THE MYSTICIAN



SAFE ZONE P11 PIPELINE PROBLEMS P14 LOWDOWN ON THE DOWNLOAD P21

OCTOBER 2016

78.2

BISMARCK STATE COLLEGE



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BISMARCK STATE COLLEGE NEWS MAGAZINE

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VOLUME 78, ISSUE 2

kay, we know what you're thinking. Wow, this looks a little different from the last edition and you'd be right. Every year when the new staff gets together they get to put their creative ideas on how they would like The Mystician to look. Our staff was lucky enough to be blessed with three creative graphic design students who have a keen eye for this sort of stuff. Change is different and change is okay. You are probably used to the old Mystician, looking forward to seeing what picture was going to be on the cover. We have really talented staff this year with amazing ideas on a studio picture cover that will go hand in hand with our main story of the edition.

Our favorite feature about the new Mystician is that you will be able to scan the QR Code with your phone to get onto our online website. On the website you will be able to read the editions from last year and this year, along with a little background about the editors.

Interested in being in the Mystician? Hashtag your pictures #letsgetmystical or tag @bscmystician and your photo might be featured in the next edition of the Mystician.

We hope everyone is having a fantastic year so far. Go out and have fun. Get involved and don't forget to grab the next copy of the Mystician.

Until next time,

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ATHLETE SPOTLIGHT //BROCK HILTNER

indsey Duben is a sophomore on the Bismarck State College golf team. Duben, in response to an ultimatum, established her golf roots as a freshman at Underwood High School.

"When I was a freshman I was in track and I never really liked it." Duben said. "So I wanted out of track but my parents said I had to either get a job or join a sport."

Before joining the Mystics in 2015, Duben spent her days honing her skills on the blue grass of Westridge Golf Course (WGC) just outside of Underwood, North Dakota, WGC's demand for precise golf shots runs parallel with Duben's preference toward short par threes.

"I like short par threes because they are seemingly easy but they can be tricky, so sometimes a par or birdie opportunity can be an all or nothing scenario," Duben said.

Duben, a relatively new golfer quickly took to the athletes of her chosen sport.

"Jason Day is my favorite golfer," Duben said. "He was in the background for a while, and after being patient he took advantage of his chance to break out, so it was easy to root for him."

Composure is necessary for a golfer's success, and like Day, Duben learned quickly that she could cure the woes of golf's ups and downs by living in the present and visualizing future opportunities.

"I look at it like - ok that was a bad shot, but it's all about how I can improve my situation with this next shot," Duben said.

Duben developed this sense of poise over the summer with repetition and attentiveness while on the links.

"This summer I tried to play at least 9 holes a week every week this summer," Duben said. "I feel like I learned how to read a course better and make better shots from more difficult situations."

Duben is thinking of playing next year collegiately at Minot State University, but has not yet made a decision.



SPORTS CALENDER OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					Saint Mary's vs Stanley Football 5p.m-6 p.m Legacy High School vs Mandan Football 8p.m. – 9 p.m.	Century High School 9th Grade vs. Minot 9th Grade Football 11 a.m. – 1p.m.
UMD vs Umary Womans Scoccer 1p.m 2 p.m.	UMD vs Umary Womans Scoccer 1p.m 2 p.m.			Century High School vs Bismarck High School (9th- FB) 6.p.m – 7p.m.	Bismarck High School vs Century High School Football 7 p.m. – 8 p.m.	Upper lowa vs UMary Soccer Womans 1 p.m. – 2 p.m.
Winona St. vs UMary Soccer Womans 1 p.m. – 2 p.m.		Williston vs Century High School (9th-FB) 4 p.m. – 5p.m.	Century High School vs Williston Football 4:30 p.m. – 5:30 p.m. Bismarck High School vs Mandan Footbal 7:30 p.m. – 8:30 p.m.			UMary vs Moorhead Football 1 p.m. – 2 p.m. Saint Mary's vs Valley City Football 6 p.m. – 7 p.m.
					AAA Football Play-offs	AAA Football Play- offs UMary vs Northern Football 1 p.m. – 2p.m.
Moorhead St. vs UMary Soccer Woman 1 p.m. – 2 p.m.			AAA Football Play-offs	AAA Football Play-offs		

DAY IN THE LIFE

//SARA BOLME

A tany given moment, firefighters have four minutes to get their gear on, load the truck, get out of the station and arrive at the emergency location.

"If I can do it, anybody can," Ryan Johnsrud, Bismarck firefighter, said with a laugh. "There is a lot more than just physical labor involved with the job, with math and chemistry playing a strong role in their day to day lives."

Johnsrud is a Station 1 firefighter for the Bismarck Fire Department. There are five different stations in Bismarck with about 80 firefighters spread between the stations. Station 1 is the most centrally located, so the firefighters there get the most calls.

Johnsrud said most of the calls they receive are medical, rather than fire related.

The firemen at Station 1 work an average of 53 hours per week, yet many of them said they enjoy the unique hours the job provides. Some said they would find it difficult to go back to the typical nine-to-five schedule.

The Bismarck firefighters work 24 hour shifts every other day with three days off in a row per week. These unique hours are set to give the firefighters' bodies time to recover from the carcinogens they encounter at emergency locations.

The firemen begin their day before 7 a.m. by setting up gear by the trucks. They also do truck checks to ensure all

equipment is where it should be and complete a station cleanup by 8 a.m.

The firefighters work out daily from 8:30 to 9:30 a.m. The physical training focuses on muscle groups and skills they will need to utilize when they are called to an emergency situation.

These workouts differ from one individual to the next, but it is critical that the firefighters are in excellent physical condition in order to complete their duties to the best of their abilities. The standard gear weighs over sixty pounds, so they wear a weighted vest during all of their workouts.

Starting at 10 a.m. at the latest, they begin doing different types of training or do community building inspections within their zone of responsibility. Many times while driving around, the firefighters will go over what they would do if an emergency happened in the different buildings they pass.

Johnsrud and the rest of the firefighters said that the downtime between calls is the least desirable part of the job.

Most of the time between calls is spent training for different scenarios that could happen.

A major perk of being a firefighter is the variation from day to day. When asked about the most interesting call they had received, none of the men could think of just one specific incident because each call is so different and interesting in its own way.

While some people may not be able to stay with the Bismarck Fire Department

after the initial year long probationary period, often times people simply don't think they are physically capable of being a firefighter. Johnsrud attributes many people's resistance to joining the fire department to the physical aspects of the job.

After 24 hours, the shift is over and the crew gets to go home, at least until they get called in for another emergency.

