

— THE — Mystician [N E W S] P A P E R



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BISMARCK STATE COLLEGE

BISMARCK, N.D.

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**BSC student Heath Hartley receives a free haircut at the Ducks-in-a-Row event in the Student Union.
(Credit: Kaia Lehman).**

INFORMATION

LETTER FROM THE EDITOR

Hello fellow students!

It’s the end! Thank the flying spaghetti monster, we have finally made it to the end of the semester. It couldn’t have come soon enough. I honestly still am in shock by how quickly the year went by.

As everyone on campus probably knows, the end of the spring semester is always the most hectic time of the school year. Not to spread conspiracies, but I swear every professor that teaches on this campus conspires with each other to give their students the biggest possible assignments and projects at the same time at the end of the semester.

Regardless, we have reached the end. Even though I am relieved it is the end, I’m also saddened because this is my last semester here at BSC. I have really enjoyed my time on this campus, and I have especially enjoyed my time here in Mystic Media. I have learned so many amazing things and met some amazing people.

To my teachers and advisers: thank you so much for all that you have done for me. You’ve helped shape me into the person I am today, and have set me up for success. You’ve helped me come out of my shell and find my voice.

To my classmates: thank you all for putting up with my goofiness over the school year. I have had an absolute blast getting to know you all and spending time with you all. All of you have such bright futures, and I can’t wait to see what kind of shenanigans you all get into!

With all that said, I hope everyone is hanging in there. Good luck to everyone on their finals, and congratulations to all the graduates! Here’s to all the adventures in the next chapters of our lives.

For the last time as Editor-in-Chief, good vibes and good times,
Zachary



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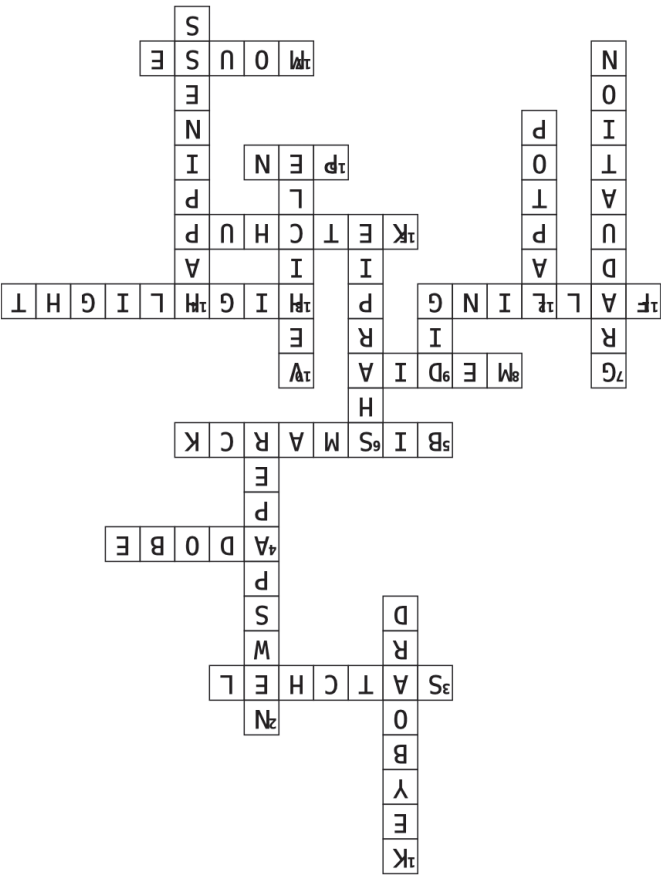
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MYSTIC MEDIA MISSION STATEMENT AND DISCLAIMER

The purpose of college media is to serve and give voice to the students.
We, as the student-based forum of journalism on the Bismarck State College campus, provide content that is informative, fair, concise and of importance to students and the community. With this goal in mind, Mystic Media is dedicated to accuracy and maintaining ethical journalistic practices.
We strive to give a voice to student issues and policies within the local community.
Our goal is to incorporate as many students as possible and be an outlet for student expression.
Mystic Media strives to be objective and is not affiliated with any outside organization.
Mystic Media upholds the principles guaranteed by the First Amendment and utilizes these rights to bring diverse, entertaining and thought-provoking material to the college community. Thoughts expressed may not be the opinion of all the staff or BSC community.

