

## Lutherans Commemorate Anniversary of the Reformation

Hunter Andes for The Mystician

Sunday, Oct. 29, thousands of people congregated at the Bismarck Civic Center as the Evangelical Lutheran Church in America (ELCA) Western North Dakota Synod commemorated the 500th anniversary of the Protestant Reformation. The event was free to the public and broadcasted throughout the state via BEK Communications for people unable to attend.

A choir and handbell group filled the service with sounds of music. Members came together from different churches throughout the state. Kylee Kerzmann, Bismarck State College freshman, was one the members of the combined choir.

“My music teacher from high school encouraged me to be a part of this,” Kerzmann said. “I’m also in one of Reverend Mutzenberger’s classes at BSC, which I really enjoy. He talked a little bit about what the Reformation was one day, and I found the concept rather intriguing.”

The Rev. Mark Narum, bishop of the Western North Dakota Synod, officiated the service. Greeters from the Methodist and Episcopalian denominations also took part.

“We gather this day to commemorate the 500th anniversary of a movement started by Martin Luther,” Narum said. “In his day, Luther wrestled with the words of the church. Words like faith and grace – judgment and justification.

He wrestled with the chasm between the word—God’s word, and what the church of his day was teaching.”

A familiar face from BSC attended and spoke at the commemoration, the Rev. Marv Mutzenberger, BSC associate professor of religion. He looked a little different than usual—the assembly knew him as Martin Luther. Mutzenberger has been taking on the character of Luther since 1983.

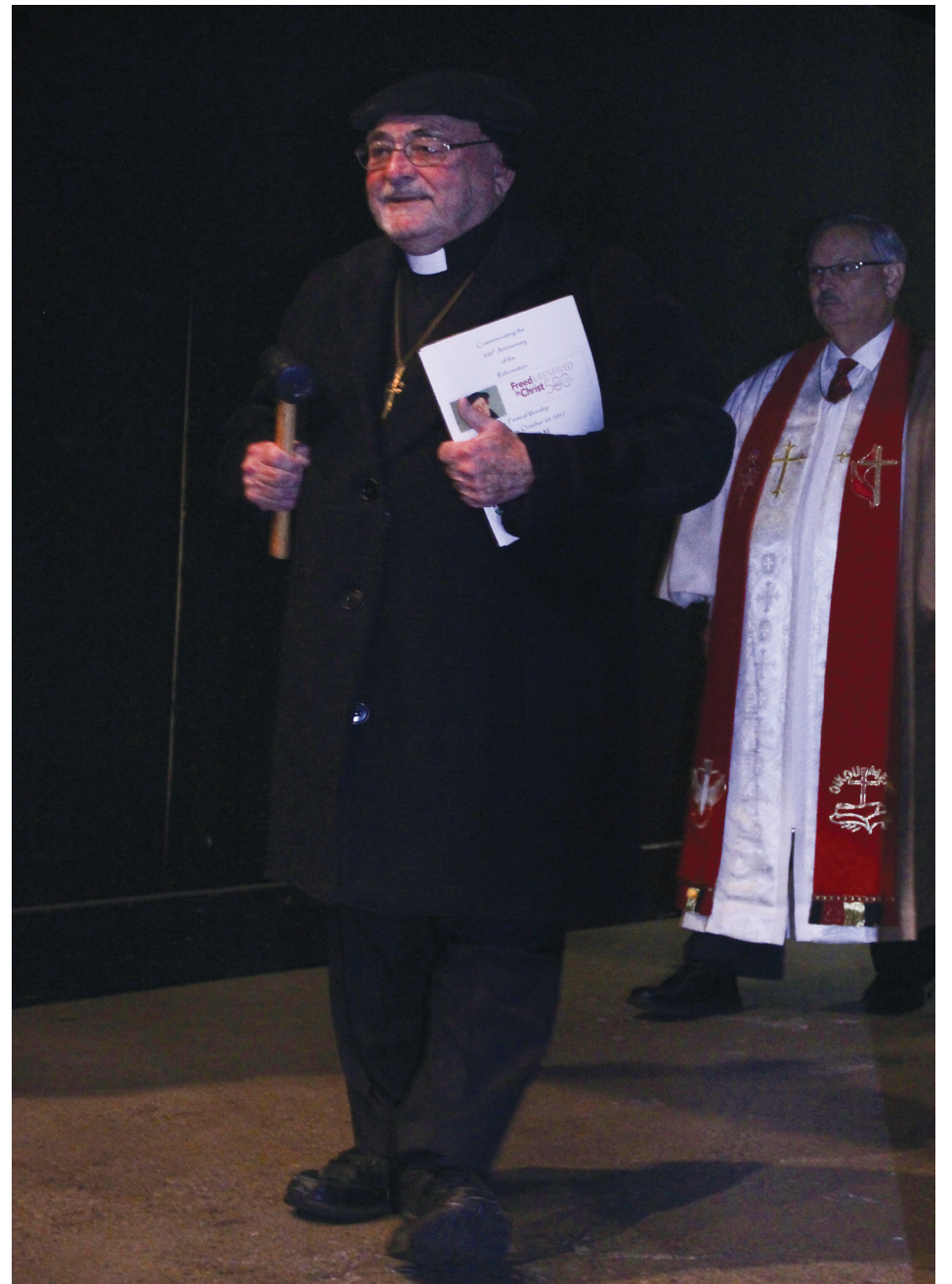
“I was asked to do Luther for Mary College [now University of Mary] on Luther’s Birthday, by my good friend, Father Blaine Cook. That was Nov. 10, 1983,” Mutzenberger said. “That’s the first time I did some of these scenes from Luther, because of Mary College—they celebrated Luther’s birthday that day.