For more information about the Bismarck Department, go to www. bismarcknd.gov/19/Fire.

(Sara Bolme is an editor for The Mystician reach her at editor@mystician.org.)





Figments of Imagination is Bismarck State College student-run literary journal. The 2016-2017 school year marks its 25th anniversary. Anyone who is a BSC student is invited to submit their creative work for publication in Figments. Students in the English 213 (Literary Publications) class each spring semester design the journal, edit the journal, and help to create an important piece of BSC's campus culture. The deadline for submission is in early March—students may submit creative writing, photography, graphic arts, fine arts (including paintings and ceramics), and even musical videos or short films. To find out more about submitting your work, send an email to publishthis@figmentsofimagination.org. Watch for details on campus in spring semester. Submissions are judged by BSC faculty and staff, and the winning entries are published in the journal, which comes out in early May. To help promote this anniversary for Figments, Rachel Nantt, Jared Seppanen, and Sara Bolme wrote this piece to encourage students to get creative and send their work in to be considered.

FIGMENTS OF IMAGINATION

When the southeast doors of the Jack Science Center seem a little harder to open – when you could've sworn you cited your sources correctly in your English paper – when you feel like someone is in your dorm room with you -- all of these little things, that may seem like nothing out of the normalcy of college life; however, they all have a common cause.

I had just began my first semester

at BSC in the fall of 2015. Still a new student, I liked to explore the campus and learn more about what the school could offer me.

One Friday in late September, after all the students had gone home for the weekend, I found myself looking through the halls of a near desolate Schafer hall. It was quiet, and I had never seen such a lonely hallway. I heard a quiet tapping coming from an adjunct office suite. The whole room was dark, but I thought I could make out multiple stacks of books and papers everywhere. As I put my ear up to the window to listen closer, the tapping stopped abruptly.

Ever since then I had felt an uncomfortable presence among me in Schafer hall, I refused to go there alone..... To be continued.

LUNCH& SILENT LAUCTION



\$5 Taco-in-a-bag, Silent Auction and Book Sale

All proceeds go to the Missouri Slope Areawide United Way

HEDULE OF EVENTS

Help BSC reach this year's fundraising goal of \$10,500. Here is a schedule of all the activities that allow you to donate to BSC's United Way team!

Oct. 1Start	gathering your silent auction basket items!		
Oct. 17Fill ou	Fill out the plege form found in your mailbox		
Early-	bird prize drawings take place Oct. 28 and Nov. 10		
Oct. 24-Nov. 4 Spare	Change , find the nearest bucket in your building and fill it up!		
Oct. 24 Bake	Sale, Student Union, 10:30-1:30 p.m.		
Oct. 25 Bake	Sale, BSC Library, 8 a.mnoon		
Nov. 2 Jeans	Day, pay \$1 and Silent Auction baskets due		
Nov. 4Lunch	& Silent Auction, Bavendick Stateroom, NECE, 11 a.m1 p.m.		
Nov 17All ren	maining pledge forms due		





Thank you to Flash Printing for donating the printing of this flyer.

CINEMA 100

I/ETHAN LAFRAMBOISE

re you a dedicated movie goer and want to save a few dollars?

There is a non-profit organization in the Bismarck-Mandan area called Cinema 100. They sponsor a different series of films every spring and fall at the Grand Theatre, 1486 Interstate Loop, Bismarck, North Dakota, Thursdays at 3 p.m. and 5:30 p.m.

Cinema 100 has a fall series starting on Oct. 6 with Brooklyn, a 2015 movie about an Irish immigrant in the 1950s in Brooklyn. There will be four more movies every Thursday until the end of the series.

The fall series is \$10 for five films and the spring series is \$25 for 12 films. Series tickets are sold before each show. Individual tickets will not be sold.

They have group discussions about the films they watch and highlight other fascinating or local films. For more information, visit www.cinema100.com.

THE UPCOMING MOVIES AFTER BROOKLYN ARE:

"Hunt for the Wilderpeople," a 2016 film about a boy and his foster uncle who go missing in the woods.

"Marty," a 1955 romance about a butcher and a school teacher who have given up on love.

"Sing Street," a 2016 movie about a Dublin boy in the 1980s who starts a band to impress a girl.

"Music of Strangers," a 2015 documentary about international musicians of "The Silk Road Project."

(Ethan Laframboise is an editor for The Mystician reach him at editor @ mystician.org.)













Bismarck State College is home to many varieties of clubs on campus. One of those clubs being the Lesbian, Gay, Bisexual, Transgender, Questionable, Innnersex, and Asexual, Plus or the LGBTQIA+ club. The club welcomes anyone and everyone to be a member.

"The club offers students a support system," Dr. AnnMarie Kajencki, the advisor of the club and English professor, said. "You don't have to be LGBTQIA+ to be involved you just believe that basic human rights should be shared by all people."

Elley Cannard is a Sophomore at BSC and is a new member to the LGBTOIA+ club.

"I joined the LGBTQIA+ club because I thought it was a really cool place for me to be able to support and become involved in the LGBTQIA+ community on campus," Cannard said.

Although many may think this is a new club, that is not the case. In 2005 the club was originally named The Rainbow Club. Then it changed to the GSA club, which stands for Gay Straight Alliance. Until last year when it again changed to the LGBTOIA+ club.

"One of the first things we are going to discuss at our meetings is if we want to change our name to the Queer Straight Alliance," Kajencki said. "The term Queer has carried negative connotations for the LGBTQIA+ community. This has now changed and the club would like to update the name to embrace this."

Kajencki said that in the past the club has not been very active because many students were not very accepting of the club. However this has recently changed. The club is now extremely active and participated in this year's Pride in the Park. They had a booth at the Drag Race in the Radisson Hotel, in order to establish more of a relationship with the community.

PHOTO//DANIELLE MONZELOWSKY

Kajencki said how BSC is a place where the LGBTQIA+ community can be themselves without fear. The college administration also supports the club 100 percent.

If any student is interested in joining the LGBTQIA+ Club, the meetings will be held in Room 204, LEA Hall. Posters will be placed around campus with the date and time of the club's next meeting.

"It's so nice to go to the meetings and be surrounded by like-minded people," Cannard said.

If you are unable to to make the meeting the club has a Facebook page where students can follow the club activity. You can also contact Kajencki to get updates on the club.

(Alicia Billock is an editor for The Mystician reach her at editor @ mystician.org.)