GAMES ANSWER KEYS

Games can be found on Page 12.



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BSC FOUNDATION CELEBRATES OUTSTANDING STUDENTS



Cainbridge Dosch



Isabelle Kooker



Rugira Sebinezwa



Amber Kaiser

BSC President Doug Jensen posed with all of the students, several of them are pictured here, at the BSC Recognition Ceremony April 19, 2023. (Credit: Provided).

The Bismarck State College Foundation sponsored the 54th Annual Bismarck State College Recognition Ceremony. Students, faculty and staff were invited to the event on Wednesday, April 19, 2023, in the Bavendick

Stateroom on the 4th Floor of the National Energy Center of Excellence (NECE) Building. Awards were presented for the Student Government Association, who are elected representatives of the student body; Outstanding

Students, who are chosen by faculty as extraordinary students from academic disciplines and programs; Phi Theta Kappa, the two-year community college honor society; All-USA Academic Team nominees, students who demonstrate academic excellence with leadership

and service to community; and Phi Beta Lambda, students who excel as business leaders The evening celebrated the accomplishments of BSC students.

BSC FOUNDATION DISCUSSES ALUMNI AWARDS AND UPCOMING EVENTS

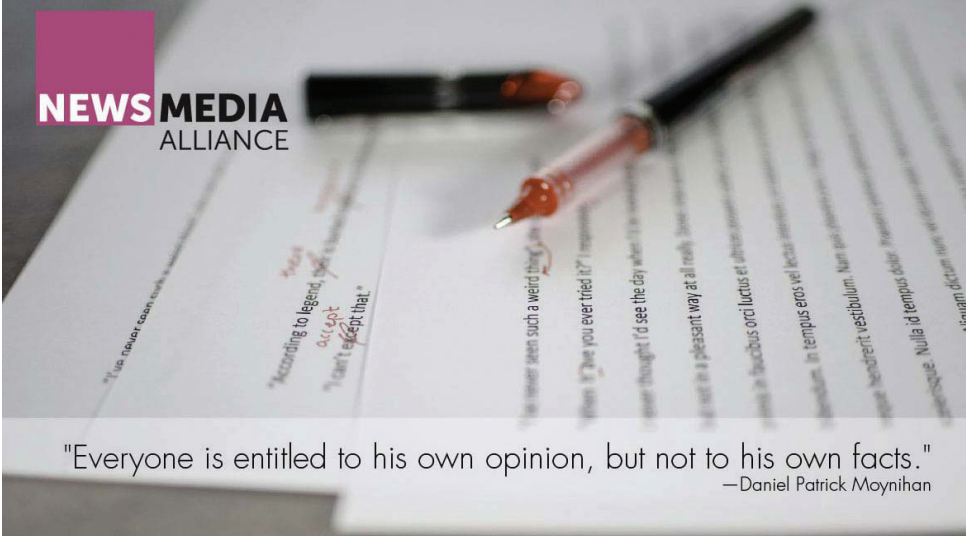
By Robert Mechaley III
ALUMNI REPORTER

The Bismarck State College Foundation has officially announced the recipients for this year’s Alumni Awards and inductees to the Athletic Hall of Fame. The recipient for Alumni of the Year is North Dakota State Representative Glenn Bosch, who is currently serving as the Assistant House Majority Leader in the legislature and is a co-owner of the Bismarck Larks baseball team. The Rising Star Award for more recent alumni will be going to Stephanie Schramm Little who is an assistant social work professor at Minot State University and a board member of the National Association of Social Workers. The final alumni award for the Legacy Family will be going to the Frank and Joanne Bavendick family who are

