

THE MYSTICIAN

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ART BY MATTHEW NORTON PHOTOS BY JACOB IRVING

MYSTIC MYSTERIES: GAZE THROUGH THE GALLERIES

BY JACOB IRVING

Bismarck State College is home to a very impressive art scene. High above the library in LEA Hall, sits the art studios. The members of the art department cover many different aspects of visual arts.

Barb Thorsen teaches classes on jewelry, as well as art history and appreciation. Thorsen also is also the Chair of the Arts Quest, which is sure to bring some lively events to campus come April.

Brian Hushagen teaches ceramics and printmaking. There are many pieces on campus that have come from his under his supervision.

Dave Lewellyn teaches multiple drawing and painting classes, as well as 3D design, sculpture, and metal sculpture classes. There are statues in the courtyard behind the

library that are examples of his and his student's work.

Next time you take a walk through, give Lewellyn's westernmost sculpture a spin, and remember that all the pieces on display rotate through to give students a chance to display their work. BSC's art program is open to everybody, anyone from any discipline can benefit and utilize artistic skills in their endeavors.

Andrea Faegerstrom teaches drawing and 2D Design. She is also the Art Gallery Coordinator and helps to keep BSC art-centric and appealing. Anyone and everyone is encouraged to take a look at the different exhibits hosted by BSC this semester.

Currently in the Gan-non Gallery of LEA Hall, is "Escape" by Matthew Norton.

He is a BSC Alumni, who also spent time incarcerated in Federal Prison. His story and his pieces are available to the public for admiration and entertainment. His exhibit will be on display until Feb. 13, with a reception on Thurs., Jan. 31 from 4 p.m. - 6 p.m.

Coming in February is the Century High School Art Show. Different pieces from high school students will be on display. This is a great opportunity for these young artists to get their works out into the public and in front of critically thinking individuals.

Toward the end of the semester will be an exhibit by the Prairie Plein Air Artists and a Juried Visual Art Student Exhibition, with Guest Juror, Lori Riehl, from Legacy High School. These are both

looking to be quite the events, so be sure to stay tuned for upcoming articles with further information.

With so much to see and take in across campus, it's great to have a central area to go to be amazed by all of the pieces available. BSC has an amazing art department that should be better utilized by the public and students.

"[Art] feeds our souls man," Faegerstrom said. Art is for everybody. It can help people from any and all occupations. Taking in your surroundings and critically assessing your scene can lead to a more fulfilling and appreciated life.

Everybody is encouraged to check out and get involved with this semester's exhibits and installations.

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EVENT CALENDAR

January 24

Women's Basketball
5:30 p.m. Armory
Men's Basketball
7:30 p.m. Armory

January 25-26

University of Mary Jazz Festival
University of Mary Founders Hall

January 28

Musical Auditions
6 - 10 p.m. Sidney J. Lee Auditorium
Women's Basketball
5:30 p.m. Armory
Men's Basketball
7:30 p.m. Armory

January 29

Musical Voice Callbacks
6 - 10 p.m. Sidney J. Lee Auditorium
Grand Theatre Movie Night
Free Movie Ticket from Resident Life or \$5 per ticket

January 31

Mac & Cheese Bowl
11 a.m. - 1 p.m. Mystic Marketplace
Free

February 3

BSC BookTalk
1 p.m. - 3 p.m.

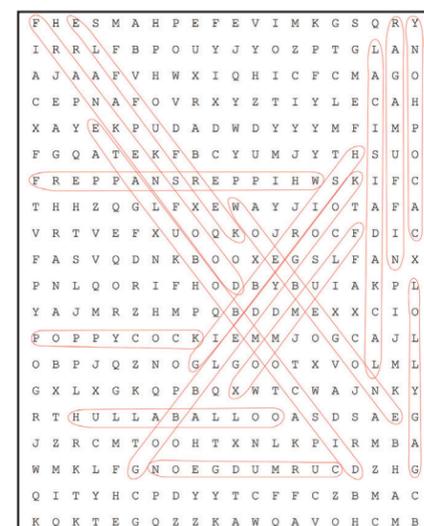
February 4

BSC BookTalk
1 p.m. - 3 p.m.