REFUGEES WELCOME

//ALICIA BILLOCK

family wakes up everyday in a country that is no longer safe to live in. War exploding all around and nowhere to hide. This is the case for many Syrian families.

These refugees become legal immigrants in the U.S. by a different process because they are forced to leave their country, and they simply have nowhere else to go.

According to www.syrianrefugees.com, since March 2011 the Syrian Civil War has driven nearly 11 million citizens out of their home country. The war is now in its sixth year and the refugee numbers have grown to 13.5 million.

Most of the refugees have fled to surrounding countries such as Jordan or Turkey. However, this year President Obama has made it his goal to admit 10,000 Syrian refugees into the U.S. This will increase the number of refugees to enter the States by over 30 percent. This information is from an article published in the Fargo Inforum.

The article also stated that Governor Jack Dalrymple was among the many other politicians that gave President Obama's plan a negative review. The U.S. is concerned due to the on going war in parts of the Middle East. However, this has not stopped refugees from resettling in North Dakota.

"We are the only approved resettlement agency in North Dakota," Shirley Dykshoorn, the vice president for senior and humanitarian services at the Lutheran Social Services of North Dakota said.

LSS of North Dakota has helped over 3,000 refugees from all countries relocate to North Dakota since the 1940s.

"The state department works with other agencies to determine which cases go where, and in this situation the Syrian case was a family reunification," Dvkshoorn said.

The Syrian-Kurdish refugee family was able to be relocated to the Fargo area because of relatives that are living in Moorhead, Minnesota.

"When we have a case where a family is trying to rejoin with other family members in the states, it is called a 'Family Ties' case," Dykshoorn said.

The family that they rejoined were in the U.S. on a Special Immigrant Visa (SIV).



PHOTO//DANIELLE MONZELOWSKY

Dykshoorn said these are people who have helped the U.S. military and they receive the visa due to the contributions towards the country.

These types of cases are not uncommon to LSS of North Dakota.

"Most of the cases that we see are Family Ties cases," Dykshoorn said.

Many refugees seek out family members when wanting to relocate. LSS of North Dakota's job is to contact those families and make sure they are still residing in North Dakota. Dykshoorn said they do this before they accept the case to make sure everything is in order.

"A common misconception about the LSS of North Dakota is that we profit from the resettlement of these refugees, but in reality we usually end up with money lost," Dykshoorn said.

She also said the organization lives off donations, and most of the money that they have goes to cash for the resettled refugee families or to pay the staff and other employees.

"Another misconception is that the refugees are not screened enough," Dykshoorn said.

"The state department works with other agencies to determine which cases go where, and in this situation the Syrian case was a family reunification," -Shirley Dykshoorn

Dkyshoorn said all refugees are

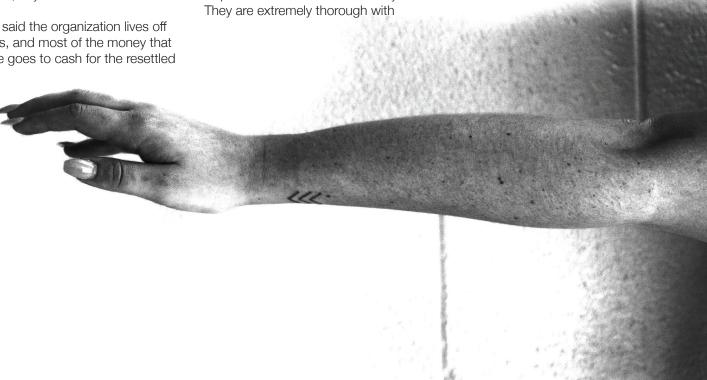
screened extensively by the State

Department of Homeland security.

background checks, interviews, and security checks. LSS will not accept a case until all of these processes have been completed.

For more information on the placement of refugees in North Dakota visit the LSS of North Dakota website at www. Issnd.org.

(Alicia Billock is an editor for The Mystician. Reach her at editor@mystician.org.)



PIPELINEPROBLEMS

//BRETT WILLIAMSON



undreds of Native American protesters and sympathizers gathered at the North Dakota State Capitol, on Sept. 9, to await the federal ruling on the continuation of the Dakota Access Pipeline (DAPL) project.

The Standing Rock Sioux say that the DAPL's construction would desecrate sacred burial and prayer sites and potentially pollute the water supply the tribe depends upon. The tribe has gathered support from more than 200 other tribes since the protesters set up camp in August at the Dakota Access LLC construction site near the Standing Rock Sioux Reservation.

Stacy Morriseau, an Ojibwe from Thunder Bay, Ontario, greeted the first protesters at the Capitol with a smudging ceremony. Morriseau explained the smudging ceremony as the burning of sweetgrass and sage offered in a prayer of cleansing the mind.

"We have been keeping an eye on this pipeline and other pipelines across Canada that have been causing a lot of damage to our environment," Morriseau said. "We decided that we needed to come support these people that

are taking a stand and not letting up despite all pushes coming from all the levels of government and big business."

As the smell of sweetgrass and sage dissipated, the scene was contrasted by dozens of N.D. State Troopers in riot gear marching across the lawn. As the troopers took position, bisecting the lawn in front of the capitol, some of the protesters took the troopers' presence as a threat to their liberties.

"We decided that we needed to come support these people that are taking a stand and not letting up despite all pushes coming from all the levels of government and big business."

-Stacy Morriseau

Chants of "We are just here to protest," and "Water is life" were heard over a thunderstorm rolling in from the distance. The crowd of protesters became more agitated the more the two sides locked eyes from across the lawn.

Waylon Black Crow Sr., 57, a Lakota medicine man from the Pine Ridge Indian Reservation, took the lead as he encouraged peace by shaking hands with the troopers before any news on the federal decision broke to the protesters.

Through the armor of their riot gear, the troopers reached out to shake hands with each of the protesters.

"I expected this, but I didn't expect to see them in riot gear," Black Crow said. "They have hearts too. They were just doing what they were told to do."

Black Crow, a descendant of Crazy Horse, expressed that the events tied to the DAPL protest have significance for younger generations and the future of the tribes.

"Younger generations need to care for Mother Earth and see what is going wrong in this world," Black Crow said. "They need to open their eyes and see that they are killing us. They are running over us Natives. Our treaty rights are not being respected at all. This is our



PHOTO//HUNTER ANDES

right and that is our land. Now they want to take our land away from us again."

The thunderstorm began to cry upon the protesters and troopers as rumors of a federal ruling against the protesters spread. They began to disperse for shelter from the storm as a lone drum circle began to play.

