

Meal Plans Change Again

Rachel Vitek and Hunter Andes for *The Mystician*

Returning Bismarck State College students may have noticed a change in their meal plans this year. Students were handed a small card that showed the percentage of money they were able to get back at the end of the school year.

Students living in the dorms are required to sign up for one of the offered meal plans. This is because BSC Food Services would not be able to meet their financial requirements if meal plans were not required.

According to the BSC website, students residing in Werner, Swenson, Lidstrom and Mystic halls are required to be on a full-time meal plan. There are two options available for these students: The Mystic Gold plan which costs \$2,400 per semester and the Mystic Standard plan which costs \$1,645 per semester.

“When a student applies for housing they receive an information sheet that explains the meal plan,” Tamara Barber, BSC associate vice president for finance and operations, said. “After a student has applied and been accepted, they receive another information sheet.”

In the academic years of 2015-2016 and 2016-2017, BSC students were fully

refunded the balance that was left on their meal plan at the end of the year. Sums from the first semester carried over to the second semester, and then after second semester, students were able to pick up a check with the remaining amount of their meal plan balance.

“In order to have a sustainable Food Service operation, we need [a] critical mass of students to participate,” Becky Fischer, BSC Food Service manager, said. “If meal plans were not required, we could not offer meal services to any students as we would not be able to cover our fixed costs.”

Fischer said many parents also like the comfort of knowing their student has access to quality and healthy meals.

Some parents and students may be curious as to where the extra money that is forfeited goes. Fischer said excess revenue goes into auxiliary reserves, which are used to fund things like the recent student union expansion a couple years ago.

“The policy was not changed so students could get a refund,” Fischer said. “The function of Food Services

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Kyjuan Johnson and Brody Nieuwsma eating their meals in the Bismarck State College Mystic Marketplace on Oct. 10. Photograph by Hunter Andes

Students Take on IVN

Hunter Andes for *The Mystician*

Going away to college can be full of difficult choices. Some students may not want to leave Bismarck, some may just be homebodies and others may want to save money. A program between two North Dakota universities and Bismarck State College make it possible for students to stay in Bismarck and pursue a bachelor's degree through a public institution.

BSC is a two-year community college with a collaboration network between Minot State University and Dickinson State University. Students can pursue a bachelor's degree without having to leave Bismarck. Options for remote learning on the BSC campus are mainly limited to online classes or Interactive Video Network (IVN) classes. Similar to ITV classes in high school, IVN provides distant or remote education at the college level.

Remote students who choose the route of IVN come to the BSC

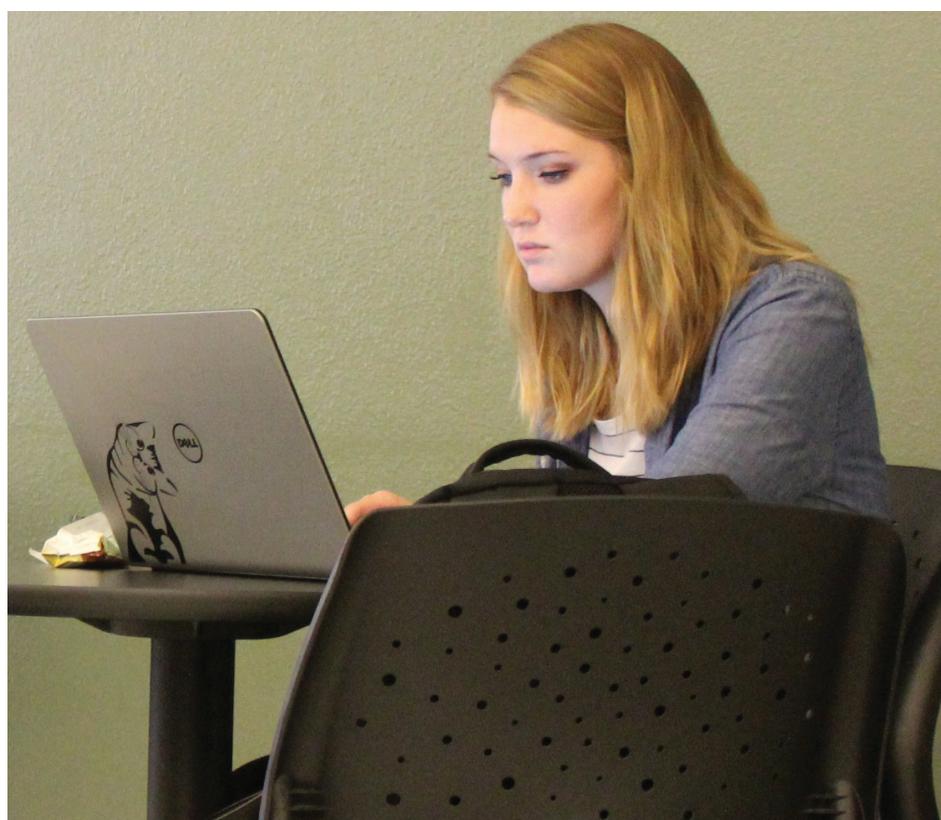
campus for class, but instead of the instructor being physically present in the classroom, the students see a live feed of the instructor displayed on a television screen.

“We still sit in this classroom [at BSC], but we are watching our teacher on a TV from Minot,” Estee Schmidt, a MSU psychology student studying via IVN at BSC, said. “There are two big screens The instructor will be on one, so we can see him lecturing, but he will pull up a PowerPoint on another, so we still have the PowerPoint right there too.”

In the past, there have been classes where the process has been reversed, in which the university instructor is in the classroom at BSC and the students at MSU are the ones watching via IVN.

“Last semester I had an IVN class where the teacher was in my room, but Minot was watching us, and I like that

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Estee Schmidt, working on her computer between classes Sept. 26. Schmidt is a Minot State University psychology student studying via IVN on the Bismarck State College campus. Photograph by Hunter Andes

Mystics Raise Money during Pink Night

On Oct. 4, the Bismarck State College Mystic Volleyball team not only swept Dawson County Community College 3-0, but their counterparts – the Lady Mystics basketball team – helped in raising \$1,180 for North Dakota’s Women’s Way.

High Schoolers Visit BSC

On Oct. 20, expect to see high schoolers gleefully wondering around the Bismarck State College campus. BSC is hosting its Fall Open House on Friday, Oct. 20, for high school juniors and seniors to explore the campus, learn about programs and get information on how to apply. Hours of the open house are 10:30 a.m. to 2:30 p.m. in the BSC National Energy Center of Excellence Bavendick Stateroom on the fourth floor. Campus tours will be held for these aspiring youngsters at 11 a.m., noon and 1 p.m.