“Off and on, I’ve been doing these Luther scenes ever since then. That was 34 years ago now. Same outfit made for me by a lady in Bismarck—the whole works. It’s not something I chose to do by myself, but I have continued it to this day.”

Mutzenberger said that this anniversary is a big thing in an interview before the event.

“It is in celebration of Martin Luther posting the 95 Theses on the door of the Castle Catholic church in Wittenberg, Germany—the date Oct. 31, 1517,” Mutzenberger said. “That is considered

*Continued on page 8*



*The Rev. Marv Mutzenberger, Bismarck State College religion professor, has been re-enacting Martin Luther scenes for the past 34 years. Sunday, Oct. 29, he kept his tradition alive at the Bismarck Event Center. Photograph by Hunter Andes*

## The United Way Pays it Forward in Bismarck-Mandan

Alicia Larsgaard for The Mystician

The United Way attempts to advance the common good by creating opportunities in the areas it serves around the world. The three major goals they focus on are education, income and health.

This organization has 1,800 operations, and is present in 40 different countries and territories. It is made up of nearly 3 million volunteers who help in improving millions of lives.

“The United Way is a charitable organization that focuses on resolving issues in our community by providing financial support to numerous non-profit organizations within the community,” Laura Kalvoda, Bismarck State College library associate said.

The United Way’s mission is uniting people and resources in order to build a better community. They are there to help local areas in the time of need by bringing people and organizations together around innovative solutions.

“The Missouri Slope Areawide (MSA) United Way is our [Bismarck Mandan’s] local agency,” Janell Campbell, co-chair of the Bismarck State College United Way Committee, said. “They partner with 31 nonprofit local agencies, schools and business leaders who bring expertise and understanding to meet needs in our areas.”

One example of what the MSA United Way does for the local community is the United Way Backpack program.

“For many children, a school lunch is the only nutritious regular meal they get,” Campbell said. “The program sends a backpack of meals home with the kids who need it. This past summer, the United Way partnered with Bismarck and Mandan public schools and the Great Plains Food Bank to serve meals to children and adults through the Summer Hunger Program, serving 19,999 meals.”

BSC also plays a part with Bismarck-Mandan’s MSA United Way.

“It is an opportunity for the BSC community to come together to help the communities we live in help fight poverty, hunger, and help improve education,” Campbell said.

“BSC’s connection to the United Way is similar to many businesses and organizations in the area who host a workplace campaign,” Campbell said.

The MSA United Way committee plans activities to raise money for their employee campaign.

“BSC raises funds to help support the mission of United Way. We do it through different events that we hold on campus such as selling tacos in a bag, bingo, spare change, BSC shirt day, etc. We also rely on employee donations,” Kalvoda said.

The United Way is always looking for volunteers who are willing to help make a difference in their local communities in whatever way possible.

# NEWS BRIEFS

## Students Need to Register

Nov. 1 – Nov. 17 current Bismarck State College students have priority in registering for the spring 2018 semester. Students are encouraged to meet with their adviser to ensure required classes are being satisfied. Stop by the MACC in the bottom of Student Union with any further questions.