The drum circle called protesters back to the lawn and unified the different tribes and sympathizers in Native song as the cold rain beat down upon their backs. In the distance, another group of protesters, flanked by the red and blue flashing lights of law enforcement, could be seen marching down 6th Street toward the Capitol.

The drum circle dissolved as they met with the protesters entering the capitol grounds. The group, which has grown to the hundreds, gathered around the protest leaders as they prepared to speak.

Bobbi Jean Three Legs, 24, of Standing Rock, a founder of the advocacy group ReZpect Our Waters, broke the much news.

"Even though today that we lost in court, the Department of Interior, and the Department of Justice and the Army Corps Division of Engineers said that they will not issue permits for Lake Oahe until there is consideration of decision, asking construction to hold off 20 miles west and east of Lake Oahe," Three Legs said. "We won, we won."

The news caused an eruption of cheers from the protesters as the sun returned from behind the dark clouds.

"As long as you believe, as long as you have faith, as long as you pray and also as long as we unite together, anything can happen."

-Dave Archambault

Chants of "water is life" filled the Capitol grounds as the protesters joined hands and danced, with a victory, or more appropriately, the opportunity to continue their fight against the pipeline's construction.

The U.S. District Court judge ruled against the tribe's request for an

injunction over the DAPL. Shortly after the decision, the U.S. Departments of the Interior, the Justice and Army issued statement saying construction will not be allowed near or under the Missouri River until further review. The three agencies also asked Dakota Access LLC not to continue construction within 20 miles of the river.

"I know there was a ruling in the court system that was not favorable," Dave Archambault II, chairman of the Standing Rock Sioux Tribe, said. "That is disappointing, but that is OK. As long as you believe, as long as you have faith, as long as you pray and also as long as we unite together, anything can happen. We witnessed it today. A public policy win is a lot stronger than a judicial win."

With millions of dollars at stake for Dakota Access LLC, only time will tell if this gift of time will help the indigenous people protect their land and water.

"We still have work to do," Archambault said. "I ask that we still remain peaceful and still remain with prayer. Our message is heard and it will go a long way. We are making a better future for the kids who are not here yet."

ETHICAL DILEMMA

//BRETT WILLIAMSON PHOTO//DANIELLE MONZELOWSKY



The topic of the Dakota Access
Pipeline (DAPL) has been
dominating conversations and
headlines for more than a month across
the nation. The DAPL construction
on tribal land gives rise to a series of
ethical and moral dilemmas, leaving
people to ask themselves, what is the
best course of action?

Tayo Basquiat, associate professor of philosophy, saw the topic as a learning experience for his fresh batch of Ethics 210 students. Before the students' textbook wrappers could hit the floor, Basquiat presented them with a modified case study surrounding the DAPL predicament.

"Instead of using a case study, I used Archambault's op-ed piece in the New York Times and set it up sort of like a traditional case study," Basquiat said.

With only a week's worth of Ethics 210 under their belts, the students applied the basic ethical principles to the DAPL situation.

Basquiat had his students group together and start fact checking the claims in the op-ed article. The students, after examining the claims, were asked to come up with possible responses to the ethical dilemmas that the DAPL scenario proposes.

"We looked at things like what are the fundamental values at play versus instrumental values, how do we weigh competing values, and what are the intuitive senses about what is right or wrong," Basquiat said.

Florence Mayer, a nursing student, said she became intrigued by the controversy surrounding the DAPL.

"I think the most difficult part was actually finding the references, as to the truth, because there is so much stuff out there about it either for it or completely against the pipeline," Mayer said. "It was hard to be objective about it and actually being able to justify the answer we came up with."

After two weeks of investigation and group work, Mayer's Ethics 210 folder was filled with highlighted articles pertaining to the DAPL.

"Going into the project I was completely on the Native American people's side," Mayer said. "After going through the project, actually digging in deep and looking at more than social media, I am tending to lean toward the side that pipeline could be a good thing and perhaps there is overreaction."

Mayer continued to say that she supported the pipeline, but it should

be moved to a different location. Basquiat said, construction of the DAPL in an alternate location was the most common solution offered by his Ethics 210 class, supported by 18 students, while eight students wanted the courts to decide the outcome and three students were totally against the construction of the pipeline.

Madison Becker, a social work major, also participated in the case study and was also in agreement with the majority of her class.

"I believe that the pipeline should go in, but it should be rerouted," Becker said. "I believe they could come to a better compromise for everybody involved, both safely and legally."

Becker said the experience taught her to question claims being offered as facts in an ethical dilemma and pursue the truth with an open mind.

"I have learned not to look at things one sidedly, having an open mind and having the ability to look at both sides," Becker said. "You don't have to agree, but you should still respect each other.

(Brett Williamson is a reporter for The Mystician. Reach him at editor@mystician.org.)

NEWS BRIEFS

Bismarck State College Theater is proud to present "The Complete Works of Shakespeare Abridged," which will be presented Oct. 20-23 in the Sidney J. Lee Auditorium Thursday-Saturday at 7:30 p.m. and Sunday at 2:30 p.m. The cast interacts with the audience creating a lively theater experience. The tickets can be purchased from the Campus Information Office in the Student Union.

Bismarck State College's Drama Department and Phi Theta Kappa will be putting on The Haunted Theatre, which will be Oct. 28-29 in the Sidney J. Lee Auditorium from 6 to 11 p.m. Admissions is \$5 and if you would like to be a part of the Haunted Theater, or need more information contact Dean Bellin at (701) 224-5627.

Bucks for Bras Charity Event will be Oct. 19 at 5:30 p.m. at Borrowed Bucks Roadhouse.

Bucks for Bras will feature a silent auction, games and giveaways, an opportunity to purchase exclusive signature merchandise by Borrowed Bucks and other distributors and a live bra auction designed by area artists. All cancer survivors will receive a special free gift.

Phi Theta Kappa Honor Society membership applications will be emailed to eligible students in early October. Eligible students are those individuals currently enrolled at BSC who have earned a minimum of 12 credit hours while maintaining a minimum 3.5 GPA.

Enrolled members are eligible for leadership, service, and scholarship opportunities, in addition to the fellowship of likeminded scholars. The BSC Foundation provides the cost of membership. For more information, contact Michael Tomanek at (701) 224-5725 or michael.tomanek@bismarckstate.edu.

Tickets can be purchased in advance for \$15 at Borrowed Bucks Roadhouse, the American Cancer Society, the Bismarck Cancer Center or online at www.bucksforbras.com. Tickets may also be purchased at the door for \$20 each.