BSC’s Haunted Theatre Sure to Scare

Bismarck State College Theatre and Drama Department is guaranteeing stage fright at the Haunted Theatre, which will occur Oct. 28-29 on the BSC campus. Haunting hours in the Sidney J. Lee Auditorium and theatre classrooms are 6 p.m. – 11 p.m. nightly.

IVN

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a lot more,” Schmidt said. Schmidt said the instructor/adviser lived in Bismarck the entire time she had been attending MSU at BSC. Schmidt and her classmates received an e-mail a week before school started saying that their instructor had to move back to Minot, and they would be watching him via IVN.

“I was very disappointed because it was like a week or two before classes started when we got an e-mail saying the teacher is going to Minot,” Lori Friesz, an MSU psychology student studying via IVN at BSC, said. “I was looking forward to having him here, so I was kind of disappointed.”

Every student has a different experience and opinion of IVN. Some may prefer IVN compared to online or the traditional setting, while others would prefer online or the traditional setting at either university.

“What I have been telling people is that IVN is not as good as an in-person class, but it’s not as bad as an online class,” Whitney Clapp, an MSU psychology student studying via IVN at BSC, said. “It depends on the person.”

IVN’s existence is important to Jackelyn Albrecht, a DSU student

studying via IVN at BSC.

“Without IVN I wouldn’t be able to finish my degree in Bismarck,” Albrecht said. “I would have to move to Dickinson or drop way more money at U-Mary [University of Mary]. I would much rather have IVN classes than online classes.”

Schmidt said if face to face interaction isn’t a big deal, but staying in Bismarck is, take the class online.

Clapp said she values her time and her interaction with her peers – so online wouldn’t be ideal.

“Seeing my classmates three times a week for these classes is more valuable to me,” Clapp said. “We are going to go into our field together, and we have to be able to network with one another.”

Schmidt said she likes the idea behind IVN, and how nicely the colleges set it up for them, but she reiterated how easy it is to get distracted without the instructor physically present.

“As remote students, our options are very limited,” Schmidt said. “But we also chose to be remote students – we could have gone to Minot.”

Schmidt’s advice to incoming to students is to be aware and come with self-discipline. Take the IVN class seriously even though the instructor is not standing right there.

Meal Plans

Continued from page 1

was changed from a cafeteria—all you can eat at designated times—to an a la carte model—pay for what you eat whenever you want—to give students more flexibility and food options—which they were requesting.”

Katie Henney, BSC alumna, who graduated in 2016, was a witness to both versions of the BSC’s meal plan.

“I was a bit surprised when I got a check in the mail refunding my meal plan my sophomore year [2016-2017],” Henney said. “Of course, it was a happy surprise.”

Food Services are attempting to give students more options with their dining dollars. As of this year students can also use dining dollars at Mystic Java.

Fischer said Food Services are trying an in-between approach in 2017-2018 academic year.

“Students can still have some control over their meal plan dollars with the ability to obtain up to 15 percent refund at the end of the semester,” Fischer said.

Fischer said when BSC Food Services [under different management] made the initial change in 2014, at the request of students, Food Services felt a refund of unused dollars made sense. However, what they didn’t anticipate was students not using their dining dollars in the hope of getting a large refund at the end of the year.

Cheyanna Folk, BSC freshmen, was shocked to hear that students were refunded the money they didn’t use in the last two academic years.

“I just assumed that’s how it always was,” Folk said. “That’s a little unfair.”

Folk also added that the new BSC meal plan refund policy was not mentioned to her when signing up for housing. Both Folk and Henney said BSC’s communication on the new changes of the meal plan weren’t as immediate and transparent as they should have been.

“Online the information is hard to find,” Folk said. “It should be more out in the open, and students should know before purchasing the plan instead of afterwards.”

Barber said they have worked hard at communicating meal plan information to students and parents.

Drought Affecting N.D.

Alicia Larsgaard for The Mystician

North Dakota has always been known for farming, but this year the state has found itself at a shortcoming in one of the most important factors for production. The amount of rain the crops received this year was below average.

Having little rain significantly influenced the farmers and ranchers, and may affect potential agriculture jobs for graduating Bismarck State College students.

“This year, crops yielded much lower than they did in the previous years,” Zach Hanson, BSC AIT sophomore, said. “The grass is also not as abundant, so now not as much hay can be put up for the cattle.”

Some farmers will say this has been the worst drought the Midwest has seen in many years. The drought also goes farther than crops and grass. When a farmer’s crops and cattle are affected, businesses may face the risk of not making loan payments.

“Businesses are going down because farmers are not buying as much seed and fertilizer as they usually would because crop prices are lower and yields are down,” Jackson Lemnus, BSC AIT sophomore, said. “That goes for cattle and feed lots too. The hay business is going up a lot because there is less hay than they are normally able to produce, which creates a higher demand, making the prices go up.”

Lemnus said farmers were not able to graze their cattle the entire summer, so they had to rotate the cows more often

due to grass not growing fast enough. Ag companies will also not be able to offer as many jobs in the next couple years because of this drought. “A lot of companies will not be taking in the income they are usually use to, so they are not going to be able to have as many people on hand,” Trevor Lausch, BSC AIT freshman, said. “For example, a sales and agronomy company that has a ton of part time people will have to fire a good portion of them because they no longer have as much work as they normally do.”

The drought may have caused problems, but the recent rains have helped in some aspects and hurt in others.