February 11

Women's Basketball
1 p.m. - 3 p.m. 5:30 p.m. Armory
Men's Basketball
7:30 p.m. Armory

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WORD SEARCH AND SUDOKU KEY FOR PAGE 10



The Mystician



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Contact Dylan Kahl, EIC with letters to the editor or any concerns or comments regarding this publication. E-mail bscmysticianeditor@bismarckstate.edu
The next Issue of The Mystician will be published Thursday Feb. 14. Deadline for any copy to be submitted is Feb. 4. Stop by Room 125 in The Armory for more information

The Mystician Mission Statement and Disclaimer
The purpose of college media is to serve and give voice to the students. We, as the student-based forum of journalism on the Bismarck State College campus, provide content that is informative, fair, concise and of importance to BSC. With this goal in mind, The Mystician staff is dedicated to accuracy and maintaining ethical journalistic practices. We strive to give a voice to student issues and policies within the local community. Our goal is to incorporate as many students as possible and be an outlet for student expression.
The BSC Mystician strives to be objective and is not affiliated with any outside organization. The Mystician upholds the principles guaranteed by the First Amendment and utilizes these rights to bring diverse, entertaining and thought-provoking material to the college community.

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NEWS

PROTECTING JOURNALISM



WHO ARE OUR GUARDIANS?

BY BAILEY SCHMIDT

What happened to freedom of speech around the world? What happened to the newspaper today? What happened to the truth?

In recent years, education for journalism students dropped because of the of technology taking over.

According to a Washington Post article from September of 2018 by Nick Anderson, “Many students—and tuition-paying parents—have wondered whether journalism degrees will yield jobs.”

The article said that with President Trump hammering on the media, there has been a jump in journalism enrollment, especially after the incidents that took place.

At the end of every year, TIME magazine announces their choice for Person of the Year. For 2018, several individuals were chosen: journalists, especially those who lost their careers and lives for doing their jobs.

Four different covers were published. The covers feature Jamal Khashoggi, a columnist murdered; Wa Lone and Kyaw Soe Oo, reporters convicted; Maria Ressa, an editor indicted; and the Capital Gazette, a newspaper targeted.

Emmalie Munson, a freshman at West Virginia University currently seeking a journalism degree, said she felt represented when the magazine came out.

“I think there has been a systematic fear of and distrust with the media that has been perpetrated by big name politicians,” Munson said. “To see a popular magazine

give journalists a platform to be heard and understood gives me reassurance that this profession is worth the hardships and criticism.”

Munson also said that she wouldn’t give up journalism for anything, especially after the events of 2018.

This is the first time that TIME magazine chose someone as Person of the Year who isn’t alive.

Khashoggi was a columnist from the Washington Post. He was said to be murdered because the killer wanted to control the information that he had about the Saudi state.

According to TIME, “... a fellow Washington Post columnist David Ignatius noted, the murder has prompted a global reassessment of Saudi Arabia’s crown prince, who a CIA assessment concluded likely ordered the killing, and the devastating war he has waged in Yemen.”

Khashoggi’s body has still not been found. Wa Lone and Kyaw Soe Oo were imprisoned because they were investigating a genocide. They were arrested in December of 2017 and as of Jan. 13, 2019, both men lost their appeal and will serve a seven-year sentence. They were convicted for supposedly having confidential papers to tell their story.

“They remain behind bars for one reason—those in power sought to silence the truth,” Reuter Editor-in-Chief, Stephen J. Adler said during a NowThis video interview.

Community members in Myanmar are

in support of Lone and Soe Oo by going to the streets and protesting.

The Capital Gazette newspaper, located in Annapolis, Md., ran a story about a local man’s harassment against a woman. In a rage because the story was reported, the man walked into the newsroom with a gun and shot five members of the news staff.

According to TIME, this event led to America being “the fourth deadliest country in the world to be a journalist this year.”

“I can tell you this,” Chase Cook, a reporter from the Gazette said in TIME after his journalist team was killed, “We are putting out a damn paper tomorrow.” And they did.