## Mystic Media Wins Pinnacle Awards



Several Bismarck State College Mystic Media productions won 2017 College Media Association Pinnacle Awards at the October CMA conference in Dallas, Texas.

The BSC student run radio station, The MYX, took first place in the Two-Year Radio Station of the Year category. BSC student run television, MystiCast, took second place in the Two-Year TV Station of the Year category. Figments of Imagination, the BSC literary arts magazine, which publishes the work of students, took third place in the Two-Year Literary Magazine of the Year category.

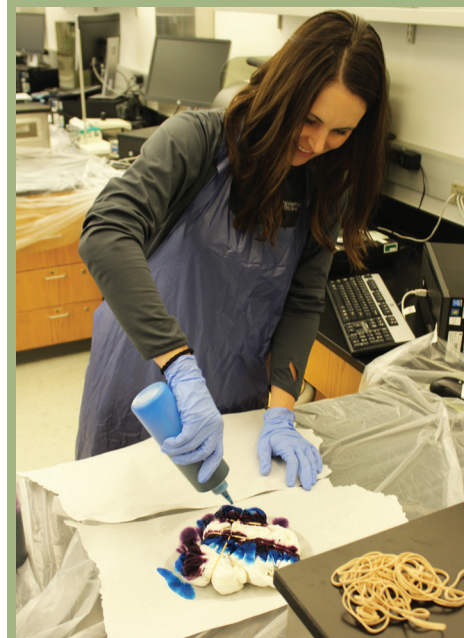
The comic below is from May 20, 1960 Volume 13 Issue 9



"Since it's one week 'til finals, I called you in to ask just what you plan to do about the 16 weeks back work you owe me?"

# Chemistry Students Demonstrate Their Creativity

Photographs by Hunter Andes for The Mystician



Brandi Cain in the process of dying her shirt



Orin Osse and Chelsey Peterson wringing the solution out of their shirts before adding color

# Students See College Differently

Rachel Viteck for The Mystician

The college or university experience can differ between students for a wide range of reasons. One of the main factors can be the size of the high school the student came from.

Some high schools in North Dakota have grades with fewer than 10 people. The way a Bismarck State College student from town with 150 residents looks at the experience will differ from a BSC student who grew up in Bismarck.

"It was so different for me," Katelyn Myers, BSC freshman, said. "I knew every person in my high school, and now I don't even know half the students in my grade here."

Even though students tend to be intimidated the first week of freshman year, the small class sizes at BSC help make the transition to university easier compared to going straight into university.

Myers said BSC doesn't completely frighten her, because the professors are all still willing to help each individual student. She now understands how university would have been an even bigger shock and is glad that she chose the college route at BSC.

Natalie Taylor, who graduated from West Fargo High School in 2013, attended BSC and found that she didn't feel too out of place, yet there was a noticeable change – a downsize.

"There was of course the difference of me living on my own," Taylor said. "Some of my classes had as few as 12 people, which was different than our loaded classes in high school. But the way classes are run were pretty similar."

Myers has enjoyed going to BSC because she can explore classes that weren't offered in her small high school. The thing she has enjoyed the most though was being able to make new friends—friends she could actually choose.

"In high school, it kind of felt like we didn't get a choice of what friends we had," Myers said. "We had a group of about five people that we sat with every day at lunch."

Taylor's take is a little different because she came from a bigger school. "I had so many friends," Taylor said. "It kind of felt like I sat with different people each day at lunch in high school. That's pretty similar to how college was for me, also."

Although both of these girls come from entirely different backgrounds, making their BSC experience different, they are both easily able to agree on one thing—college is much more enjoyable than high school was.

# Students Can Study Abroad in Scotland with Juhala

Hunter Andes for The Mystician

Every other year since 2010, Bismarck State College students, faculty, staff and community members have been given the opportunity to study abroad in Scotland. In the past, this trip has been taken over Spring Break, but this year it has been moved to the month of May.

Dr. Amy Juhala, BSC dean of arts and humanities, spearheaded the Scotland study abroad trip back in 2010 because she lived in that country for a significant amount of time.

"I started this trip because I lived in Scotland for five years," Juhala said. "I want to share the beauty of Scotland with others and introduce more people to Scotland's colorful history."

The trip is seven days long and is offered to anybody who wants to attend.

"You do not have to be a current BSC student to participate," Juhala said. "The trip is a mix of faculty, staff, people from the community, students, and family and friends of students can participate as well."

