being able to live their lives the way they desire as governed by the Constitution. People with different views and beliefs should be able to coexist in harmony. Everyone should have their necessities. And people of all backgrounds should be seen as equals.

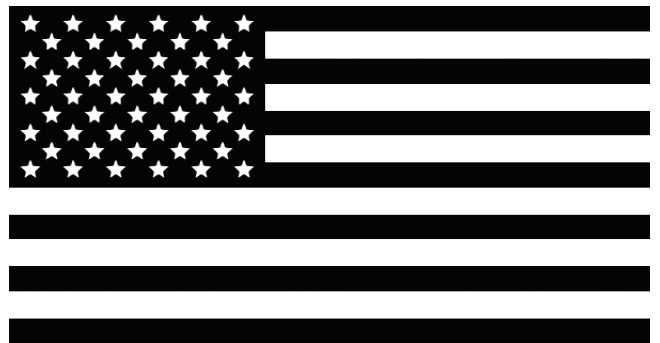
While those scenarios are the perfect image for some, others may argue that the word perfect is extremely subjective and in many cases narcissistic. Something

considered perfect in one person’s perspective could be a complete dystopia to another person’s.

America could be a safe place centered around happiness. A place where we do not have to settle with having satisfactory lives, but be able to have those special moments that make us stop and think about how blessed they are.

There needs to be freedom and equality for every race, every sex and every sexuality. No one should have to live afraid. America should not only feel like the safest place for its citizens but be the safest place.

Instead of constantly striving for strength, power, wealth and perfection in the world, perhaps America should try striving for peace, friendship and love within its own borders. Let’s forget about getting rich and try to mend the bridges that have been burned in the past, learn from history and move on to bigger and more productive things.



## Contributors To Staff Editorial:

Hunter Andes  
Rachel Vitek  
Brock Hiltner  
Taryn Fischer  
Amanda Joyce

Meghan McNeil  
Anika Rovig  
Emily Soderberg  
Brett Williamson

## Disclaimer:

Opinions expressed in this publication are those of the individual writer and not necessarily shared by Bismarck State College or The Mystician staff. We welcome comments and letters from our readers. All letters to the editor must be signed and include contact information.

## Mission Statement:

The purpose of college media is to serve and give voice to students. We, as the student-based forum of journalism on campus, provide content that is informative, fair and concise. With this goal in mind, this newsmagazine is dedicated to accuracy and maintaining ethical practices.

The Bismarck State College Mystician strives to be objective and is not affiliated with any outside organization. The Mystician upholds the principles guaranteed by the First Amendment and utilizes these rights to bring diverse, entertaining and thought-provoking material to the college community.

## Agenda:

We, as the student-based forum of journalism provide information that is important to Bismarck State College's campus. The Mystician staff strives to give a voice to student issues and policies within the local community. Our goal is to incorporate as many students as possible and be an outlet for student expression.

The truth, fact-based opinions and informative sources are important to us as a staff. With these three standards, The Mystician will be well-written, respected and relevant.

Contact Us: [editor@mystician.org](mailto:editor@mystician.org)

# MOTIVATION FROM WITHIN



# VENTURES OF ADULTS



//RACHEL VITEK



//ANIKA ROVIG

**B**efore you assume this piece is about motivating you and I'm going to babble about garbage to inspire you to get up and do something, be aware this is nothing like that. I'm not trying to attack the people sitting at home all day who aren't intending to exercise. I'm not going to attack those people because I am positive they already have incredibly active people in their lives who are always trying to push them. Those lovely people are the ones I'm after. So if you're one of them, listen up.

You need to make decisions for yourself. If someone's pushing you, it's going to feel forced. It's not going to feel like an accomplishment because the idea to exercise wasn't rooted inside you. It will feel like you're excising to please other people when it's supposed to be about making you feel good.

I call this the Parent Effect. There was a time growing up when you felt energized and were inspired to clean your room. It felt great because this was your choice and you were doing it for yourself. Then your parents come along and tell you to clean your room. Suddenly all that motivation flies out the window and you just want to watch TV.