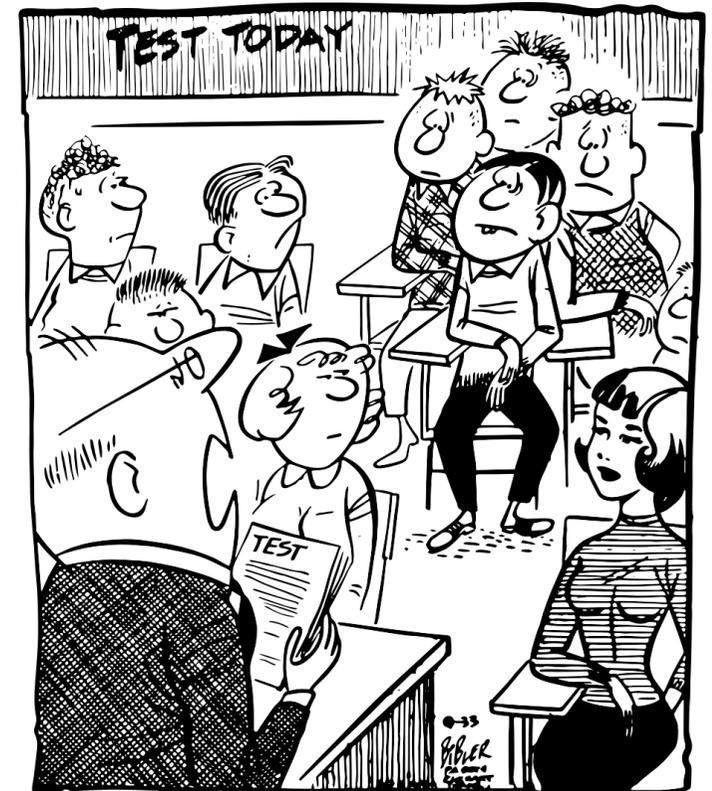
“I would say it made things worse because the temperatures have been cool and the crops did not mature as well and as fast as they should have from the rain coming through,” Hanson said. “It has also made it harder for the farmers to get in the field to harvest and it delays the amount of time we have before it snows.”

Hanson said the only good thing the rain did was make it a lot easier to soil sample, as the rain made the soil wetter with those occasional three or four-inch rain events.

The drought of 2017 could take farmers and ag businesses awhile to recover from and some people may have lost jobs, but as for BSC students, the future is looking up.

“As for jobs for me, it will not really affect me,” Lausch said.

Comic below was published in Volume 13, Number 3 of The Mystician Nov. 25, 1959.



“Why not spread out, boys? No need for all of you to flunk.”

Go as far as you can see – When you get there you’ll see further.

EVENT CALENDAR

Fall Play Oct. 20-21 7:30 p.m. Oct. 22 2:30 p.m. SJL Auditorium	Haunted Theater Oct. 28-29 6 p.m. SJL Auditorium
10th Annual BSC Health Fair Oct. 24 9 a.m. – 1:30 p.m. NECE Building	Halloween Cupcakes and Slushes Oct. 31 11 a.m. – 1 p.m. Student Union
20th Annual Red Ribbon Carnival Oct. 26 4 p.m. – 7 p.m. Raymond Bohn Armory	Baroque Concert Nov. 2 12 p.m. LMC Rm 117
Sports Cards and Collectibles Show Oct. 28 9 a.m. – 6 p.m. Ramada Inn - Assembly Hall Room	Wind Ensemble Concert Nov. 6 7:30 p.m. SJL Auditorium
Zoo Boo! Oct. 28 1 p.m. – 4 p.m. Dakota Zoo	Chili and Cinnamon Rolls Nov. 7 11 a.m. – 1 p.m. Student Union
Spooktacular Science Oct. 28 1 p.m. – 4 p.m. Gateway to Science	Choir Concert Nov. 9 7:30 p.m. SJL Auditorium

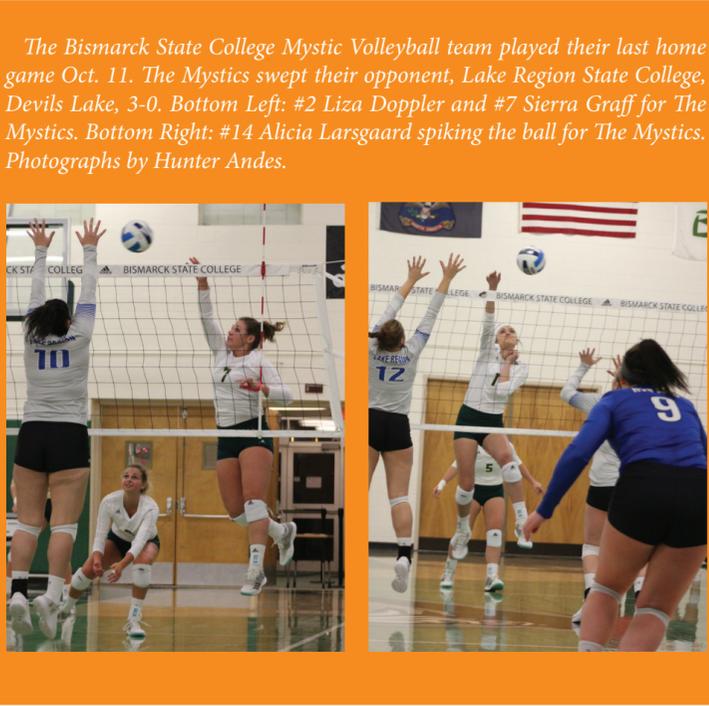
Next issue of The Mystician Nov. 9

Opinions expressed in this publication are those of the individual writer and not necessarily shared by Bismarck State College or The Mystician staff.

The Mystician
Published by the Students

- Hunter Andes.....Editor-in-Chief
- Amanda Joyce.....Associate Editor/Photographer
- Brianna Svihl.....Graphic Design Editor
- Michael Sims.....Graphic Designer/Photographer
- Brett Williamson.....Contributing Writer
- Tom Delozier.....General Reporter
- Marcie Reinbold.....General Reporter
- karen Bauer.....Adviser

The Mystician accepts letters to the editor, suggestions for stories, information for clubs on campus, etc. The next issue of The Mystician will be published Thursday, Nov. 9. Deadline for any copy to be submitted is Oct. 23. Stop by Room 125 in The Armory for more information.



The Bismarck State College Mystic Volleyball team played their last home game Oct. 11. The Mystics swept their opponent, Lake Region State College, Devils Lake, 3-0. Bottom Left: #2 Liza Doppler and #7 Sierra Graff for The Mystics. Bottom Right: #14 Alicia Larsgaard spiking the ball for The Mystics. Photographs by Hunter Andes.

STAFF

editorial

Protest with Respect

Many of us at The Mystician have been in a dispute over the issue of taking a knee during The Star Spangled Banner. A third of us are in support, a third are against and a third are on the fence. Remember that these are the individual opinions of our staff.

America is based on the idea of freedom, and if we do not allow people to use their freedom to peacefully protest by bending their knee during the anthem, what do all those soldiers fight for? Is it not against freedom and patriotism to push people into conforming into what others want?