Courtney Reiswig, National Energy Center of Excellence administrative assistant at BSC decided to go on the excursion back in the spring of 2016.

"The BSC Scotland trip that I went on in March 2016 was probably the best trip I've ever been on," Reiswig said. "I am actually going back again with BSC and Amy in May of 2018."

"I think Scotland is one of the most beautiful countries in the world and

the trip is great because it combines history, art, culture and so much more. You get to see the old buildings of the big city as well as the even older castles in the countryside."

College credit can be earned through this trip. BSC students who attend can sign up for the Summer Humanities 211 – Integrated Cultural Excursion to obtain one to three credit hours.

Juhala said students who choose to take the course will keep a journal of daily activities and write a research paper on Scottish history and culture. She reiterated that this route is optional – they can just go for fun too.

"This is also a great option for students who are looking to get some more credits in the enrichment area," Reiswig said. "I obtained two credits for going on the trip and handing in a couple assignments. Before we left we had to create an itinerary of what we wanted to do while there and then we had to hand in a trip summary and a research paper on a Scottish topic of our choice afterwards."

Juhala said that there are nine different day-tour options outside of Edinburgh, so a person can choose where they want to go and what they want to see. The meeting spot for the tours is right across the street from the hotel, so it is very convenient.

The group will stay in the same hotel in the city of Edinburgh for the entirety

of the trip, so there will be no moving around between hotels.

"The hotel is in the center of Edinburgh," Juhala said. "There are two parts to this city: Old Town and New Town. It is easy walking to everything from where we're staying. We will stay in the same hotel in Edinburgh the entire time, so there will be no repacking and moving."

Edinburgh has a plethora of things students in the past have been interested in."

Juhala said the trip is a lot of fun. Probably more so because there is not much structure; people can see what they want to see and do what they want to do.

"Some students have climbed the zoo to see the penguins, some have gone to Arthur's Seat and others have toured Mary King's Close (an old path, supposedly haunted, in Edinburgh that was sealed off when the plague hit)," Juhala said. "Students also tend to enjoy that Edinburgh has a lot of ghost tours."

Reiswig said going on the trip with Juhala is a phenomenal experience because she lived there while attending the University of Edinburgh.

"It's basically like you're with your own personal tour guide," Reiswig said. "There were so many things we got to see and experience because we were with her that normal tourists probably don't get to enjoy."

"She puts a lot of planning into the trip to try and pack as much in as possible, but nothing is mandatory, so there is a lot of freedom to do pretty much whatever you'd like!"

No fundraising opportunities will be available; funding will be out of pocket.

"There are no fundraising options available as part of this trip," Juhala said. "It's an out of pocket trip. The cost for one person to go on the trip is \$2,950, which is \$50 cheaper than last year. The cost is based on double occupancy—

the cost of two people sharing a room. It includes airfare, transportation in Scotland from the airport to the hotel, seven nights in the hotel, breakfast every day, two three-course meals (one on the first night and one on the last night), and choice of two day tours with a Scottish tour company."

Reservations close Friday, Jan. 12, 2018, and the full payment must be made by March 2, 2018. Juhala said she would be glad to answer any questions about the trip people may have.

For students, faculty, staff or anyone else who may be interested or has questions on payment or costs; contact Amy Juhala by telephone at 701-224-5760 or stop by her office, Jack Science Center, Room 111.

Reiswig said she would highly recommend that anyone remotely interested in going on the trip should sign up or get more information.

# EVENT CALENDAR

## Choir Concert

Nov. 9  
7:30 p.m.  
Leach Music Center  
Veteran's Day (Observed)

Nov. 10  
BSC Closed  
No Classes

## Chamber Concert

Nov. 14  
7:30 p.m.  
S.J.L Auditorium  
Mystics for Mystics: Tea Party  
Nov. 15  
11 a.m. – 1 p.m.  
Student Union

## The Bismarck Big One Art and Craft Fair

Nov. 17-18  
Friday: 10 a.m. – 8 p.m.  
Saturday: 9 a.m. – 5 p.m.  
Bismarck Civic Center  
Admission \$3