To sponsor the event, or if interested in designing or modeling a bra, call the American Cancer Society at (701) 250-1022 or the Bismarck Cancer Center at (701) 222-6100.



HOW TO VOTE

//HUNTER ANDES

Whith Election Day around the corner, students at Bismarck State College may be wondering where and how to cast a ballot.

This year Election Day is on Tuesday, Nov. 8. Voting as a college student can be simple as long as you're prepared. A couple of options are available according to the North Dakota Secretary of State's office.

The first option is to vote in Bismarck as a resident of Bismarck. In order to do this, students must update their identification and have residency in the precinct 30 days prior to Nov. 8.

If this path is chosen, students who reside in the dorms on the BSC campus will have to cast their ballots at Highland Acres School,1200 Prairie Dr, Bismarck. The polling hours are from 7 a.m. to 7 p.m.

"All of BSC student housing is in the same precinct, and if students decide to vote this way they need to get their identification changed ASAP," Kevin Glatt, Burleigh County Auditor, said. "There is not a set deadline, but they should try to get it changed before Oct. 15. in order for their names to be in our system when they come to vote."

If students have questions about the process, they can contact the Burleigh County Auditor at 222-6718.

The second option is voting via absentee ballot. This is a good

choice for students who are not from Bismarck, to still have a voice in their local community, without having to travel home to vote.

"The two best options are to call either your local county auditor, or contact the North Dakota Secretary of State's office and ask for an application," an official from the Secretary of State's office said. "Once you get the application in the mail, you will fill it out and send it to the auditor's office in your home county, and then they will send you the

For questions regarding absentee voting, students can contact their local County Auditor's office, or the Secretary of State's office at 701-328-2900. When calling the Secretary of State's office, students must know their home county.

(Hunter Andes is an editor for The Mystician. Reach him at editor @ mystician.org.)



N.D. BALLOT MEASURES

//ANIKA ROVIG

MEASURE 1:

Each individual elected into the legislative assembly must be a resident of his or her district at least one year prior to election day.

YES- you agree that an individual must live in the district he or she represents in the legislative assembly.

NO- you don't think an individual needs to live in the district he or she represents.

MEASURE 2:

Twenty percent of the revenue the state received from taxable oil will be divided into two categories. Fifty percent must be deposited into the common schools fund. The other 50 percent would go to the foundation aid stabilization fund, which is only expended among the governor's own proxy in need of a revenue shortage.

YES- you believe that the taxable oil revenue should be assigned to these categories.

NO- you disagree with these divisions.

MEASURE 3:

Is designed to add rights for victims which include; having the privilege to

attend all criminal proceedings: plea, sentencing, and release; ensures said victim is given restitution before the government, as well as being notified of release dates and escapes; and permits refusal of a deposition or interview from the defendant's representation.

YES- means you are in favor of amending the state constitution to incorporate a new victim protection law over existing North Dakota state statutes.

NO- means you are against amending the state constitution with proposed changes, and want to maintain existing victim rights laws.

MEASURE 4:

Is designed to increase the tax on cigarettes from 44¢ per pack to \$2.22 per pack, and increase the tax on all other tobacco products from 28 percent of the wholesale price to 56 percent of the wholesale price. Measure 4 was designed to create a veterans' tobacco trust fund. This fund would receive half of the new revenue, where the other half will be dedicated to a community health trust fund. No money will be used for tobacco prevention or cessation programs.

YES- supports the idea of increasing taxes on tobacco products and using the generated revenue towards

veterans' and health services. **NO**- means you are opposing both the ideas of raising taxes on tobacco, and using the generated money for veterans' and health services.

MEASURE 5:

Is the legalization of medical marijuana for defined medical conditions, such as cancer, AIDS, Hepatitis C, ALS, glaucoma, and epilepsy. The person would be issued an identification card along with a certificate of registration by the Department of Health if all requirements are met. The act would provide for monitoring, inventorying, dispensing, cultivated and growing marijuana to be regulated and enforced by the Department of Health. The Department of Health would also be in charge of corrective action as well.

YES- supports legalizing the use of medical marijuana to treat defined debilitating medical conditions, and developing certain procedures for regulating medical marijuana growing, dispensing and usage.

NO- opposes legalizing medical marijuana, and in favor of keeping the state's full prohibition of marijuana.

Anika Rovig is an editor for The Mystician. Reach her at editor @ mystician.org.)



CHEAP = 1535





- Dairy Queen: 10% off (varies by
 - location)
- TCBY: 15% off with ID
- Edible Arrangements: Daily smoothie \$1.99



- Taco Bell: 10% off
- Pancheros: Free Small Soda with a purchase of \$5.00 or More



- Arby's: 10% off with student ID
- Schlotzsky's: 10-20% off
- Subway: 10% off

MONDAYS

2-4-1 shakes at Krolls

TUESDAYS

2-4-1 burgers at Ground Round

WEDNESDAYS

Free ice-cream in student Union

THURSDAYS

70 cent wings at Buffalo Wild Wings

FRIDAYS

Free ice-cream in student union!



- Pizza Hut: 10%-20% off (varies by location)
- Domino's Pizza: various student discounts based on location
- Papa John's: various student discounts based on location

THE LOWDOWN ON THE DOWNLOAD

IIALEXIS LARSON

This school year brought about new changes to the Bismarck State College campus. One of them being the new campus app Mystic Mobile.

The intent of Mystic Mobile was for students to get updates about events on campus and to connect with fellow peers. It has a buy and sell section for students. The app also has every club on campus listed with information about meeting times and upcoming activities.

"When this app came to our attention last year, we talked to the Student Government Association, other clubs, a few faculty members and other departments," Heather Sheehan, Director of Student and Residential Life, said. "We really wanted to get a gauge on whether everyone felt like the app was as great as we did. Also, it was important that we were responding to the needs and desires students were expressing that they wanted from campus and our area."

However, the app has been misused by students posting inappropriate comments in the student news feed section.

"This app is pointless," Frank Vondra, BSC student said. "All the information it has you can find elsewhere and it feels like a mediocre version of Yik Yak or Fade."

Sheehan said she is aware of what students have been posting on the app and that besides her, other staff look at the app regularly.

"With the feeds, we try to follow a basic set of social media guidelines, but overall we want students to interact with each other with a sense of ownership in this area as much as possible," Sheehan said.