long-time contributors to BSC and its athletic department. “They’re just a special friend to BSC, and Greg Bavendick also attended BSC so it’s kind of a cool legacy that they have left and continue to leave,” said Bismarck State College Foundation Development Manager Cory Wrolstad. “They feel very special about what BSC offers.” Alumni are nominated by community members to receive an award. After all of the nominations are submitted, a board of alumni selects the winners through a screening process. “They go through each nomination, talk about them, and then they select the award recipients each year upon that, and then we follow up with award nominees and let them know that they were chosen,” Wrolstad said. In addition to the alumni awards,

there will be three inductees into the Athletic Hall of Fame. The first, Tom Woodmansee, played basketball and baseball at BSC between 1962 and 1963 and went on to be a radio sports announcer. The second, Tom Kirchoffner, was a coach for the BSC men’s basketball team for seven seasons from 1984 to 1991 and coached two All-Americans. The third recipient is Staci Sprauer who played four seasons of Basketball at the University of Oregon and used her final year of athletic eligibility to play a season for the Mystic’s volleyball team in 1994. Alumni recipients and inductees will be honored at the Athletic Hall of Fame dinner on May 11. Award recipients weren’t the only recent decisions by the BSC Foundation. A destination has officially been set for

this year’s President’s Run. “It’ll be on July 14, and the event will take us up to Coal Creek. Okay, and so we will do a tour and learn about all they’re doing from crypto-mining to CO2 captured just how the plant works in general,” Wrolstad said. “And then any funds raised this year will go to help our energy programs and energy students.” The BSC Foundation is helping to plan the 28th Annual President’s Cup golf tournament on June 9. There is still time to register for a spot or help sponsor the event at www.bismarckstate.edu/alumnifoundation/events/PresidentsCup/. Students can apply for scholarships to Bismarck State College by visiting www.bismarckstate.edu/scholarships.



THE PROBLEM THAT IS GROWING EVER YOUNGER

By Seth Iverson
THE MYX PRODUCTION MANAGER

Back pain is a problem faced by many adults every year. In the past, back pain was most prevalent in adults 45-65 years old. Now, according to Cross River Therapy, 41% of adults with back pain are between 18 and 44 years old

With these problems starting to affect college students and younger, many are starting to look for solutions to their problems often to no avail. According to the experts, the answers lie in our bad habits.

Parents have a heavy influence on how people live their lives, often having physical effects on their bodies. Dr. Doug Ness, a chiropractor at Active Life Chiropractic, a major effect for students is excess sitting, which he claims is the new smoking.

Another problem is poor posture, especially associated with using cellphones. On average, cellphone users hang their neck at a 60 degree angle which puts extra weight on their spine. The term “text neck” was coined as an unofficial medical term because of how prevalent this problem is.

Students often spend a lot of time sitting while in class or studying. A solution Ness recommended was to change positions to avoid staying in one posture for a long period of time. Ness said he would often lay on his stomach, sit and stand while studying and stretch during breaks.

“That’s the best thing you can do, constantly change,” Ness said. “The body loves repetition, right? Because it loves to be lazy. So, the more we challenge the body, the less lazy it can be.”

Ness said another common problem is that younger people put a large amount of physical burden on themselves. One such physical burden is weight, which can put more stress on the body.

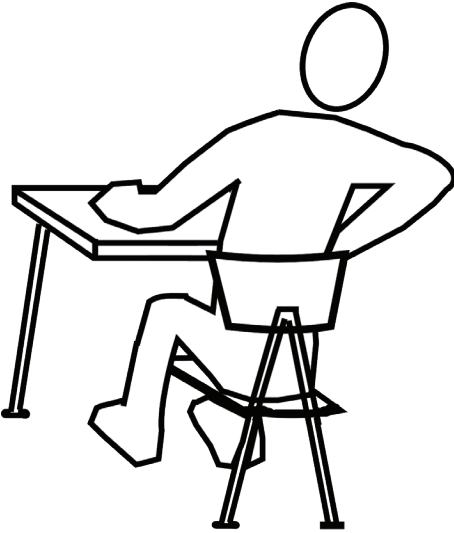
For example, many students carry backpacks on only one shoulder, which can cause a weight imbalance. This puts more stress on the shoulders.