The United States is supposed to be the “Land of the Free” meaning the citizens have a right to freedom of speech. Several people have taken offence to this action, due to the disrespect to the flag, but these people are not protesting the flag or the national anthem but rather protesting who stands behind those things. If our president wants to fight back, so be it, at least people are taking a stand for what they think is right.

Feel free to get mad, but do not imply that the people who peacefully express their pain, must be fired or taken down in order to make yourself feel better about how the country is currently doing. If you feel so inclined to speak up about the topic, make sure to check yourself, and follow your own words.

Not standing at attention for the national anthem doesn't physically hurt anyone. However, it rips a bigger emotional tear into the country. If someone has a problem with what the president says, there are other ways to go about resolving that problem. Disrespecting the American flag, which millions of people have fought to protect, is not the answer.

Many veterans and active military will say that people have the right to do this, and they fought for people to have these rights. This argument is understandable, but the privilege of being born in America is huge, and

sometimes we take it for granted.

The national anthem is played to respect, and honor those who served and died for our country. Since 1918, during World War I, Americans have stood for the national anthem and for our flag. Then Colin Kaepernick decided to take a knee during the national anthem. He did this to protest oppression. However, you have to ask, what did he give to help people? Nothing. Actions speak louder than words, he could give millions to help but he doesn't.

The ones who fought and died for our freedom did not do anything to earn the disrespect that is being shown.

It is simple, protest after the national anthem, not during it. Freedom isn't free. Stand during the national anthem for those who gave their lives. It's an honor to live in America and we should respect that honor.

We, as a nation, have wonderful men and women who fight for our freedom, and that includes our freedom of speech. If you want to take a knee in protest, it's okay to exercise that right. People have died to protect that right.

On the other hand, it is disrespectful to those who fought and are still currently fighting for freedom. Many people are offended by the disregard for the millions of lives affected and lost.

Grandma's grandfather, Carl Anderson, came to North Dakota to homestead in Blue Hill Township, and we understand that not everyone taking a knee is bashing the American flag, or those who fought for our country, but is it really worth it? It may not be the intent to disrespect those who gave their lives, but it comes off that way.

There is still injustice in our country, there will always be things we don't agree on. While we give our support to the country by saluting the flag and standing for the national anthem, we are also ready to lend a hand to those on their knees, who need their voices heard. This is America, we will always fight for our freedom and the freedom of others, even if we have different beliefs.

Letter from the Editor



Goddag og velkommen! Hello and welcome, for those who may not be familiar with the Norwegian language.

As many may know, October and November are the time when the Norsk culture comes alive in North Dakota, especially rural North Dakota.

For anyone who has a grandmother that is 100 percent Norwegian like my grandmother is, the Norsk jargon in this editorial should make sense.

For those who haven't lived in North Dakota to be subjected to the Norsk jargon – your response to some concepts may be: Uff da, what is that editor guy talking about?

Let's start with an event most will recognize: The Norsk Høstfest. The Høstfest has brought Scandinavians to Minot from all over the world.

I met a lady from Wisconsin; a couple from Oslo, Norway; and had a great conversation with another couple who drove from Saskatoon, Saskatchewan.

After attending the Høstfest a couple times and participating in family and community Norsk traditions for many years, I have come to realize how important this heritage actually is.

Each fall my family gathers at my Grandma Schenfish's house in Makoti, N.D. This is when the annual cooking of lefse occurs.

Grandma, who married the son of WWI era German immigrants, is originally from the next town to the east of Makoti – Ryder, N.D. Ryder was predominantly settled by Norwegians in the late 1890s and early 1900s.

Grandma's grandfather, Carl Anderson, came to North Dakota to homestead in Blue Hill Township,

about five miles southwest of Ryder.

My grandma has told many stories of the Norwegian culture surrounding her while growing up; she recently spoke about her mother often making rømmegrot as an entire meal.

Rømmegrot is a warm pudding for those who haven't heard of it. I believe both the Sons of Norway in Fargo and the Høstfest sell it by the pint.

Many churches around North Dakota tend to hold either a fall supper or lutefisk supper. The only difference between the two is: Some churches serve lutefisk and some don't.

Immanuel Lutheran Church, rural Roseglen, N.D., used to hold a lutefisk supper, which is where I developed the taste for this delicacy. Although, lutefisk is good, it doesn't stand a chance of beating rømmegrot.

Sunday, Oct. 8 was the fall supper in Plaza, N.D. Although there wasn't lutefisk, the rømmegrot the ladies made was exceptional.

Max, N.D. held their lutefisk supper that day as well.

Between the homemade feast of roast beef, mashed potatoes, gravy, dressing, cranberries, lefse, apple pie, rømmegrot, and at some churches lutefisk – this is something a person cannot pass up.

In other news, Brianna Svihl, the graphic design editor, and I decided to change The Mystician's theme to represent Halloween for this issue. We thank you for reading our fourth edition.

Ha det bra, vi ses.

Goodbye, until next time.

Hunter Andes
Hunter Andes, editor-in-chief
701-224-5467

Mission Statement:

The purpose of college media is to serve and give voice to students. We, as the student-based forum of journalism on campus, provide content that is informative, fair and concise. With this goal in mind, this news publication is dedicated to accuracy and maintaining ethical practices.

The Bismarck State College Mystician strives to be objective and is not affiliated with any outside organization. The Mystician upholds the principles guaranteed by the First Amendment and utilizes these rights to bring diverse, entertaining and thought-provoking material to the college community.

Agenda:

We, as the student-based forum of journalism provide information that is important to Bismarck State College's campus. The Mystician staff strives to give a voice to student issues and policies within the local community. Our goal is to incorporate as many students as possible and be an outlet for student expression.

The truth, fact-based opinions and informative sources are important to us as a staff. With these three standards, The Mystician will be well-written, respected and relevant.



Get Your Sass Back to Class

Amanda Joyce for The Mystician



Alright zombies, I'm going to put a spell on you and spread some knowledge in this wonderful spook season. I'm going to right a few wrongs, starting with my biggest pet peeve about Halloween. However, beware of the puns to all who continue reading.

First of all, candy corn is an awful creation and anyone who enjoys it is wrong. I don't know how you view a troll's brightly colored ear wax as tasteful. It's a plague on humanity; eating a full clove of garlic would be more appealing.