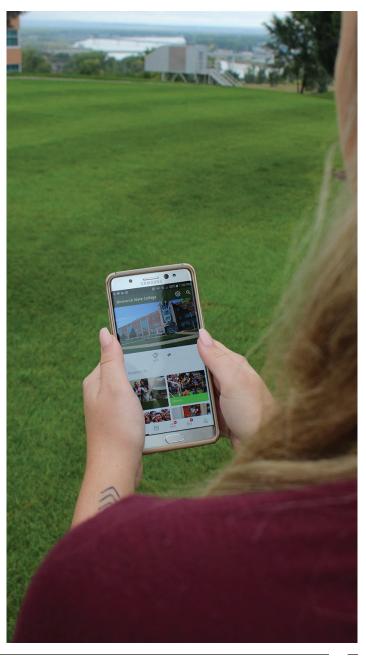
While the student feed section does get a little out of control some students find other aspects of the app helpful.

"The mystic menu is a life-saver because you don't have to go on the BSC website and try to find it," Brian Erickson, BSC student said. "I like how everything is easy to get to rather than going online and trying to find events or phone numbers for each of the buildings."

The app has gained over 1200 downloads with more than 870 registered users. Sheehan said there will be changes made to the app in the near future, but would like to keep that a surprise for now.

"I think it is huge. I hope to see more growth and even more exchange in the future." Sheehan said.

If students would like to download the Mystic Mobile App, go onto the app store and search Mystic Mobile. To register for an account all you need is a BSC email.



BRUTAL DOOMS: RETURN TO HADES VASTER SWORD REVIEW

//BRETT WILLIAMSON







Before the holiday barrage of triple-A gaming hits the shelves with titles such as Final Fantasy XV, Pokemon Sun/Moon and The Last Guardian, the Master Sword has elected to take advantage of the gaming lull by reviewing a title that is very familiar, but also very different; Brutal Doom.

The original Doom was published in 1993 by Id software. Doom was one of the first games to allow the player to play in a first person perspective. For many among the gaming community Doom is considered the grandfather of the first person shooter genre.

Over the 20 plus years, Doom's visuals became dated and the game's world became limited compared to what modern first person shooters have been known to offer. Having more enhanced controls and visuals, the predecessors left Doom as a relic from a simpler time.

The fans were not ready to let Doom rest in peace. A game modifier, Marcos Abenante aka Sergeant Mark IV, started updating Doom in 2010 and called his project Brutal Doom. On Dec. 31, 2015, Abenante released the v20 of the mod; Doom was reborn.

"Making mods for modern games takes several days just to make a single model, animate and script it, on Doom, you just think about something, and in a few hours, you already get a working prototype of what you want," Abenante said.

The first thing players will notice while playing Brutal Doom is the updated HD graphics. The characters are still in their sprite form, but are now crisp and don't become over pixilated at close quarters. There is still a noticeable amount of pixelation, but honestly what is Doom without a few pixels?

As players leave the starting area to confront the first wave of shotgun toting zombies and imps, they will notice the entire weapon loadout has changed. Players will also discover that the new weapons have multiple modes of fire. The assault rifle can fire three round bursts as well as utilize iron sights for long range combat and the shotgun can alternate between slug and buckshot shells.

To compensate for these changes, Brutal Doom requires players to manually reload the weapons. Players are now forced to count their shots and plan ahead before charging into a room full of demons adding a greater sense of immersion.

The classic enemies have been overhauled as well. The imps will now jump to crawl on ceilings, the pinkys eat anything in their paths to recover lost health and zombie soldiers will throw grenades to flush players from cover.

What brings Brutal Doom to life is the over the top violence (Master Sword does not condone violence). Enemies now react to how they have been hit or can be wounded. A shot to the leg will leave enemies crawling across the floor while a shot to the gut will cause enemies to slowly bleed out while calling out to other enemies for support.

On top of the gratuitous blood and gore, a fatality system was added as way to dispatch enemies. Players can now grab enemies and execute Mortal Kombat style fatalities to conserve ammo. Enemies can be beaten to a pulp with their own limbs, forced to eat explosives or even be used as shields.

The mod is not only restricted to the original Doom, but is compatible with all versions of Doom and Doom II. Through a source port, players can design their own levels or play the thousands of customs levels and episodes made by the Doom community.

In Abenante's recreation of the original story, Hell on Earth Starter Pack, players will witness battlefields of marine on demon combat, air support making bombing runs in war torn streets and a slew of new bosses.

"From it's soundtrack, to it's art style, the gameplay and the level design; I think Doom is the best game ever made," Abenante said.

As long as a player owns the original version of Doom, \$4.99 on Steam, they can utilize Brutal Doom free of charge.

(Brett Williamson is a reporter for The Mystician. Reach him at editor@mystician.org.)



- + Builds Upon a Great Game
- + Active Modding Community
 - + Unlimited Play Options + Free
- Offensive (Blood, Gore and Hades) - Can Be a Pain To Install

BLAIR WITCH: BACK TO THE WOODS

//AMANDA JOYCE

This year's Blair Witch, which came out on Sept. 16, is the sequel to The Blair Witch Project, which was released on July 16, 1999. In the original movie, three fictional teenagers go through the Black Hills in Maryland, near Burkittsville in 1994, in search of the famed local legend.

Heather, Josh and Michael were hoping to make a documentary for a film project, but the three never actually made it out of the hills. After a year, the only items found from them was their video and sound equipment, which is what makes up the first film.

This time, the second flim follows James and his friends back into the Black Hills, to search for answers to the mysterious disappearance of his sister, Heather, and her friends. While searching, they get more than they bargained for when they encounter the "paranormal."

The encounters they have are almost all staged and cliche for the first half of the movie. They get "mysterious footage" sent to them from a pair of whackjobs who insist they've spent multiple nights in the hills and that they've always come out fine. They also magically have the same camera and film as the tape that was sent to James and his friends. From the beginning you can see that they are being played the whole time, and that they are making fools out of themselves.

They all venture into the woods and agree to help each other figure out the mystery of the witch and the disappearances. In the night they hear

screams and howls in the deep woods and they wake up to find the witches symbol surrounding their camp sight. They later uncover that it was staged and get in a large argument. As it would seem absolutely necessary, James convinces his friends to not leave the forest and keep searching for answers regarding his missing sister. After the several staged incidents happened with the couple who tricked them, they split up and find out that the legend soon is coming to life.

Camera and video equipment in hand, they film all the horrors they encounter including a lot of jump scares, which is what scared people the most, an intense sickness, which involved pulling a gigantic parasite out of a girl's leg and even crawling through a small tunnel to escape being buried alive. There's also death, involuntary murder and psychopathic episodes. Not to mention the small factor of them all being brought to the witch house separately and having their nightmares unfold before them.