## Jazz Concert

Nov. 21  
7:30 p.m.  
S.J.L Auditorium

## Thanksgiving Break

Nov. 23-24  
BSC Closed on Nov. 23  
No classes either day

## Nacho Bar

Nov. 28  
11 a.m. – 1 p.m.  
Student Union

## Alabama Concert

Dec. 1  
7:00 p.m.  
Bismarck Civic Center

## Hairball Concert

Nov. 22  
7:00 p.m.  
Bismarck Civic Center

## Next Issue of The Mystician

Nov. 30

**The Mystician**  
Published by the Students

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**Opinions expressed in this publication are those of the individual writer and not necessarily shared by Bismarck State College or The Mystician staff.**

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# Get Your Sass Back to Class

Amanda Joyce for The Mystician



Sometimes when life hands you lemons, you have to squeeze them in people's eyes. We all have bad days, weeks, maybe even months—but let me tell you, this past month has been a whirlwind of internal and external problems. I know there are other people in the same place as I am, so let me help you cope with it.

Let's start with what's going on in my life at the moment—I'm 19, engaged, a sophomore and completely broke (the engaged part isn't a problem though). As most everyone else, I'm not broke by choice. I have three jobs, yet I contemplate selling one of my kidneys just to get me some extra cash.

I've been going through a rough patch, similar to most college students, and I want to give up a lot. I don't though, because I'm too damn stubborn. Don't get me wrong, my life is pretty great most of the time, but we all have days where we want to hide under a rock.

For those in a similar situation as me, here is my advice: You have to take the little, good moments in life and make them last through the bad. It doesn't matter what the moment is, perhaps it's driving around with your friends and blaring music, or maybe it's going to get a spontaneous tattoo with your

best friends—I've done that twice. Sometimes you're more of a homebody and you'd prefer to relax with your family and watch movies instead of going out.

Personally, I enjoy taking bubble baths that are so hot they could melt my skin right off. Bathing helps a lot of people relax—and I know, some of the guys feel as though a bubble bath is too ~feminine~ for them. All you have to do in that situation is blare some hard rock or heavy metal music and pretend like you're shaving your face for an hour.

Or if you want to take a more common route of stress relief, as so generously suggested by my fiancée—who made sure to tell me that many guys do in fact take baths—play video games. I can't tell you the amount of time he will spend playing a video game just so he can punch people in the face. Whatever works for you, make sure you do it.

My point is that we're young, and we are under a lot more stress than we used to be. We still need to have a chance to feel that weight being lifted off our shoulders, even if it's only for three and a half minutes of a really great song.

I know that we still have a long way to go to be exactly where we want to be, and that can easily stress us out. However, right now, we are exactly where we need to be.

With that said, go and grab yourself a ridiculously expensive cup of coffee with your friends, play to your favorite song or game, and get your sass back to class.

# Letter from the Editor



Hard work that they do. Without the determination of these bright minds, this publication would not be what it is.

The following message will convey two themes: the importance of having a hobby and the importance of stepping into unfamiliar territory. These two topics have an integral impact on a person's life—especially at the age of college students. As an example, I am going to share how it has changed my life.

Those who have spent some time around me probably know that I am into a bit of everything. I'm always eager to learn something new, which is probably why I'm a newspaper editor with an amateur radio license who earned a college degree in engineering technology—who now is double majoring in mass communications and secondary education with an English emphasis—who owns: five antique tractors, two 1947 Studebakers, a turn of the century Manitoba stationary engine, plus about seven additional things of this nature. Needless to say, my curiosity keeps me busy.

On Oct. 3, 2015, that very curiosity would lead me to meet a man who would open the door to an entirely new world for me to be a part of. His name is Terry Wetch; he's from Bismarck, and he restores stationary engines.

The only reason we met was because curious Hunter had an urge to do more for the Makoti Threshing Bee. Stepping out of my comfort zone, I decided to volunteer in the building of nearly 1,000 stationary engines.

While sweeping the floor, Wetch came, said hello and introduced himself. He is rather sociable, as am I, so we got to talking ... and guess who's at Wetch's shop in Bismarck

the next weekend learning about stationary engines? You guessed right. I have learned a lot from this retired water well-digger; he is one of the most knowledgeable men I know. I owe him a thank you for all he has done for me.

Over the course of the next few months, he would convince me to go with him to the Manitoba Thresherman's Reunion in Austin, Man. This is an annual event in the last week of July. Here I met three of my best friends: Arthur Smyth, Norman Smyth and Justin Davis.

We phone each other at least once a week and sometimes even daily. Norman is into Studebakers almost as much as I am—enough said there. The maple leaf trio comes to Makoti, and I go to Birtle, Man. and Austin, Man. a couple times throughout the year.