Speaking of a plague on humanity, none of you should be trying to piss off any spirits using an Ouija board. Seriously, I hope you at least have some knowledge of horror movies. Do you realize how many of them start out with dumb high schoolers and college students playing with spirit boards, attempting to contact their dead relatives? Do they actually think their ghost friend will be the one who answers? Hello—it's always a demon who possesses the little kid in the house and then tries to kill everyone.

I've seen all the truly decent and realistic horror movies: Insidious, The Conjuring, Ouija, the Exorcist—the list goes on.

My point, is that if you feel like your night is going to end the same way any of those movies did, don't do it.

Another pet peeve I have is one out of decency: Do not vandalize or desecrate any cemeteries or graves. I know that it isn't a common occurrence, but seriously, it does happen and if you want to wake the dead, that's on you, but I'd rather not start a zombie apocalypse.

We're college students, so we've already been bitten by tuition. Plus, we look like the dead in the mornings as it is, so there's no reason for us to crave human flesh as well.

Finally, if you don't want to get into the spirit, yes that's a pun, try not and damper those who want to dress up or take part in Halloween activities. It's not cool to put other people down because they want to safely be spooktacular. Unless you're informing someone about the disease known as candy corn, then by all means, please continue.

I'm going to ghost now, but I hope I bewitched you enough to stop goblin on candy corn and playing with spirit boards. Now get your sass back to class.

Garth Brooks is the Man in Music

Tom DeLozier for The Mystician



I can still remember the first time I heard Garth Brooks on the radio. It was back home in Pennsylvania in 1990. I was riding with my dad on our way to Altoona, Pa. The local country radio station, Froggy 98, played Garth's song Much Too Young to Feel This Damn Old.

At the time I never heard anything by Garth Brooks—then he hit the first note and wow—I was blown away. I asked my dad who he was and he said a new kid named Garth Brooks. From that moment on I was hooked.

Going to a Garth Brooks concert is an experience of its own. Never in my life have I heard a crowd that loud. My sister was sitting right next to me yelling in my ear, and I could not hear her at all.

The amazing part, was 20,000 people knowing the lyrics to the songs and singing them together. This was at the beginning of his career. Back then, Garth was one of the first music entertainers to take control of his tickets. He would not let ticketmaster sell his tickets. He said that people with families cannot afford to pay \$75 to see him in concert. Back then, a concert ticket for him was \$18.50.

Rudeness Rethought

Rachel Vitek for The Mystician



Last year when I began working at Walmart, I complained about rude customers who came through my line.

I acted as the victim and whined about every little thing. This October, I will have been employed there for one year. As I begin the next year of work, I have decided to find a new perspective.

I have always liked to believe that no one intends to be rude. Growing up in a small town, where everybody was known by everybody, has sheltered me from dealing with strangers.

Working at Walmart has given me my first real interaction with people I don't know. It was a bit of a shock at first, but after a year of experience I found that there are explanations to people's rudeness. I have come to decide this rudeness is accidental.

Sometimes people just have bad

The great thing about Garth's concerts, is that he plays for hours. Most entertainers will play an hour or so, some two hours. Not Garth, he gives everything he has while he's on stage. He was the first entertainer I ever saw wearing a wireless microphone. That was the only way he could run all over the stage like a wild man, he was so fun to watch as well as listen to. In the early 90s, at a concert in Pittsburgh, Pennsylvania, Garth came on stage at seven, and told the audience he felt like playing some music. He walked off the stage at one in the morning. I'm proud to say, I have seen him in concert 24 times all over America, and I have never seen the same show twice.

Then 2000 came, and Garth retired. I was upset, but I understood he took this time off to raise his three daughters. As a parent myself, I have to respect him for doing that. Those years of him not touring were hard on me. I'm glad I had all of his CDs to get me through.

Then something happened—word was, that he was getting ready to do a one man show in Las Vegas. Then it happened, Garth and Steve Wynn, the owner of the Wynn casino and hotel, held a news conference to announce that Garth Brooks would be doing a one man show at the Wynn on weekends. It took a while, but my wife and I got tickets. It was fantastic.

It was not a secret that Garth and Wynn did not get along. Garth did not

like the ticket prices Wynn had set for the show. At \$175.00 a piece, the price was out of reach for the traditional Garth fans. He tried to talk about it, but it was reported that Wynn said to just entertain the people and not worry about the tickets prices. Not too long after that, Garth closed that show.

During this new world tour, on the road since 2014, Garth has sold over six million tickets. He continues to break records and entertain fans and he seems to be having as much fun as the crowds that flock to see him. When I attend his concerts now, it's different. He's in his fifties now. There's no more young energy and no more flying all over the stage. However, the one thing has never changed is his voice.

I have a copy of every song that Garth Brooks has ever recorded, plus a wide assortment of posters, shirts, sweatshirts, and ticket stubs. I never get tired of his music. He has made over \$100 million in sales from his albums and is the number one solo artist of all time. Garth is also a seven diamonds award winner, every diamond is for 10 million albums sold. He is in the Country Music Hall of Fame, has won the CMA Entertainer of the year more than 10 times in his career, with the most recent being in 2016. He is truly a wonderful entertainer, and if anyone has a chance to see him in concert, I would suggest going to it.

of voicing the answer. I considered these people rude at first. Now realizing that they might just be shy.

I should understand this, as I am quite shy. They would probably feel awful if they knew I thought the way they responded was rude.

Sometimes people are just being themselves. They are talking the way they would talk to anyone, but because I don't know this about them, I find it rude. This differs with each person's opinion. I could find a certain customer rude, but another coworker might find them as comedic.

I have come up with these explanations, because I want to go back to that blissful life of ignorance before I encountered many rude people. I want to believe that no one enjoys being rude to another human being.

I might be completely wrong, but at least this state of mind may help me make it through the work day.

Sports Budget Cut

Mason Thorenson for The Mystician

Athletes at Bismarck State College are prone to wondering where the funding they receive is coming from. With last year's budget cuts and the loss of five sports teams, BSC has completely reorganized the funding for the remaining teams.

The four remaining athletic clubs at BSC are baseball, volleyball and men's and women's basketball. With budgets being cut last year and most recently two weeks ago, the funds have been redistributed equally between the teams. Although some sports have been cut, the current teams have still experienced reductions in areas such as travel and supplies.

Most of the funding for the athletic's department comes from the student activity fee, fundraising, and the money raised by the athletic department. The student activity fee is paid by every incoming student.

"If the enrollment is down, the budget will be affected," Buster Gilliss, BSC athletics director said.