Ness said another burden is the stress college students put on to themselves mentally. Many students deal with a lot of stress because of schoolwork, and some have added pressure from jobs and other adult responsibilities. This causes a lot of new stresses that a lot of students are not used to, which starts to affect their mental state.

Due to reduced mental state and lack of energy, many students end up eating what is convenient. This often leads to unhealthy eating habits, which puts more burden onto their bodies by extra weight gain.

“You’re pushing your body because you’re going to class all day, you’re staying up late to study for your tests. You know you’re kind of burning that midnight oil,” Ness said.

Ness says the best thing people can do is to take better care of ourselves, not only by doing the proper stretches, but making sure that we “put the right fuel into our gas tanks.” Practicing better health habits goes a long way to ensure a healthy future.



NEWS BRIEFS

BSC Students Named to All-North Dakota Acedemic Team

BISMARCK, N.D. – Four Bismarck State College students have been recognized by Phi Theta Kappa for their outstanding academic, leadership and service record. Sydney Berg, Kaia Lehman, Fredric Odioinkhere and Anne Schauer were named to the All North Dakota Academic Team.

Fredric Odioinkhere was named as a 2023 Coca-Cola Academic Team Bronze Scholar and will receive a \$1,000 scholarship from the Coca-Cola Scholars Foundation and Phi Theta Kappa.

Anne Schauer was named as a 2023 New Century Transfer Pathway Scholar and will receive a \$2,250 scholarship and special recognition at this weekend’s American Association of Community College’s Annual Conference in Denver.

Students interested in more information about Phi Theta Kappa can contact BSC advisers Michael Tomanek and Kevin Cavanagh.

Mystic Java Features Spring Seasonal Drinks

BISMARCK, N.D. – The MysticJava at Bismarck State College is known for its seasonal rotation of specialty drinks. March and April drinks were here and now they are gone until next spring.

The flavor of the month for March was Spring Peep. The drink contained white chocolate mocha, coconut and marshmallow to emulate the taste of the classic bird-shaped Easter treat. With summer fast approaching, the coffee shop is transitioning to May and

summertime drinks.

“We normally try to bring in some fruit flavors for each season,” said Ronnie Martin, BSC bookstore/coffee shop associate, who operates Mystic Java. “ We are going to try pomegranate and pineapple.”

Even with the seasonal drinks, the drink Martin recommends is the white chocolate mocha with caramel or peppermint added. Her favorite drink is a plain brewed coffee with a splash of cream.

Others that work at Mystic Java have different tastes in drinks.

Student employee Jenna Wojahn said her favorite drink is the almond joy with no espresso. However, sometimes she prefers other flavors.

“Going toward spring, I think anything fruity,” Wojahn said, “[because] it’s starting to warm up.”

Wojahn recommended the spring peep but said she prefers the more fruity drinks, like zingers or smoothies.

Mystic Java is BSC’s own coffee shop chain, and is located in the Student Union, Health Science, NECE and the library.

For more information about Mystic Java, including hours of operation, drink menus and more, visit the Dining Services page on the BSC website or stop by any of the locations for a treat and a drink to go.



PROTECTING AND SERVING THE CAMPUS COMMUNITY: MEET OFFICER TIMOTHY SUL

By Emily Tryon
MYSTIC MEDIA REPORTER

Timothy Sul works as a campus police officer for Bismarck State College. Sul grew up in Alaska. When he was younger he saw a show that the Alaska State Troopers were performing in. This prompted him to get into law enforcement.

Before working at BSC, Sul studied criminal justice at a university in Alaska. After university, he wanted to be closer to his family, so he moved to North Dakota.

He acquired a job at Dickinson State University where he worked for eight years. When he heard that BSC had an opening, he applied. Sul has been a campus police officer at BSC for about a year.

“I like coming to work here everyday because everyday, there is something different,” Sul said. “I like interacting with you guys and the staff members.”

Sul’s advice for anyone looking to go

into law enforcement is to make good decisions. Like most jobs, employers look at past behavior, often talking to past employers and teachers. Employers will also look at past criminal history.