From a USA Today article dating back to July 6 of 2018, a week after the massacre, President Donald Trump called the media “Fake news. Bad people.”

“I see the way they write,” Trump said. “They’re so damn dishonest, and I don’t mean all of them, because some of the finest people I know are journalists really. Hard to believe when I say that. I hate to say it, but I have to say it.”

Trump also said they make up their sources.

Maria Ressa, an editor and co-founder of Rappler, a Philippine news website, was

a victim in being accused of fake news.

Ressa told the truth about the “propaganda machine and extrajudicial killings” from President Rodrigo Duterte. After the publication of the story, she was bombarded with government lawsuits for the news site along with piles of hate mail on social media.

“Now is certainly not the time to be afraid,” Ressa said in the TIME magazine.

She ended up turning herself in. She was charged with tax-fraud, which carries a 10 year sentence. Many news sources say that this is a way to kill her work and the company.

With the different attacks on journalists in today’s world, many say there is a need for the next generation of young journalists to continue the work of others.

“I feel ... that I have some sort of responsibility to continue the practice of truth-telling for my generation,” Munson said. “I want to be one of the writers that helps fight the war that’s been posed against journalism.”

Without journalists, who will report on those murdered in a church? Who will tell the public about government corruptions? Who will be the world’s guardians for the truth?

CALLING ALL DUMMIES

The 4th annual Winter Dummy Race has been scheduled, and this year’s prizes are stupendous!

Put together a Dummy to race against the likes of Cookie Monster, BeerMan, and Bigfoot (and more)! Register now for the event, which will be Saturday, Feb. 16 at Huff Hills. Onsite check-in/day-of registration starts at 2:30 in the Huff Hills Lodge, with the race starting around 4 p.m. This year’s Team Entry pre-registration fee will be \$40 (\$50 same-day registration), which will include

one t-shirt per team member and unlimited dummy entries. All proceeds go toward scholarships.

Prizes will be awarded for 1st, 2nd and 3rd Places, and Most Creative Dummy. Prizes include a \$500 snowboard from Savvy Skate & Snow, four tickets/hats from the Bismarck Larks, and a team’s worth of ski lift day passes from Huff Hills! Find more info at Facebook or Eventbrite by searching “Winter Dummy Race.”

ND HOUSE BILL TO PAY FOR SENIOR YEAR OF COLLEGE

HB 1273 is being introduced in the ND House of Representatives that would give currently enrolled Senior students in a North Dakota State College a free year of their education. The bill would apply

only to citizens of ND who were born and raised in the state, though a more thorough definition of “raised” has not been discussed. The Bank of North Dakota would pay for all eligible students tuition.

BSC THEATRE AUDITIONS

On Jan. 28, the Bismarck State College Theatre department scheduled auditions for their spring musical “Heathers” from 6 p.m. to 10 p.m. in the Sidney J. Lee Auditorium. For auditions, students will

need to bring a comedy monologue, 32 bars of a contemporary pop musical and the sheet music. Callbacks for voice will be on Jan. 29 with dance callbacks following on Jan. 30.

MAKE VALENTINE’S DAY MEMORABLE



The Bismarck State College Men’s Ensemble will be presenting Valentine Serenades on Valentine’s Day. Surprise someone on campus or in the community with a serenade for someone special.

To schedule a serenade for someone special: a teacher, a co-worker, friend, or a sweetheart, send an email to Dawn. Hagerott@bismarckstate.edu. The ensemble will be available on campus Thursday, Feb. 14 until 2 p.m. and in the Bismarck-Mandan community from

2 p.m.- 6 p.m. The serenade includes a fresh long stem red rose and one love song from the BSC Men’s Ensemble for \$30. (see below). Serenades are first come, first served.

Choose from these two songs: Just the Way You Are, by Bruno Mars, sung a cappella by the BSC Men’s Ensemble.

My Girl, by The Temptations, sung a cappella by the BSC Men’s Ensemble.