This year's budget has taken a reduction due to the loss of 55 enrolled students from last year. The budget pays for things such as travel, uniforms, meals, hotels, bus drivers, and officials at home games. The uniforms are changed out for each team on a three year cycle.

Gilliss said the four teams all have the same budget, even though some teams have lower travel costs. For away games, the same bus transports both the men's and women's basketball teams making the cost to transport them less.

The differing season lengths cause some teams to have to spread out their funds over a longer period of time. All teams play the max number of games per year, so there is no inequality in game cost. The equipment budget for each team is also the same.

Although budget cuts led to the loss of five sports programs, Gilliss said that it did not provide extra money for the current sports programs. How the sports budget will be affected in the future is still unknown.

"It's hard to tell," Gilliss said, regarding the future of the budget, "We are optimistic that the enrollments will turn around and hoping that the state revenue will increase."

As long as the enrollment stays up to par, BSC will continue to have multiple sports programs and will be able to meet the basic needs for each team.



2017-2018 Mystic Women's Basketball team practice is underway. Check BSCmystics.com for the basketball schedule, or stop in The Armory at the Athletics office.

Photographs by Brianna Svihl



Road to the Show has Begun

Levi Holzer for The Mystician

The American League race for the World Series started on Oct. 3, with the matchup of the Minnesota Twins taking on the New York Yankees in the American League Wild Card game.

This season, the Twins became the first team in MLB history to make the playoffs after losing 100 games the previous season. In the second half of the regular season, the Twins made the push to get the second spot in the ALWC game. The Yankees were the favorites to win this Wild Card matchup, since the Twins had lost four out of the six games to the Yankees this season.

The Yankees won four to eight against an explosive Twins batting lineup by second baseman Brian Dozier hitting a home run, and shortstop Jorge Polanco getting on base, and outfielder José Rosario hitting a homerun to start off the first inning. The Yankees then answered with a three run shot to tie the game. Both bullpens struggled through the night, going through a total of 11 pitchers.

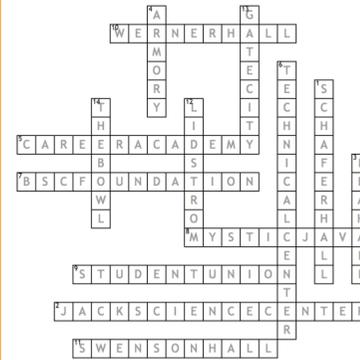
The National League race started on Oct. 4, when the Colorado Rockies took on the Arizona Diamondbacks in the Wild Card game. This Wild Card game was as impressive as the ALWC, with first baseman Paul Goldschmidt hitting a three-run home run to end the first inning three to zero. The Rockies scored throughout the game to get in reach of the Diamondbacks making the score seven to eight going into the ninth inning. The Diamondbacks made the game out of reach by scoring three runs to end the eighth inning and played defensive to win 11 to seven.

In the National League, The Los Angeles Dodgers are the hottest team in baseball with 104 wins and are one of the favorites to make it to the World Series behind the defending champs, the Chicago Cubs. They beat the Arizona Diamondbacks three games to none in the National League Division Series. They lead the league with a 3.38 ERA right behind the Diamondbacks who have a 3.66 ERA. The Chicago Cubs lead their NLDS matchup the Washington Nationals two games to one with both teams on base batting percentage neck and neck with the Cubs having a .338 percentage and the Nationals having a .332 percentage. The Cubs are trying to rewrite history of becoming the first team to reach back to back world series appearances since the 2012 St. Louis Cardinals.

SUDOKU

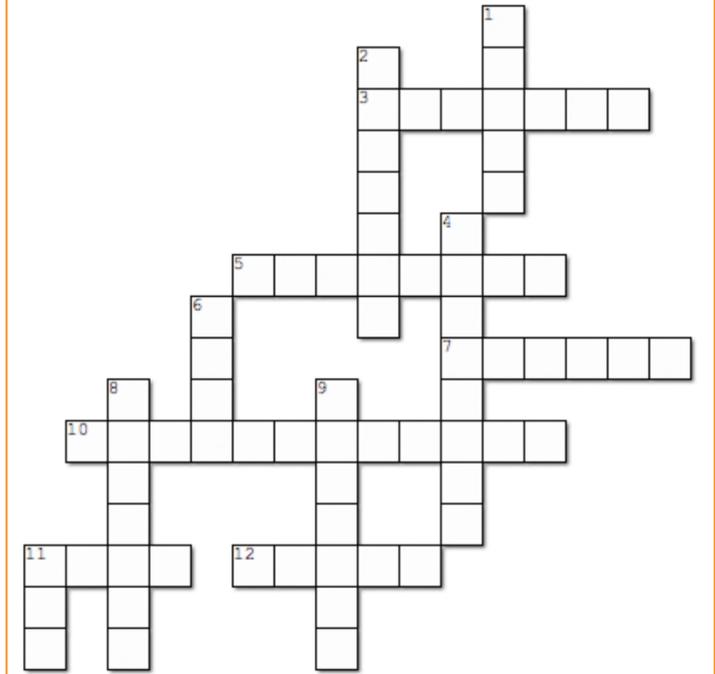
		5		2	7	8	4	
6	7		8		9		2	
								5
2				9			1	
	3						9	
	9			4				8
1								
	8		7		5		6	2
	6	7	3	8		4		

Answers from issue 79.3



1	8	6	5	9	3	4	7	2
5	3	9	4	2	7	8	1	6
7	2	4	8	1	6	5	3	9
6	4	7	2	5	9	1	8	3
2	1	3	6	8	4	9	5	7
8	9	5	7	3	1	6	2	4
3	5	1	9	6	2	7	4	8
9	7	2	1	4	8	3	6	5
4	6	8	3	7	5	2	9	1

CROSSWORD



Across

- 3. Disguise
- 5. Human that transforms into a wolf
- 7. Web creator
- 10. Carved Pumpkin
- 11. Night flying mammals
- 12. _____ or Treat!

Down

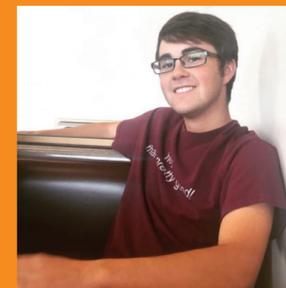
- 1. Stirrs potions in a caution
- 2. Halloween month
- 4. Scary creatures, or _____, Inc.
- 6. Placed over your face
- 8. A house where ghosts live is considered _____
- 9. Dracula is one of these
- 11. Ghostly Talk

Answers for the puzzles can be found in The Mystician 79.5 Nov. 9.