Though the film is set in 2014, there is still a very similar plot line, except this time they actually show the Blair Witch. Regardless of that fact, this movie will have you jumping out of your seats and screaming along with many other people in the theatre.

Just remember... If you don't look at her, she can't kill you.

Amanda Joyce is a reporter for The Mystician. Reach her at editor@mystician.org.)





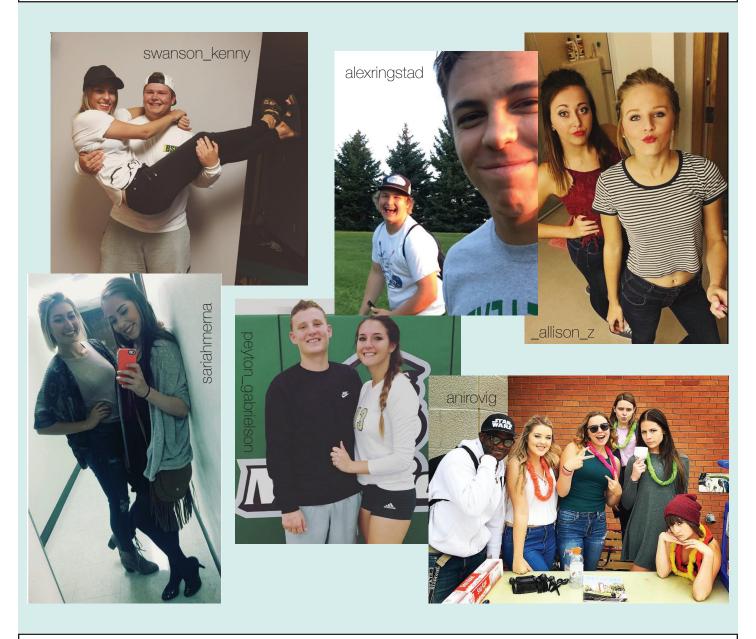
FINAL VERDICT: 6.5/10

INSTAGRAM



Bismarck State College >









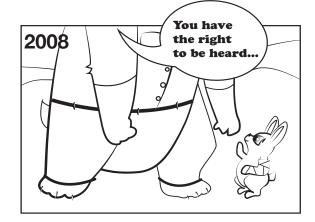


@THEMYSTICIAN

#LETSGETMYSTICAL

STAFF EDITORIAL: WHOSE MARSY?





Contributers To Staff Editorial:

Contact Us: editor@mystician.org

Mission Statement:

The purpose of college media is to serve and give voice to students. We, as the student-based forum informative, fair and concise. With this goal in mind this newsmagazine is dedicated to accuracy and

be objective and is not affiliated with any outside organization.

Disclaimer:

the individual writer and not necessarily shared by Bismarck State College or The Mystician staff. We

State College's campus. The Mystician staff strives to give a voice to student issues and

There will be five measures to be decided in the general election on Nov. 8. One of those measures being Measure 3, Marsy's

In 1983 Marsy Nicholas was stalked and murdered by her ex-boyfriend. Dr. Henry Nicholas, Marsy's brother, was described as the driving force toward passing Marsy's Law in the State of California as of 2008.

Nicholas is lending his support in an effort to ensure equal rights for crime victims throughout the United States. Illinois passed the law in 2012, and Nicholas is pushing for other states to support passing the law.

For the upcoming general election the law is on the ballot in seven states. These states include: Georgia, Hawaii, Kentucky, Montana, Nevada, North Dakota and South Dakota. Maybe it is a coincidence that these are all relatively rural states, and maybe it is a coincidence that the Marsy's Law website says North Dakota has no rights on their map, but then provides all of the rights a North Dakota victim does have.

If this law was in place victims would be given information about their case. Authorities will have to inform the victim about their case and if their abuser has escaped or been released from jail. The measure would provide for the right to be heard in court proceedings.

Although this may sound appealing to some states demographically, for North Dakota it may not. North Dakota leads

the nation in protecting crime victims. The state already has laws in place for protecting victims such as; North Dakota's Fair Treatment of Victims, Witnesses and Child Victim and Witness Fair Treatment Standards. What is the difference between the laws that we already have in place compared to Marsy's Law? North Dakota's laws do not mention a victim being allowed in all court proceedings, whereas Marsy's Law allows the victim the right to be present at all court proceedings. One thing Marsy's Law fails to mention is that if you are convicted of a crime, the accused fulfills their full sentence without parole. Whether or not you're guilty.

Nicknaming a constitutional amendment for a person from out of state, in this case California, is unprecedented in North Dakota. The group who is supporting Marsy's Law chose not to bring the issue they had to the state legislature. The legislature could have enacted change to the laws that are currently in place. Measure 3 will revise the constitution and water down the current laws already in place. When seeing a measure to amend the state constitution, keep in mind the U.S. constitution has only been amended 27 times in the country's history and to do so is a more rigorous process.

When voting on state constitutional measures, keep in mind your state and how it would benefit your constitution or not. Although it may sound like the moral thing to do in voting yes on this measure, educate yourself enough to realize that maybe it would hinder our constitution rather than help it.

25

VENTURES OF ADULTS //ANIKA ROVIG

was sitting in my apartment the other day, woke up at a decent time, around noon. I went to take my trash out that had been accumulating for a few days. I guess I don't really notice it until the aroma makes my roommate's eyes water. I've started to use that as an indicator now.

It's a great morning, sun is shining, no headache and the neighbor lady is sitting on her balcony already buzzed off of lemonade and vodka. Lemonade which she paid 50 cents for from the little girl down the street, but that's none of my business.

I knew I had a lot of personal things to take of, I needed essentials like deodorant, cheese and some light bulbs. I was debating on getting a taxi with my neighbor lady, but I didn't feel like stopping at bingo before.

I live in an apartment complex where the only seemingly fitting word to describe it is riff raff. There is always something going on, and I always seem to find it extremely comical.

It can range from William outside catching crickets for his pet scorpion, Billy, which is just insulting for the scorpion, but he's not my pet. To me being awakened by two police officers pounding on my neighbor's door because he knocked off a liquor store. I'm very thankful my door has peepholes. I don't consider that as being "nosy" because I was in the comfort of my own doorway.

I left target in a haze, I acquired all my essentials that I needed. I only

had three items so I went to the self-checkout, which normally I hate doing, I think it takes away from the whole "cashier-consumer-fling." My items added up to 17 dollars and I was going to use my debit card. The thing about debit cards is you never really are sure how much you have on there, yeah you have a pretty good idea, or so you think. No, my card was declined and I didn't have any cash or anything else on me, I had to signal for the self-checkout tech and tell him about my situation.