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SPORTS



KYJUAN JOHNSON (ABOVE) PHOTO BY HUNTER L. ANDES

LET'S GET REAL

COLUMN BY LEVI HOLZER

In the National Football League, there are two positions that aren't really looked at as the top tier ones, the kicker and punter. Kickers this season were looked upon the most, but couldn't deliver when it mattered.

The Browns and Vikings let go of their opening day kickers after three weeks into the season and a few more from other teams got tossed later on.

One moment that many won't forget about this year, is the Wild Card game in Chicago, when the Bears took on the defending champions, the Philadelphia Eagles.

If there would be a moment to feel the pressure, it would have been on Cody Parkey, kicker for the Bears, when he needed to hit a 43 yard field goal to advance to the divisional round in the NFL Playoffs.

After being iced by the Eagles with a timeout, I believe everyone felt the pressure Parkey was feeling at that time with the Bears' season on the line.

Unfortunately, like everyone knows, Parkey missed the field goal and social media exploded around him. First off, he got booed off the field, but it's the day after the game that things took a turn.

Not only did he get praise from tweets by pro athletes like Kobe Bryant and Dwyane Wade, but many fans starting giving death threats to him and his family.

In light of that, there was a contest held around the U.S. where if you made a 43 yard field goal, you won free beer for a year. Many attempted this challenge, that you can find on the Barstool Sports Facebook page, but as fate would have it, no one made the field goal.

Let's get real, what I'm trying to say is that it wasn't just Parkey's fault for losing the Wild Card, the entire team was the problem. They had many chances to run the score up on the Eagles, but they couldn't deliver. They allowed for all the pressure to be put on Parkey, so before you blame someone for something, look at all of the aspects behind it first.

MYSTICS COMMIT TO NEXT SEASON

BY LEVI HOLZER

It's hard to believe that volleyball here at Bismarck State College ended about three months ago. However, the girls are already in spring workouts and have six commits for the 2019 season.

Becca Nisch, a 5'7" outside hitter and Emma Fricke, a 5'6" setter both from Legacy High School already committed back in November, but more have come calling to BSC since.

Eva Abfalter, a teammate of Nisch and Fricke, committed a week after them, and was added as another middle hitter for head coach Jeni Walsh.

Bismarck High School standout, 5'5" Mady Mosolf, signed back in late November and will help with the setter crew next season.

Women's Head Coach, Jeni Walsh, also adds a Dickinson Trinity graduate, Masy Kuntz, a 5'7" All-Region 7, State All Tournament and All-State middle hitter. Kuntz is the twin sister of NDSU Football commit Kaden Kuntz.

Sadie Bosch, from Linton High School, is a 5'9" outside hitter that brings All-Conference and All-District leadership to next year's squad.



PHOTO SUBMITTED

Former Editor Visits for Conference Opener

On Jan. 10, the former Editor in Chief of The Mystician, Hunter Andes, came to the Bismarck State College campus to watch the Mystics take on the Pioneers of Miles City Community College.

Andes frequently comes back to BSC to watch his younger brother, freshman Hart Andes, play for the Men's Basketball team.

Last year, Andes was a huge part of

Mystic Media, and was involved in a lot of events around campus. He is currently enrolled at Minot State University studying English and English Education. He is a reporter for the Mountrail County Record, the New Town News, and is a reporter and occasional acting editor at the McLean County Independent.

(RIGHT) DREW PEARSON
(LEFT) GRANT KOHLUS
PHOTO SUBMITTED BY HUNTER L. ANDES



SATURDAY, FEBRUARY 16, 2019 | HUFF HILLS SKI AREA SAME-DAY REGISTRATION STARTS AT 2:30 P.M. RACE STARTS AT 4 P.M.