A few months ago, Arthur Smyth sold me the Manitoba stationary engine mentioned earlier. When not at college, doing homework or at the newspaper, I am at Wetch's shop as we slowly bring the 100-year-old piece of cast-iron back to what it once was. It is coming along nicely.

Here is what I am trying to get at: A hobby – any hobby – can and will open up doors that a person would never imagine possible. The only thing standing in the way is the fear of trying something new.

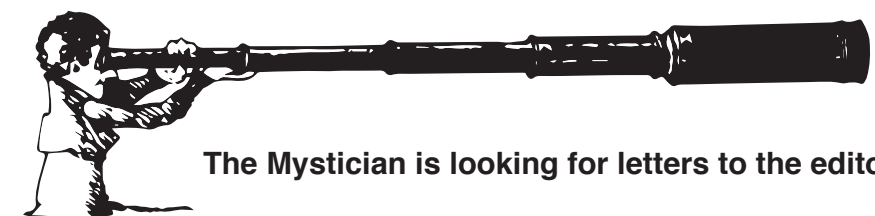
If I had not tried something new back in October of 2015, the cherished experiences I have had with my four new friends would not exist. I would not even know them.

It is so simple when it comes down to it; all a person needs to do is join a club, mingle with classmates or greet a passerby in the hallway. If that sort of thing doesn't tickle your fancy, step out of your comfort zone and at least try it. What is there to lose? It is as easy as saying: hello.

Until next time,

*Hunter Andes*

Hunter Andes  
701-224-5467



The Mystician is looking for letters to the editor.

**The Mystician accepts letters to the editor, suggestions for stories, information for clubs on campus, etc. The next issue of The Mystician will be published Thursday, Nov. 30. Deadline for any copy to be submitted is Nov. 13. Stop by Room 125 in The Armory for more information.**

**Mission State of The Mystician**  
The purpose of college media is to serve and give voice to the students. We, as the student-based forum of journalism on the Bismarck State College campus, provide content that is informative, fair, concise and of importance to BSC. With this goal in mind, The Mystician staff is dedicated to accuracy and maintaining ethical journalistic practices. We strive to give a voice to student issues and policies within the local community. Our goal is to incorporate as many students as possible and be an outlet for student expression.

The Bismarck State College Mystician strives to be objective and is not affiliated with any outside organization. The Mystician upholds the principles guaranteed by the First Amendment and utilizes these rights to bring diverse, entertaining and thought-provoking material to the college community.

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## WORD SEARCH

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Cornucopia	Harvest	Warmth
Thankful	Turkey	Cooking
Festivities	History	Parade
Feast	Pie	Capitalism
Family	Home	Black Friday
Charity	Love	Autumn

# HAPPY THANKSGIVING

## Campus Camera

Do you want your post to be featured in the next issue of The Mystician? Upload your picture to Instagram, tap Add Location, type in Bismarck State College, possibly see your photo in the next issue.

@frompeacewithinmyself

@josie.vandenburg

@morgansydney\_

@tybetts

# The Wolves Want the West

Mason Thorenson for The Mystician

## PICTURE HERE

A new era will begin this year at Target Center in the Twin Cities. The Minnesota Timberwolves 2017-2018 team has a much different look from last year's 29-53 finishers. The addition of new players and the fresh look of four different styles of Nike jerseys, have allowed an underperforming team to turn the page and restore what it means to be a Timberwolf.

If the Timberwolves plan to win the West, they will have to compete with Western Division powerhouses like the Oklahoma City Thunder and Golden State Warriors. The Thunder have made critical moves by trading for Carmelo Anthony and Paul George to beat the Warriors who have appeared in the last three NBA Finals. The Thunder believe they have everything they need to win the

West.

However, Golden State's 2017 NBA championship team has not changed much from last year. The Warriors have only become stronger by adding shooting guard Nick Young to an already successful three-point shooting team.

The Timberwolves should not be eliminated from the division title chatter. With the additions of Jimmy Butler, Jeff Teague, Taj Gibson and Jamal Crawford, the Timberwolves have more maturity and experience on their roster.

Jimmy Butler, the most notable offseason acquisition by the Timberwolves, has three all-star selections, a most improved player award and 38 playoff games under his belt. The six-year-veteran also has been heavily praised for his defensive ability which is an aspect of the game the Timberwolves struggled with last year.