After he took my items I walked shamelessly away empty handed through crowds of judgemental wandering eyes, at that moment I had experienced a financial walk of shame.

TAKING CRITICISM

//NICK WESTERMEYER

s much as I love my own opinions and ideas (which is a lot); I would never opt for the opportunity to live in a world where everybody has the same taste in everything I do. Diversity and variety would cease to exist since nobody would challenge my interests or bring up another side of a debate. Although it can be tough to accept, criticism should be held as a crucial part in any form of creation.

Getting praise is obviously something that creators seek in their work, and getting sick of praise is like getting sick of breathing. The idea of receiving criticism, the opposite of praise, can give a false sense of discouragement. Of course no one wants to hear how they might have screwed something up during their creation process, but once the subject of interest is pointed out, the creator and critic can work together to determine the solution that best fits.

Just like how too much candy and pop will eventually kill you, nothing but praise will inevitably destroy your art. Praise alone will not uphold your creations' integrity and value. If you ever plan on creating anything in your life, whether it be a song or a painting, be sure to allow people with different styles to evaluate your hard work. Never

surround yourself with people who agree with your ideas 100 percent of the time.

Not everyone will always be pleased with how you make or interpret things and that is how it should be. It is healthy to have people on the opposite side of your logic, to show you an alternative possibility or adjustment that can benefit the overall creation. Keeping an open mind is essential to building stronger creation processes and a more flexible outlook on life.

OBAMA WHERE ARTHOU

t seems like almost every North Dakotan I have talked to hates President Barack Obama. If he accomplished world peace I feel like they would still hate him.

Where art thou common sense North Dakota? Not everything this president has done needs to be criticized.

President Obama's decision visit the flooded city of Baton Rouge, La was a contentious topic. According to ABC News, some people demanded he cut his vacation short.

Many are not aware that the governor of Louisiana, John Bel Edwards asked for the president not to make an appearance in the state for a few weeks. The security that would be needed to protect the president would take local law enforcement away from helping with recovery.

ABC News reported that the Department of Homeland Security

Secretary, Jeh Johnson was on the ground in Baton Rouge updating the president on the ongoing recovery efforts in flood-affected regions.

The article also had this statement from The White House. "The President today directed his team to coordinate with Louisiana officials to determine an appropriate time for him to visit," Press Secretary Josh Earnest said. "The president is mindful of the impact that his travel has on first responders and wants to ensure that his presence does not interfere with ongoing recovery efforts."

President Obama landed in Baton Rouge on Aug. 23 to survey the scene and show his support to victims.

Hillary Clinton has avoided the city for the same reasons the president did. "My heart breaks for Louisiana, and right now, the relief effort can't afford any distractions," she said on Facebook. She also stated on social media that she had spoken with Governor Edwards by phone.

Donald Trump and Mike Pence were seen visiting, signing autographs and taking selfies, according to Fortune Magazine. Governor Edwards' office said Trump did not call to discuss plans for his visit. "We welcome him to Louisiana, but not for a photo-op. Instead we hope he will consider volunteering or making a sizable donation to the La. Flood Relief Fund to help the victims of this storm."

For those who criticize President
Obama for not going to Baton Rouge
right away, critical thinking and
research should be conducted before
condemning the President of the
United States. Maybe he realized that
his attendance required higher police
presence, and maybe that's why the
governor asked him to stay away.

What were you wearing? How much did you drink? Are you serious with your boyfriend? Would you ever cheat on him? Do you have a history of cheating? These were questions the victim was asked after being sexually assaulted by Brock Turner. In March, a jury found Turner guilty of three felony charges: assault with intent to commit rape of an intoxicated or unconscious person, penetration of an intoxicated person and penetration of an unconscious person.

Alaleh Kianeric, district attorney of Santa Clara County, was pushing for Turner to be sentenced to six years in prison for taking advantage of his victim during her unconscious state and showing no remorse for his actions. Judge Aaron

LETS TALK BSC

IIALEXIS LARSON

Persky, who oversaw the case, thought that six years would severely hurt his future.

Thank you Persky for showing everyone how the life and the future of the abuser is more important than the life of the victim. Persky sentenced Turner to six months in prison but got out in three months on good behavior. A lousy three months is hardly enough time to erase the pain from the mind of his victim. Sexual assault is not something to be taken lightly. It completely ruins the way the victims live their lives. Though

Turner will never escape his actions he will be able to forget, unlike her.

Sexual assault can happen anywhere, it can even happen here on campus.

Come forward and report assault. You are not alone. Don't let this happen to anyone else.

IF YOU OR ANYONE YOU KNOW HAS BEEN SEXUALLY ASSAULTED PLEASE CONTACT CAMPUS SECURITY AT

701-224-2700.

THE EDITORS' MYX FYX



The Mystician's Monthly Myx Fyx is a selection of songs chosen by the Mystician Editors to spread enjoyment through out the Bismarck State College community. Each Editor has a unique flavor of music. The collbrative hybrid will produce a sonic experience unquie only to the MXY.

THE MYX CREW AND AIR TIMES

Scott Mann: Tuesday @ 3 p.m. Dylan Bender: Wednesday @ 3 p.m.

Kiri Bauer: Thursday @ 2 p.m.

Thomas Delozier: Thursday @ 3 p.m. Cameron Olson: Friday @ 2 p.m.

TO LISTEN: GO TO BSCMYX.COM

1: VALERIE - AMY WINEHOUSE

2: THIS GIRL - KUNGS COOKIN ON 3 BURNERS

3: SAY MY NAME - ODESZA

4: NO PROBLEM - CHANCE THE RAPPER

5: 33 "GOD" - BON IVER

6: BLACK BEATLES - RAE SREMMURD

7: STARVING - HAILEE STEINFELD

8: CLOSER - THE CHAINSMOKERS

9: THE GAMBLER - KENNY ROGERS

THE BISMARCK STATE RADIO

10: BEAUTIFUL DAY - U2 **11:** VAMALA - CHAMPS

12: GRAND OPTIMIST - CITY AND COLOUR

13: HEAVY METAL DRUMMER - WILCO

14: OBLIVION - GRIMES

15: SOMETHING ABOUT U - ASTRONOMYY

16: NO DIGGITY - CHEF FAKER

17: WILD - TROYE SIVAN

18: LITTLE BIT MORE - JIDENNA