4TH ANNUAL WINTER DUMMY RACE

PRIZES will include:
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Dummy team same-day registration | \$50
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OPINION



MYSTICIAN STAFF CHIMES IN ON THE NORTH DAKOTA BLUE LAW

TOASTED FROG REVIEW



LETTER FROM THE EDITOR

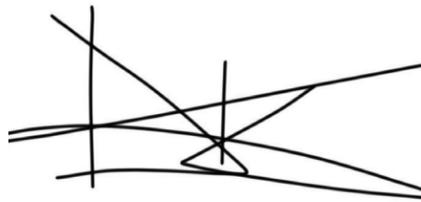
Oh man, winter break didn't seem long enough. Don't get me wrong, I enjoy attending classes, as well as creating and collecting content for our wonderful readers, but it just seemed like break went way too fast. With that gripe aside, we've got some really exciting stuff for the campus this semester. Over winter break, the Mystic Media students and our wonderful professors moved the MYX and MystiCast studios over to the Armory to be with The Mystician.

This move will not only benefit Mystic Media students but to everyone on campus as well. With all of us under the same roof with the Athletics Department we will be able to get more coverage on what is happening in sports whether it be through The Mystician, Mysticast, or Sports FYX.

Here at The Mystician, we strive to make each issue better than the last. In each issue there are minor tweaks and changes to give the readers the best paper we can. One of the changes is to the comic page. Instead of multiple comics on one

page, there is going to be a five-part short story throughout the remainder of the school year. Written by Matt Poppee and illustrated by myself, it takes place in the early 1900s and goes through the life of a carnival freak show, so be on the lookout for that.

With that being said, I look forward to spending my last semester here on The Mystician with each and every one of you. Thanks for supporting us this long, and I hope you enjoy the what we have in store for you the rest of the year.



Dylan Kahl

GET YOUR SASS BACK TO CLASS

BY AMANDA JOYCE

Well, it's officially the new year! Welcome back to another school year at a place that I can't seem to escape. A lot has changed for me within the past few weeks, and I am very grateful for them, allow me to elaborate.

I officially started my last semester here at Bismarck State College, and I will be graduating once more, but this time I'll be getting an AAS degree in Biology. After graduation, I will be continuing to work at my job, and I will be looking for a university to continue on with my Bachelors degree.

I moved into a house with my fiance, was put on a waitlist for adopting another animal and I'm getting into the nitty gritty of my wedding planning. Only eight months to go until I have a new last name and I can officially start calling my fiance my husband!

Finally, it wouldn't be the new year without everyone having a bunch of resolutions that they'll probably give up on a few weeks in, so I have some resolutions that I hopefully will see through, and two I already completed.

I want to travel more, get more tattoos, go skydiving and get healthier, I've already bought a new car and moved into my own place. I know that I will accomplish the rest, in fact the hardest one to do would be skydiving, because I'd have to go outside of Bismarck to do it.

Other than that, I'm pretty sure that I'll finish my resolutions and I know that this year is going to be a great one. Hopefully everyone else will have a great spring semester and a greater year. With that being said, do your homework, study for your tests, and get your sass back to class.

STAFF ED

As many in North Dakota know, state law regulates that [most] businesses are prohibited from being open before noon on Sundays. This is referred to as the Blue Law, which is currently up for repeal. Some think that the law is outdated and should be dismissed due to North Dakota being the only state with the Sunday morning opening ban, others think that repealing the law is an infringement on their religious rights.

We here at The Mystician decided to share our thoughts and opinions about the law being up for repeal.

The Blue Law has not really been a factor since on Sunday, they tend to be a day of rest. Unless work gets in the way, Sundays become a lazy day at home or getting caught up on homework. For those that have a problem with the Blue Law, there can be a point for not agreeing with it especially for those that need to work for a paycheck. Stores not opening till noon on Sundays can be a pain because it can take an average of four hours out of their paycheck. The legislature shouldn't be changing this law.

Sunday was the day to look forward too while working retail. It was a nice change of pace being opened at noon instead of 10 a.m. It gave the staff members a little breather, they were able to spend more time with family and friends before work and also gave a time to reflect on the week and what can be improved for the next week. Now

with not being in retail, there is understanding of why people think it is ridiculous that nothing is open until noon.

With going to college full time and working part time, the only time available to work would be Sunday mornings. Yes, people go to church on Sundays, but legislature doesn't think about the nonreligious college students that need another job to pay bills. With past retail experience, individuals get very upset when they have no knowledge about the law.