*"One-hundred percent of the people who eat broccoli – die."
Prof. Mike Holman*

Campus Camera

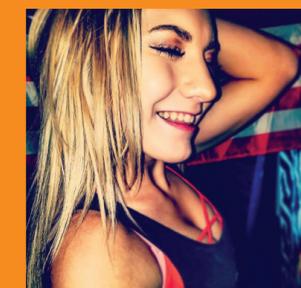
Do you want your post to be featured in the next issue of The Mystician? Upload your picture to Instagram, tap Add Location, type in Bismarck State College, possibly see your photo in the next issue.



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Cast Prepares for the Fall Play

Story and Photographs by Marcie Reinbold for The Mystician

The *Foreigner*, by Larry Shue, is a comedy that has been performed throughout the country and it is coming to Bismarck State College this fall. This is a story about miscommunication and misunderstandings that lead to the understanding of stereotypes.

The play follows a short list of characters, one of which is Charlie Baker, a pathologically shy boy who joins his friend Froggy at a rural lodge in Georgia. Froggy tells everyone he is from a foreign land and doesn't speak a lick of English, which throws Charlie into some sticky situations.

The play will be performed at BSC from Oct. 19-22 at the Sidney J. Lee Auditorium. The following is a Q&A with director Danny Devlin and actors Tim Bjugstad (Charlie Baker) and Hannah Hertz (Betty Meeks).



The cast of BSC's fall play, *The Foreigner*, directed by Danny Devlin, practice for their upcoming shows. Cast members include Tim Bjugstad, Ty Betts, Hannah Hertz, Adam Michal, Madisen Houston, Derek Pich and Robert Day.



Q&A

Why did you choose *The Foreigner* as the fall play?

Danny Devlin: "The *Foreigner* is a standard piece of American comedic theatre, it's been done all over the country, it is a beloved play by the audience. I think there are a lot of interesting challenges in it for the actors, so I thought it was a great opportunity to give our kids a new challenge with some of the farcical elements."



How do you make a 30 year old play relatable to today?

DD: "Frankly, I think it's an interesting piece, [at] this time in our country we're seeing a lot of discussion and controversy and arguments of what it means to be patriotic and how those things relate to the damaging and damaged history of treatment of racial minorities. The play has some brand new insights. It has a new perspective to our problems in this country."



Tim Bjugstad: "I think the story is really interesting, and I think this is very very topical, especially right now with the summer we had. This deals with racism in the south in a humorous way—but the racism isn't the humor. We try to show some of the brutality of it, mixed in with all the family fun. I would argue it is a very family friendly show. It is very relevant to today. It proves that racism is still alive in America."

What kind of challenges does the play present?

DD: "One of the main challenges is that it is set in the deep south, and two of the characters are British so they have a lot of dialects which is always a challenge for actors. Dialects are a particular skill. We hired a dialect coach who has been helping us to make sure we have the authenticity. The other major challenge for our lead, is that he speaks in a made up language most of the play, and still uses vocal choices to make his meanings clear."

Hannah Hertz: "The dialect coach came in to help the actors for Froggy and Charlie learn their British dialects. We all sit around and play with accents, but to actually pass as a southerner in front of a group of people, it puts a whole different view on it. I wanted to get it right, I didn't want to sound like I was mocking a southern accent, I wanted to sound like I did actually have the accent."

How do you prepare yourself to play a woman in her 70s?

HH: "I relate it to my nana, because she's in her 70s and she's lived on a farm her whole life. My grandma always wanted to go to Rome, but she never got to. She lived her life on this farm, raising eight kids and she worked in the house all the time. She never got to leave. So the way I get into this, is I think of her and I think about how she acted and how she moved."

How did you manage learning to speak in a made up language?

TB: "The language is made up already in the script, but a major part is figuring out how to pronounce the words. It was not fun, but it is now that I already know it. Learning the language and figuring out what this word even is, was a huge challenge. It's like memorizing gibberish in a way where I don't need to know what each word means in English, but there is a context behind each word that I have to bring out using different phrasing."



What's your process after you were cast?

TB: "The hardest part for me is memorization; everything else falls into place with it."

How would you describe the differences between high school and college plays?

DD: "That's a tough question, but a great one. Our fundamental primary goal is to educate students. Within that educating, [we are] making sure they are ready if they choose to go to any other four-year school in the country and be competitive immediately."

The real challenge we have is educating the kids and giving them the skills they need to compete in the job market. The production is kind of the lab, where the lessons they learn in

acting class get worked out. There is an element of education and heightened expectations between a high school show and a college show. The college show is an important stepping stone for professional jobs."

What would you say to someone who is new to the idea of acting?

DD: "We pride ourselves on being as inclusive as possible, we welcome all members from the Bismarck and Mandan community. We cast students first, but we also have a few community members in this production. We've cast high schoolers and community members in our musicals as well."

Theatre is an inherently human art form, performance is one of humanity's greatest art forms. If there is any interest, come out. We are collaborative and celebrate collaborative skills. My colleague and I have a saying, "If you wanna work, we'll find somewhere for you to work." So yes, please come out."

HH: "Just go for it, last year I just tried out on a whim and I made it into the play, and now I've been really into it. I would just tell them to go for it, there is no harm in trying out."

Is there anything else you would like to mention?

HH: "Yes, I would like to add that our director is a bearded cup of coffee, filled with sarcasm."



MASTER SWORD REVIEW

What was old has become new once again. The Super Nintendo (SNES) has sprung back to life with the sought-after SNES Classic. Serving as a time capsule of Nintendo greatness, fans and scalpers alike flood the stores making SNES Classic the most sought after gaming system of 2017.

The SNES Classic was released by Nintendo, on Sept. 29, as a follow up to last year's coveted Nintendo (NES) Classic. The system includes a miniaturized SNES, two controllers and 21 classic SNES games pre-installed into the system.

The SNES Classic is compatible with modern HD televisions and the games have been slightly upgraded for HD sharpness. The system has no internet support – it appears there will be no future add on games or updates for the SNES Classic's system.

Upon turning on the system, the player is greeted by the home menu featuring the selection of 20 games. The never released before game, Star Fox 2, becomes available after beating the first level of the original Star Fox – pushing the game total to 21.