I used to hate running. I played basketball and volleyball in high school and running in practice felt like a chore. Part of that could've been because when we were running we weren't playing the sport, but part of it was because it felt so forced. I didn't run my best because I felt we were running to please our coaches. After I graduated from high school and no longer had sports to keep me active I started running on a treadmill. This running doesn't feel like a chore because I go at my own pace and for my own distance. For those thirty minutes, it's just about me, and it feels amazing.

Stop telling your brother, sister, or friend to get off the couch. Stop trying to motivate them, because it's not going to work. You're going to sound like a broken record and then this person is just going to resent you. The best motivation comes from within, and it is each person's own experiences that will lead to the healthiest and happiest life.

*Rachel Vitek is a reporter for The Mystician. Reach her at editor@mystician.org.)*

**I** had a rendezvous run-in with a ditch recently. No one can prepare you for adulthood like a totaled car. I'm starting to realize the pattern that life has -- you have a few promising hours followed by months of agony and dreaded duties. Depending on who you ask some may consider me an adult. I mean, I attempt a nutritious grocery list, I turn in my rent, only a few days late, and I politely accept when the cashier asks if I'd like gas stamps. I think my landlord finds my unpredictability quite refreshing -- I think she is living vicariously through me.

Who knew what kind of degrading questions that come along with an insurance adjuster interrogation. You thought walking into Walmart with swim trunks on at 3 a.m. was degrading, try a conversation with your less-than-impressed-don't-want-to-be-here adjuster.

"How tinted are your windows?"

"No sir, I don't have tint."

"How are your heated seats working?"

"I find carpet interior enough heat for my buns."

"Okay, what about an automatic car starter, does that still work?"

"You know, I asked for one for Christmas, but never got one."

Thank you sir, for once again subtly reassuring me how unfortunate this situation is. In his defense, he seemed like a polite family man who was just doing his job.

Anyone who has had a noticeable dent or scratch or busted mirror knows the kind of shame and embarrassment that comes along with driving a wrecked car. It's like fleeing the scene from the local Kum and Go with your car and clipping an ice machine. It has ghetto guilt all over it.

Nobody tells you how to deal with parents and their offspring staring you down through their tinted windowed, heated seat car with such belittling and judgemental eyes. All I can tell you is to roll down that window to your 2007 Chevy Impala and embrace your dent, honk to the beat of your barely hanging on mirror, prevail in this adult life. When you can look your insurance adjuster in the eye, and say yes to all of his "standard procedure" questions, that's when you know you've made it.

*(Anika Rovig is an editor for The Mystician. Reach her at editor@mystician.org.)*



//ALEXIS LARSON

**W**ell Bismarck State College it's been fun, but thank god my last year here is almost at its end. Or is it?

If you thought staying in college was hard, you haven't even experienced the worst of it. Transferring. Not only do you have to apply to schools, if you're like me you have audition as well. How do I worry about getting everything I need together to show colleges while worrying about my online classes, in class classes, play rehearsal, the paper, still have a social life and keep my sanity? How did it come to this? How do I have absolutely no free time anymore?

It's simple, procrastination. I am that person who can get thousands of things done minutes before they need to be done. If I try to do things before they are due, I find myself being distracted by the important things in life, like my cat.

The downfall to my procrastination is that I have completely missed the deadlines to almost all the scholarships my next school has to offer. Going from a school like BSC to a 4-year school, the cost difference is substantial and not having those scholarships is really going to hurt me in the future.

Another problem I am facing is that everything is going to be completely rushed. The audition I will be having is a make-it or break-it to whether or not I get into the program. Everything has to be completely rehearsed and thought out, but since I didn't decide where I was going until two weeks ago, I now only have one month to prepare.

There are two things you can take away from this. Either don't transfer schools, which I'd advise strongly against, or get things done on time.

*(Alexis Larson is an editor for The Mystician. Reach her at editor@mystician.org.)*



//AMANDA JOYCE

**W**e all make New Year's resolutions and swear that this will be the year we stick to them. Whether it's to work out more, drink less, eat more fruit and veggies, or build up courage to talk to the person we've been hopelessly in-love with since we made eye-contact with on the second day of school. However, most of the time, we give up on those dreams and find ourselves lying in bed all day long with bags of junk food surrounding us, while binge watching a new series on Netflix.