“Don’t get into underage drinking or smoking weed,” Sul said. “You have to go in a good direction and do ride-alongs so you get a good idea of what it’s like. Don’t do this job because of the stuff you see on tv, do a ride along, see what it’s really like, and then make a decision.”

Sul said in his time working as a police officer, he has experienced “some ‘oh crap’ and ‘close call’ moments.” Sul was in a car chase that led him and some of his fellow officers to a warehouse yard, where they found the car abandoned.

Eventually, a man came from the shadows with a gun pointed at him and his other officers before being apprehended by backup officers.

“It was kinda scary knowing that,

because we were caught off guard, and we had somebody point a gun at us.” Sul said.

Things at BSC are a lot less tense. Sul said he enjoys interacting with students on campus, whether that is hearing funny stories or pointing students in the right direction. He wants students to know that his office is open to anyone who wants to eat lunch or to have a conversation.

“It’s a small campus but there is something always going on,” Sul said. “Everyday is something new.”

A big difference in work on campus for him is working mostly night shifts. Sul eventually got used to staying awake the entire night shift. He said that coffee, music and doing something proactive always helps to keep him awake during the shift.

Outside of work, Sul’s hobbies include spending time with his little one and his family along with making improvements to his home. He enjoys classical music, but will listen to other

music that he is in the mood for.

When it comes to food, Sul goes with authentic Mexican. He says he likes the kind of restaurant that is “a hole in the wall.”

The BSC Police Department is located on the lower level of the Student Union, across from the MACC. They are open from 8 a.m. to 4 p.m. on weekdays.

For more information on the campus security, visit the BSC website or call (701) 224-2700.





BSC student Fischer Ackerson paints a set for “A Year Wlth Frog and Toad.” (Credit: Taylor Aasen).

CATCHING CREATIVITY AT BISMARCK STATE COLLEGE

By Taylor Aasen
MYSTICAST EXECUTIVE PRODUCER

Sporting her paint-splattered apron, Fischer Ackerson recalled when she drew a realistic picture of an eagle in the first grade. That’s when she knew art would always be a part of her life.

Ackerson, alongside her high school sweetheart, Nate Beha, moved to the capital city from Sherwood, N.D. Ackerson and her significant other both graduated from Mohall Lansford Sherwood High School in 2020 – a small school that had little to offer in the art department.

“We didn’t have any art programs really at Mohall. It was really nice getting exposed to higher levels of just what you could do. Because there was nothing in that town really arts-wise, so it was really eye-opening,” Ackerson said with a smile.

Fischer took on drawing and ceramics in her first semester at BSC, but her talents expanded to the theater department in the spring of 2022. She took on an acting role in the Spongebob musical, another thing she said she wasn’t really exposed to in a small and rural town.

In the fall of 2022, Ackerson found a way to meld her two art loves into one by becoming the Assistant Scenic Designer for the BSC Theatre department.

She painted the set to “Peter and Wendy,” “Frankenstein” and most recently “A Year With Frog and Toad.”

“My professor and adviser, Dean Bellin, designs most of the set, like the architectural stuff and how it will all move together,” Ackerson said. “Then I would go in and choose the color schemes and any wood grain if it needed a pattern on the wall, or something needed to look like fancy

wood when it really was just plywood.”

She puts in over 200 hours working on sets. However, as the famous quote goes; “If you love what you do, you’ll never work a day in your life.” Her hobby is now an everyday passion for Ackerson, and she says she plans to continue her love of arts after she graduates from BSC.

“The combination of all sorts of art forms from singing and dancing and acting – then the set design and the lighting and sound design,” Ackerson said. “There’s so many aspects to it, and it keeps me on my toes. I usually bounce around from thing to thing, but in theater, you can do that and still be doing one thing.”

Most of Ackerson’s inspirations are molded by nature and her life experiences. She also draws self-portraits, which she said helps with her self-reflection both physically and spiritually. When she creates her work, Ackerson uses color with purpose.

“I also love colors and the emotion they bring when used correctly, and the chaos when used harmoniously,” Ackerson said.

Whether it’s drawing, painting, ceramics, singing or acting – Ackerson does it all. She said she especially enjoys scenic painting and plans to make it a future career.