The Blue Law made more sense when first hearing about it. Businesses are restricted on hours of operation because of laws based on a few old religious necessities. There could be talk about how much revenue would be gained or is lost by being closed for these few extra hours, but the important question is why do we allow ourselves to be governed so strictly? There is a supposed to be separation of church and state, but this can seem much to align with certain faiths and support certain beliefs. The Blue Law originates with old school Puritans who tried to regulate and control the people all in the name of the Christian Sabbath. The Sabbath itself was originally celebrated on Saturday by those of the Jewish Faith. People practicing their own religious behaviours should not have the government stepping in saying when it is okay, nor should they step in on those who do not.

TOASTED FROG REVIEW

BY JUSTINE SMITH

The Toasted Frog has three locations in North Dakota: Fargo, Grand Forks, and Bismarck. I have visited the Fargo and Bismarck locations and can say both were excellent. The Bismarck location is on the corner of Main St. and 4th St. across from KFYR-TV. Their hours are 4 p.m. to 11 p.m. Monday - Thursday and 4 p.m. to 12 a.m. on Friday and Saturday.

The Toasted Frog is fine dining that everyone should experience once in their life. My boyfriend and I went there on a Friday night and it was the most romantic dinner we've had in Bismarck yet. The lights were dimmed, the music was tasteful, and the service was very charming and professional. In my opinion, it was even better than Peacock Alley!

Their food is exquisite. Their appetizers alone will separate the Toasted Frog from any other restaurant in Bismarck. I

would recommend the scallops for all the seafood lovers, three sea scallops, seared, with deconstructed pistachio pesto, shaved parmesan, and roasted garlic puree. They're pricey, but believe me guys, your girl will love you for it.

After my next paycheck, the girls and I are going there for cocktail hour. They have original martinis like French 75, Manhattan, as well as signatures that are as twisted as their names. Spanish Blood is great for citric lovers, it has Caballero, Thatcher's Blood Orange liqueur, soda, and orange zest.

Their bar is very classy and fits up to 15-17 people with one television set. Though it might not be the best place to watch the North Dakota State Bison, it sure is a great place to pregame.

If you're out on a date, or just want to hang with your friends and family, The Toasted Frog is the place to started your bar hop.

HAVE AN OPINION YOU WANT TO VOICE? WE'D LOVE TO PRINT IT.

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or stop by room 125 in the armory

ARTS



**FREAKSHOW:
PART ONE OF FIVE**

RETRO REVIEW: INDEPENDENCE DAY

BY NIKOLAS ZURAFF

In 1995, director Roland Emmerich and producer Dean Devlin came up with the idea of a movie about aliens coming down to Earth and destroying our major cities in a devastating invasion. This was supposed to be a successful action/science-fiction/disaster thriller that created a terrifying scenario that has been the subject of controversy decades before and after.

In an alternate 1996, on July 2, a mysterious mothership passes the Moon and enters Earth's orbit. The mothership sends down hundreds of city-sized spacecrafts. As day turns to night, cities like Los Angeles, New York and Washington D.C. have their skies blotted out by these city-sized ships.

People are surprisingly excited to welcome E.T. to Earth for the first time, however, wonder turns to terror as the mysterious ships fires at the cities with super lasers, nuking and tearing the cities

to shreds. NATO and most of America's allies were also wiped off the map.

On July 3, one billion people were turned to ash. In desperation to save the human race from apparent doom, the President of the United States orders an all-out assault on the aliens. The assault fails. The President even goes so far to try and use a nuclear missile to bring down a spaceship, destroying Houston, Texas, instead. After many failed attempts to defeat the aliens, all hope seems to have been lost.

On July 4, in a last ditch effort to leave the battle victorious, the world unites with the United States in a final assault against the mothership and the spacecrafts. They agree to set aside their differences and wipe out the aliens before the aliens wipe them out.

I first watched the movie on VCR in

2006 when I was seven years old. It was an entirely new movie to me. I became a fan of "Independence Day" quickly after I began watching. For me, it was better than "The War of the Worlds" because of how quickly the aliens attacked.