I have been that person almost my entire life. I made a B.S. resolution that I didn't want to stick to and I tried to come up with every reason to get out of it. But, against my better judgement, I forcefully pushed myself to reach my goal. I hired a personal trainer the first week of December, clearly to get ahead so I wasn't joining in with all the new resolution-ers, and let me tell you, I died.

After the first week of hell, I couldn't move. Every limb felt like a hammer was taken to it and I was waking up at 5:30 a.m. every day to drag myself to the gym. Amidst all that, I'm sticking with it and March is my third month of training. It's actually great and over the past few months, I've lost almost 15 inches off my body. I look better, I eat better and I feel amazing. Sticking with this has made me more confident and cheerful, which is great because now my boyfriend doesn't have to tell me that it's all in my head 10 times a day. So for everyone who wants to quit their resolutions or already has, keep going. What do you really have to lose?

*(Amanda Joyce is a reporter for The Mystician. Reach her at editor@mystician.org.)*

## MYSTIC MEDIA

A BISMARCK STATE COLLEGE STUDENT PRODUCTION

For information contact:  
karen Bauer

Email: karen.bauer@bismarckstate.edu

Phone: 701-224-5522

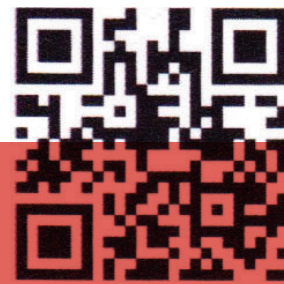
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## POSITIONS OPEN FOR 2017-18 SCHOOL YEAR

- Mysician Lead Editor
- MystiCast Manager
- The MYX Manager
- Copy Editor
- Design Editor
- Writers/reporters
- Photographers
- Videographers
- Graphic Designers
- Web Designers

SCHOLARSHIPS AVAILABLE FOR SOME POSITIONS

# THE EDITORS' MYX FYX



The Mystician's monthly Myx Fyx is a selection of songs chosen by The Mystician editors to spread enjoyment through out the Bismarck State College community. This month we asked Bismarck State College students what their spring break playlist would be.



## THE MYX CREW AND AIR TIMES

Scott Mann: Tuesday @ 3 p.m.

LeRoy Smith III: Thursday @ 4 p.m.

Thomas Delozier: Friday @ 1 p.m.

Cameron Olson: Thursday @ 2 p.m.

TO LISTEN: GO TO [WWW.BSCMYX.COM](http://WWW.BSCMYX.COM)

## STUDENTS TOP PICKS

- 1: JUST DANCE - LADY GAGA: **COLE ROMNIE**
- 2: SINCERELY ME - DEAR EVEN HANSEN: **TIM BJUGSTAD**
- 3: NEIGHBORS - J COLE: **TYLER HENDERSON**
- 4: HESHER - WALLPAPER: **RANSLY LEFOR**
- 5: I WOULD LIKE - ZARA LARSSON: **ASHA GALLAGHER**
- 6: TIPSY - J-KWON: **JAKE HANSON**
- 7: MARGARITAVILLE - JIMMY BUFFETT: **ERIN BUSSMAN**
- 8: FORBES - GEAZY: **BRAIN ERICKSON**
- 9: SWIMMING POOLS - KENDRICK LAMAR: **DEVIN RETTERATH**
- 10: CRAZY IN LOVE - BEYONCE: **ARIANA ZOOK**
- 11: 7/11 - BEYONCE: **MACY LYNCH**
- 12: ME SO HORNY - 2LIVE CREW: **DANE KRUGER**
- 13: ALL NIGHT LONG - AC/DC: **FRANK UONDRA**
- 14: ANY MAN OF MINE - SHANIA TWAIN: **JAMES LARID**
- 15: PAINT ME A BIRMINGHAM - TRACY LAWRENCE: **TYRELL LARSEN**
- 16: DOSES AND MOMOSAS - CHUREB: **BETH BENNETT**
- 17: MR. BOOMBASTIC - SHAGGY: **LEYTON KLEINJAN**
- 18: FAKE LOVE - DRAKE: **BRETT MESSMER**