From a town with one K-12 music teacher, little to no art classes, and a very small theater community, Ackerson said she is happy she finally wound up in Bismarck.

“Moving to Bismarck has been one of the best decisions I’ve made,” Ackerson said. “Simply because there are more things to do, be a part of and see. Meeting people from around the state and country with like minds makes the world feel small and huge at the same time.”

BSC HOSTS AUTHOR OF THE GRASS DANCER

By Mina Good Eagle
MYSTIC MEDIA REPORTER

Bismarck State College featured a special guest speaker on campus April 27-28, Mona Susan Power, author of “The Grass Dancer.” She spoke with an air of power mixed with a gentle nature about how she came to understand the story.

“It started when I was in a hospital bed. I had emergency surgery, and I was on morphine. I had this visit in the middle of the night, I saw this woman at the foot of my bed she was bobbing up and down like someone would do as if dancing in front of a drum,” Power said.

“She was wearing this gorgeous buckskin beaded dress. She started to move around getting closer to me when I looked at her feet, I saw little puffs of dust were coming up, and I said, ‘it’s moon dust’ and then I conked out again, and so I wrote this story to figure out this woman and why she was dancing on the moon.”

Delving further into the book’s characters she explains why the first twist happens the way it does. She said that those who read the book in its entirety should know that they are not alone in that displeasure.

“Early on [in the book] there is a character that many people thought would be the main character, and in the first chapter they die. I didn’t understand why I made that choice,” Power said. “I just knew that I didn’t



Author Mona Susan Power. (Credit: Mina Good Eagle).

like her— I was like ‘I don’t want to spend a whole lot of time with her’ and it took me a long time to understand that she is actually me. The closest character to me.”

Power goes on to explain that she has since turned the negative voice in her head into a positive one. That is the message she hopes to leave behind for the younger generation.

“First don’t give up,” Power said. “I wrestled for decades with depression and suicidal thoughts. You are needed—each of us have some sort of brilliance, and that is valued.”

Students interested in reading “The Grass Dancer” can find the book in the BSC Bookstore, or a local book retailer.

To listen to the full interview with Power, tune in to MystiCast episode 101, broadcasting live on May 9, 2023 at noon, or watch it on the Mystic Media YouTube channel.

PICK UP AND READ THESE BOOKS THIS SUMMER

By Irie Townsend
MYSTIC MEDIA CREW

With the sun shining down and the nice weather, get ready to dig those summer reads out of the winter snow. There are hundreds of books to read and, of course, never enough time but who better to ask about book recommendations than a librarian. Marlene Anderson the director of library services shared some of her favorite reads for the summer. “Among the ones I have recently read are “Lessons In Chemistry” by Bonnie Garmus. It was a finalist for the national book award,” she said. “Lessons In Chemistry” is set in the late 1950s and early 1960s. The story follows Elizabeth Zott, whose dream is to become a scientist but is forced to put her dream aside to become a television chef. “It’s laugh-out-loud funny at times,” Anderson said. “It [has] also got a real message to it and [a] serious side as well.” Another book that Anderson recommended was “The Maid” by Nita Prose. It’s a mystery about the death of a hotel guest and the maid who finds his body. “Stardust” by Neil Giaman is also a

recommendation. “[Stardust is] basically a fairytale he made up and it was great” Anderson said “He’s a wonderful British author he also did “Coraline” the animated film.” Some other recommendations are “The Glass Hotel” by Emily St. John Mandel, “Kitchen Confidential” by Anthony Bourdain and “Crying In H Mart” by Michelle Zauner. “The Night Watchman” by Louise Erdrich, “Yellow Bird” by Sierra Crane Murdoch and “The Grass Dancer” by Susan Powers were books the BSC library read for their book talk event, which is a book discussion series done every year. All three books were written by Native American authors. Anderson recommends people to look around for things that may interest them as well. This can be done in libraries and bookstores. The Bismarck-Mandan area is home to several public libraries and bookstores, such as the Bismarck Veterans Memorial Library, Ferguson Books & More, Barnes & Noble and The Owl Bookstore. “Look around and whatever interests you, just follow that path,” Anderson said.