The size of spaceships is also what made the aliens scary antagonists. The aliens make three appearances, but that's as many as they needed. They still made worthy adversaries for the film's protagonists.

The way the visual effects for every explosion, city destruction scenes and the aliens themselves were impressive for 1996, and the attack scene was sad. The victims of the attacks were trying their best to get away. It made me think "Oh my God. What a terrible way to die." It also made me think "What if this were to happen in real life?" It's bloodcurdling to think about.

Along with that, the characters truly suffer throughout the horrors of the invasion. They made poor decisions that get millions of people killed. They have people in their group that don't respect them at all. They do things for nothing. They lose people they care about, and they are introduced as weaklings, or civilians caught in the crossfire.

"Independence Day" was a true American film with great American heroes. It also brought up the question about being alone in the universe and conspiracies about Area 51 and the so called "UFOs" that are being held there. The notion the film brings up is a terrifying one. "Independence Day" is a science-fiction/disaster film like no other and I still give it a positive review.

SUDOKU

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WORD SEARCH

ENGLISH WORDS THAT SHOULDN'T BE

F	H	E	S	M	A	H	P	E	F	E	V	I	M	K	G	S	Q	R	Y
I	R	R	L	F	B	P	O	U	Y	J	Y	O	Z	P	T	G	L	A	N
A	J	A	A	F	V	H	W	X	I	Q	H	I	C	F	C	M	A	G	O
C	E	P	N	A	F	O	V	R	X	Y	Z	T	I	Y	L	E	C	A	H
X	A	Y	E	K	P	U	D	A	D	W	D	Y	Y	Y	M	F	I	M	P
F	G	Q	A	T	E	K	F	B	C	Y	U	M	J	Y	T	H	S	U	O
F	R	E	P	P	A	N	S	R	E	P	P	I	H	W	S	K	I	F	C
T	H	H	Z	Q	G	L	F	X	E	W	A	Y	J	I	O	T	A	F	A
V	R	T	V	E	F	X	U	O	Q	K	O	J	R	O	C	F	D	I	C
F	A	S	V	Q	D	N	K	B	O	O	X	E	G	S	L	F	A	N	X
P	N	L	Q	O	R	I	F	H	O	D	B	Y	B	U	I	A	K	P	L
Y	A	J	M	R	Z	H	M	P	Q	B	D	D	M	E	X	X	C	I	O
P	O	P	P	Y	C	O	C	K	I	E	M	M	J	O	G	C	A	J	L
O	B	P	J	Q	Z	N	O	G	L	G	O	O	T	X	V	O	L	M	L
G	X	L	X	G	K	Q	P	B	Q	X	W	T	C	W	A	J	N	K	Y
R	T	H	U	L	L	A	B	A	L	L	O	O	A	S	D	S	A	E	G
J	Z	R	C	M	T	O	O	H	T	X	N	L	K	P	I	R	M	B	A
W	M	K	L	F	G	N	O	E	G	D	U	M	R	U	C	D	Z	H	G

- CACOPHONY
- FLUMMOX
- GOBBLEDYGOOK
- LACKADAISICAL
- RAGAMUFFIN
- CURMUDGEON
- HULLABALLOO
- LOLLYGAG
- WHIPPERSNAPPER
- DISCOMBOBULATE
- GIBBERISH
- KERFUFFLE
- POPPYCOCK
- WOEBEGONE

HAVE A STORY IDEA? WE'D LOVE TO PRINT IT.

contact: 701-224-5467
bscmysticianeditor@bismarckstate.edu
or stop by room 125 in the armory

FACULTY 5!

MISSING

YOUR
PHOTO
HERE

THE MYSTICIAN WANTS TO
SHOWCASE
OUR WONDERFUL
FACULTY
SUBMIT A PHOTO AND
FIVE QUESTIONS WITH
ANSWERS ON THE
CHOSEN FACULTY AND
WE'LL PRINT IT.

P.O.P! Person on the Pavement

LAUREN KOSKI



Hometown: Wing, ND

Nickname: Cosco

What was the most enjoyable part of 2018? Starting college and meeting new people

What was biggest thing you learned this past year? I have learned how to be independent.