After trading Ricky Rubio, the Timberwolves also signed the eight-year veteran point guard, Jeff Teague. Teague has made the postseason every year during his eight year career and for this streak to stay, it will need to happen with the Timberwolves who haven't reached the playoffs since the 2003-2004 season.

Another thing that was thought

about when acquiring Butler and Taj Gibson, is the experience they have with Coach Tom Thibodeau. Both Butler and Gibson have played for Coach Thibodeau in the past and have made the playoffs. The familiar trio may be the combination the Timberwolves need to reach the postseason.

The young talent Minnesota cannot be overlooked. Karl-Anthony Towns is coming off a very productive sophomore season, where he averaged a double-double with 25.1 points per game and 12.3 rebounds per game.

At the front court is shooting guard, Andrew Wiggins, who is entering his fourth year in the NBA. Wiggins will have the opportunity to build on his average points per game, which has increased with each season he has played. He has been consistent by only missing one game over his first three seasons in the league.

Although the Timberwolves departed with two-time dunk contest champion Zach LaVine and long time Timberwolf Ricky Rubio, the new look of the 2017-2018 team will play for more success than the recent years. The different appearance of this year's Timberwolves team will play to write over the past few years and begin a new chapter in Minnesota basketball.



# Built a Better Future: Chrono Trigger

Brett Williamson for The Mystician

a huge impact on the future. Most of these changes will give the party access to new items and weapons, but in a few circumstances these choices will affect the course of the narrative.

With 12 different endings, there are many paths to choose on this quest. Main characters will die, false prophets will appear and hasty solutions can result in the unraveling of time. It is up to the player to decide if history can truly be rewritten.

The game is played in traditional turn-based combat, which is similar to the early Final Fantasy series. Rather than breaking the momentum, the battles are fought directly on the map where the enemy encounter takes place. Players have access to various magic and skill sets unique to each character. Based upon what characters are chosen for combat, certain skills can be used in unison for devastating double and triple attacks.

As the narrative drives the characters through a brief history

of a world similar to the real world, the player will encounter epic boss battles, prolific side quests and many memorable moments set to a backdrop of great musical scores and fantastic visuals. If one is lucky enough to play one of the many current versions of the game, Chrono Trigger was updated with anime cut scenes to build upon the already great story.

Chrono Trigger played a major role in the evolution of what gaming has become today. Many of the concepts introduced by the game were unheard of at the time. Great games, such as The Legend of Zelda: The Ocarina of Time and Final Fantasy VII, have Chrono Trigger's influence pumping throughout their veins. Chrono Trigger is a game, but a game that should be experienced at least once.

Chrono Trigger is available on SNES, Nintendo DS, PS1, PlayStation Network, Wii Virtual Console and Mobile. To get the full experience, avoid the Mobile version and grab a copy of the PS1, PlayStation Network or Nintendo 3DS version.



People will often refer to certain experiences as a must before death. With locations like Manhattan, books titled Stranger in a Strange Land and movies such as The Empire Strikes Back, it is only human to want to share the emotions and energy these epic experiences deliver.

Chrono Trigger, released in 1995 for the Super Nintendo, is one of these experiences. Released by Square Soft during the 90s gaming renaissance, Chrono Trigger was built by a dream team of designers and producers.

Led by Hironobu Sakaguchi, the creator of Square's Final Fantasy franchise, and Yuji Horii, creator of Enix's Dragon Quest series, Chrono Trigger was set to inherit greatness. A solid heritage is but one of the many dimensions of Chrono Trigger's legacy. Akira Toriyama, the creator and artist of the Dragon Ball manga, also breathed life into Chrono Trigger's world with his popular and unique art style.

Chrono Trigger opens by following a young boy, Chrono, on the day of a festival celebrating years past since a great war. Through a few immediate twists and turns, Chrono and Lucca, his childhood friend, find themselves lost in the time stream in which they

witness the end of world. It is up to Chrono and his gang of ragtag heroes to master the time stream and stop the end of the world before it starts.

Chrono's companions are colorful and add life to an already robust world. There is Robo, a futuristic robot who Chrono's gang reactivates after the events of the apocalypse in the year 2300 A.D.; Ayla, a headstrong village leader from the year 65,000,000 B.C.; and Magus, a powerful dark mage who is not what he seems.

The character development of Chrono Trigger can rival that of any great novel. For example, a deformed character named Frog starts off by helping the party through middle ages as a simple amphibian knight-like creature. Insecurities of his appearance eventually force him to leave the party and retreat to the shadows. Chrono eventually crosses his path again in which Frog explains a curse was placed upon him as squire while defending his dying mentor. It is up to the player to seek Frog's revenge or find a path of reconciliation that could ultimately affect the role of another key character.