The selection of games was chosen from the SNES's massive catalog that ran from 1990 to 1996. Out of the available games, there is not a dud on the system. Nintendo went out of their way to put nothing but the best on SNES Classic.

Featuring games such as Zelda: A Link to the Past, Super Mario Kart and Final Fantasy III, there is little left to be desired, but there are a few major titles that were left out. Sadly, there is no Chrono Trigger or Teenage Mutant Ninja Turtles IV.

The SNES Classic is literally a nostalgia bomb. Players will lose hours of their lives playing out some of the greatest moments in Nintendo history. From Mega Man X's prolog level to obtaining the Master Sword from Hyrule's forest, players will be transported to an era of great gaming.

Surprisingly, many of the games still hold up well in the modern era. Star Fox, a game that pushed the SNES to its limit back in 1993, is playable today. While by modern standards eight frames per second is deemed unplayable, Star Fox is still just as fun as it was when it was first released.

The selection of games has a little something for everyone. The system

holds many great RPGs-EarthBound and Final Fantasy III; platformers - Contra III and Super Castlevania; Fighting - Street Fighter II Turbo; and racing - F-Zero and Mario Kart.

The games all retain their original save systems. For the more the difficult games, the SNES Classic also features a save state system that allows players to save an instance in the game at any point. This comes in handy for games like Contra III and Donkey Kong Country.

A strike against the SNES Classic is the length of controller cord. While the four foot cord is an improvement over the NES Classic's two foot cords, the cords are just too short to enjoy from the comfort of the couch.

Having the opportunity to purchase the SNES Classic is a literal nightmare. On the release day, the system sold out in Bismarck by 11 a.m. Hopefully Nintendo sends another shipment to Bismarck soon, but being the Christmas season is around the corner, obtaining SNES Classic might be a challenge.

eBay has a selection of SNES Classics available online; however, it is marked up about 150 to 200 percent. A gamer willing to spend \$200 on the \$80 system can be sure to have the system by the end of next week. Hopefully Nintendo doesn't decide to pull the SNES Classic out of production anytime soon – like it did with NES Classic after less than a year of production.



SNES Classic: Codex of Awesome

Brett Williamson for The Mystician

Master Sword's Top 5 on the SNES Classic



Star Fox

A game ahead of its time. Play as Fox McCloud in his trusty Arwing to take down the evil Andross in galactic warfare.



Final Fantasy III

In a steampunk world filled with magic and mystery, play as a group of rebels in a classic RPG to save the world.



The Legend of Zelda

A Link to the Past. Play as Link to reclaim the Master Sword and restore balance to the kingdom of Hyrule.



Super Metroid

Journey to the planet Zebes to eliminate an alien threat, the Metroid, as the bounty hunter Samus Aran.



EarthBound

A heart filled RPG that satires modern American culture. Lead a group of teenagers in a quest to save the world from an evil alien invader.



Gannon Gallery Presents

The fifth Biennial BSC/BJC Alumni Art Exhibition at Bismarck State College and features 27 pieces of artwork produced by 17 alumni. The alumni showcased in this exhibit range in graduation/attendance years from 1958 through 2017 with a wide range of mediums including drawings, paintings, photographs, prints, ceramics and sculptures.

It Will Make You Float Too

Justine Smith for The Mystician

The movie It is hands down, the number one horror movie in 2017 so far. On its release day, it received a 100 percent on the website Rotten Tomatoes. Walking into the movie at Grand Theatres I was not nervous but excited to watch this film everyone had been talking about for weeks.

I am twenty-four and I've never seen a horror movie in theatres, this was on my bucket list. Everyone asked me: why? Go big or go home. I loved it, even Stephen King thought it was an excellent portrayal of his book.

This movie is more gory and horrifying than the 1990s original, which makes it even scarier for the 21st century. The original It movie was released in 1990, but the book, which was published in 1986, haunted my parents' generation. My dad said it was a book he's never finished.

The clown, Pennywise hides in the sewer and feeds off of children's fear. He lures them in by using red balloons and playing circus music. Red balloons, in my case, are now a sign of fear – not joy.

If you have seen the movies or read the book, the first thing that comes to mind when you see red balloons is Pennywise's big creepy smile and his laugh.

Some say it is more of a funny movie than scary movie and I can see why someone would think that. However, for someone that doesn't watch horror movies often, you will jump out of your skin.

Cats, witches and vampires are some of costumes that will creep you out this fall season. Get ready for Halloween, because I guarantee you will see more than one Pennywise walking the streets this year.

The excerpts below were published in Volume 14, in the 1960-1961 school year

Ah-Woman!
She's an angel in fact,
A demon in fiction;
A woman's the greatest
Of all contradiction.
She's afraid of a roach,
She'll screech at a mouse,
But she'll tackle a husband
As big as a house.
She's faithful, deceitful,
Keen sighted and blind.
She's crafty, she's simple,
She's cruel and she's kind.
She'll lift a man up,
She'll cast a man down.
She'll make him her hero,
Her ruler, her clown.
You fancy she's this;
You'll find out she's that.
She'll play like a kitten
And fight like a cat.
But WOMEN ARE WONDERFUL
You have to admit.
If there were no women,
This world would be licked

The Word Way to Success

One never-ending improvement which is every one of us needs is a better cognition of our vocabulary.

How often do we read with a misunderstanding? It would be much easier to write, to understand, and to speak if we had a strong vocabulary.

Perhaps one reason for not having such is that we use too many common words in our everyday speaking. Another reason could be that we are reluctant in looking up the meaning of words we do not understand. Every year new words are being added to our dictionaries, so we should all be aware of them.

Vocabulary can be improved by practice. Why not start now, and use the dictionary more often.

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ndcpas.org/student

Patch Produces Pretty Plump Pumpkins for the People

Story and photographs by Amanda Joyce for The Mystician

Papa's Pumpkin Patch has been one of Bismarck's main fall attractions since it opened in 1983. There is much to see and do for people of all ages, including a corn maze, pumpkin launching, horse rides and, of course, picking out pumpkins.

Although the last day of the season for the pumpkin patch is Oct. 21, the

fun is not quite over yet.

Snow permitting, Papa's Polar Patch will open over Christmas Break to patrons looking for some snow-filled fun. They will provide horse rides, a zipline and large mounds of snow to play in.

For information call 701-222-1521 or visit the website papaspumpkinpatch.com.