What is your New Year's resolution? To drink more water.

MYX FYX



The MYX is Bismarck State College's very own student run internet radio station.

It is a class that can be taken for credit, but it is also open to any student on campus. Students can produce anything from their own radio shows to podcasts and anything in between.

If you are interested in having your own show, participating in live events, or just have music suggestions, feel free to visit the station in the basement of the NECE building or email Cole or Emily.

cole.bernhardt@bismarckstate.edu

TOP TEN WORKOUT SONGS

1. Taki-Taki – DJ Snake, Selena Gomez, Ozuna, Cardi B
2. FEFE – 6ix9ine ft Nicki Minaj
3. Dip – Tyga
4. Tip Toe– Jason Derulo ft French Montanat
5. Gas Pedal – Sage The Gemini
6. Humble – Kendrick Lamar
7. Swalla – Jason Derulo, Nicki Minaj and Ty Dolla \$ign
8. Where them girls at – David Guetta, Flo Rida and Nicki Minaj
9. Run the World (Girls) – Beyoncé
10. Side to side – Ariana Grande feat Nicki Minaj

Disk Jockeys:

Amanda– Mandi- Joyce's Choices Radio

Christian–Swag Bear- The Chap Recap

Jake–Jacob Zane- The Zany Hour

Dylan– Binder- Binder's Best Hits

Daniel– DJ Burbank- The Burbank Network

Justine– MJDJ- Mary Jay Show

Visit bscmyx.com or download the tunein app and search "Bismarck State College" to tune in

Top 15 Songs of The Month



STUDENT GOVERNMENT

WANTS YOU

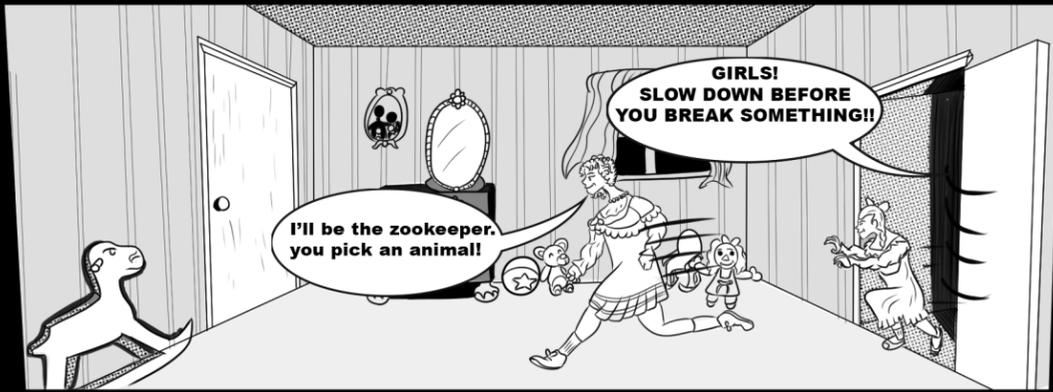
\$500 SCHOLARSHIP OPPORTUNITY

BUILD YOUR RESUME

BE THE VOICE OF STUDENT BODY



WE HAD JUST GONE TO THE ZOO,
AND BEFORE THEN,
WE HAD ONLY EVER READ
OF CREATURES LIKE THOSE.



HOW ENAMORED I WAS!

THE MORE BEASTIAL,
THE MORE
TERRIFYING...

...THE MORE
CAPTIVATING



CHILDREN
CAN BE
CRUEL...
...EVEN IN THEIR GAMES.



THE DARK SCARED ME.
MARGARET KNEW THAT

MAYBE IF I WAS BIGGER
AND SCARIER, LIKE
AN ALLIGATOR...



THEN I'D NEVER BE SCARED



FOR, WHAT COULD POSSIBLY



FRIGHTEN
A MONSTER...



ONLY THE
MONSTER ITSELF



WRITTEN BY: MATT POPPE
DRAWN BY: DYLAN KAHL

FREAKSHOW

PART ONE
OF SIX