As the player learns to master time travel, it will become apparent that a small change in the past can have

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# Jackie Chan is Back

Tom DeLozier for The Mystician

My wife and I still get a thrill out of seeing movies in the theatre. I'm an old-fashioned kind of guy, so there's nothing like looking up at the big screen and eating popcorn. Jackie Chan is the star of this film, he is more commonly known for starring in the Rush Hour series. A lesser known fact is that he starred in the original Teenage Mutant Ninja Turtles movie.

Now playing at the Grand Theatres, The Foreigner is an action/thriller film, directed by Martin Campbell, written by David Marconi and produced by The Huayi Brothers. It's based off of the 1992 novel, The Chinaman, by Stephen Leather. Campbell is better known for his other movies such as Casino Royale and Green Lantern.

This film captures the events of the world today with the bombing of innocent people in London. The film budget was \$35 million and on its first weekend of opening it made \$100 million. The film is rated R and is 1:54 long.

The film opens with Ngoc Minh Quan, a retired Vietnam War special forces operator, who runs a Chinese restaurant in London. Quan's teenage daughter, Fan, is killed in a department store bombing in downtown London, claimed by a group calling themselves the Authentic IRA.

After he mourns his daughter, Quan finds out who is responsible for the bombing. His first stop is Scotland Yard, but he gets no information. He then focuses on the Irish deputy minister Liam Hennessy, (Pierce Brosnan) at the Ireland Embassy in London.

Hennessy spoke publicly about his status as a former leader of the IRA, but claims to have no knowledge of the bombing or its perpetrators. Quan and Hennessy make several on the spot decisions and uncover shocking details that change everything they thought they knew.

This was an excellent movie—the action was great. Chan once again does his amazing stunts, even as he is getting older.

Brosnan's role makes the viewer think it's real. The cinematography is outstanding. This is not your average action movie, it has a great story and is well worth seeing.



The Rev. Marv Mutzenberger at the lectern as he took on the role of 16th Century reformist, Martin Luther.

# Reformation Continued

Photographs by Hunter Andes for The Mystician

*Continued from page 1*  
by some historians to be the beginning of the Reformation.”

In essence, the Protestant Reformation was the beginning of the Protestant church. The selling of forgiveness was one of the main things Luther opposed in the Catholic church, as he did not believe a person could buy their way to heaven.

“It (the Protestant Reformation) was the effort to correct errors that have appeared in the Catholic church,” Mutzenberger said. “Errors such as selling forgiveness and misuse of papal authority. One of the big issues for Luther was that the church was selling something that they referred to as indulgences. You could buy an indulgence, which would free one of your relatives or yourself of a certain number of years in purgatory—it was actually the buying of forgiveness.

“Forgiveness cannot be purchased or earned or deserved—for in scripture this is a gift. Luther said: ‘Everything that I am teaching is in the Bible; the Bible is a higher authority than even the pope.’”

Reformers before and after Luther’s time tried achieving the same mission, yet it was Luther’s nailing of the 95

Theses and the aid of the newly invented printing press that helped result in the everlasting change.

“Despite the efforts by others 130 years prior and 200 years after – somehow this event has gotten recognized as a hinge—a beginning place for the Reformation,” Mutzenberger said. “It’s credited to Luther. Luther picks up the handle: The Father of the Protestant Reformation.”

Both Narum and Mutzenberger alluded to themes of Luther.

“The three themes that describe Luther pretty well are: sola gratia (by grace alone), sola fide (by faith alone), and sola scriptura (by scripture alone)—if it isn’t in the Bible, it isn’t,” Mutzenberger said. “I don’t know if he ever said those three things that way, but we do in talking about Luther today.”

Looking back at teachings of Luther from 500 years ago, some may say that his core message has not changed.

“Luther’s message was simple,” Narum said. “Come back to the word of God – let it alone be the center of our lives. The Reformation was not meant to stop 500 years ago, it was meant to lead us into a new day.”



Bishop Mark E. Narum preaching his sermon to a crowd of around 2,500 Sunday, Oct. 29, 2017 at the Bismarck Civic Center



The Rev. Janis Sloka III holding the bread during Holy Communion



Mutzenberger mingling with choir members before the commemoration