ROSIE REDD PETALS: A LIFE CUT TRAGICALLY SHORT

By Ashlee Presser
MYSTIC MEDIA CREW

Rosie Redd Petals died at the young age of 35 at her apartment on Rose Bush Avenue in Santa Rosa, California on February 14, 2023 to be made into a bouquet for Valentine’s Day. Rosie was homegrown, and was born on May 1, 1988 in her hometown of Santa Rosa, California, where she had deep roots. As a young seed, Rosie dreamed of being a hairstylist, and was often referred to as a florist. Once she started to bloom, her dream became a reality as her hard work paid off. Rosie competed in and won numerous beauty competitions throughout her lifetime. She was never seen without her signature blooming red curls on her head. Rosie loved basking in the sun during the warm summer months, and her favorite color was red. She loved love songs, despite her favorite song being “Every Rose Has Its Thorn” by Poison. Rosie was the daughter of Bud and Rosalinda Petals, and is survived by her younger sisters, Rosemary and Rosa. Rosie loved spending afternoons talking with her best friends, Petunia

Green and Daisy Blossoms. She was also survived by her loving pet ladybug, Dottie, who is being looked after by Rosemary. Rosie took great pride in her family and her work, and had such an excitement for life. There was no thorn in her side. She will be missed dearly. Rosie’s family asks that no flowers be brought to the funeral.



WINTER SEASONS: A GENEROUS, COLD HEARTED SNOWFLAKE

By Ashlee Presser
MYSTIC MEDIA CREW

Known by many and liked by few, Winter is one of the four Season’s siblings, and she’s often misunderstood. She’s always been a bit dramatic and cold-hearted. Just when her sister Spring thinks it’s her time to shine, Winter will create a blizzard to direct all attention back on herself. This is all part of her creative process, as Winter is an artist who takes the time to hand-craft each and every snowflake in a unique and intricate pattern. Despite her cold-hearted and harsh exterior, she loves to share her beautiful artwork with everyone around her. She often leaves piles of her work outside for people to admire and play in. Winter also has expressed her love of giving people the gift of time. She will tirelessly stay up all night just to create snowflakes to pile up on the ground and in the streets so people can have a snow day. She says it’s her hope that people use the break to relax and appreciate the little things in life, such as her frozen creations. Thanks to Winter’s generous, giving spirit, she has put a lot of effort into her most recent art show. Her first big debut blizzard was over Veteran’s Day in 2022. Since then, she has gifted this community countless snowstorms, blizzards and white-outs, all in the hopes she might share her masterpieces

with everyone around her. Currently, her 2022-23 season has been her second snowiest season in Bismarck’s history, sharing 101.2 inches of snow. Her snowiest season ever in Bismarck was in 1997, which yielded 101.6 inches of snow. Daniel Brothers, an adjunct professor of meteorology at Bismarck State College and a meteorologist at the North Dakota Department of Water Resources, explained that the average amount of snowfall for Bismarck is about 50.5 inches. “There’s not really a big, like, climatological factor that you can point out way ahead of time that says this was definitely going to be a big snowy winter for Bismarck. You can’t do that for certain,” Brothers said. “You can point at things like La Niña and say ‘yeah, there’s a better chance.’ That just says that the jetstream is gonna be floating around on average a little closer to where we are, but, luck of the draw.” Despite all of this, Winter takes inspiration from jetstreams, which are upper level wind patterns that can steer big storm systems. The areas in which Winter shares her traveling art gallery are determined by the direction of the wind, which can also impact how much snow she shares with a place. Her 1980-81 season in Bismarck yielded only 11.7 inches of snow. Winter also has a competitive and rather unforgiving streak. She



A man walks up Thayer Avenue in south Bismarck on a snowy January 2022 day. (Credit: Zachary Weiland).

competes with her sister Autumn to create the coldest season, and will overshadow Summer’s detailed floral displays with her snowflakes. And when Spring starts taking over faster than Winter likes, she’ll freeze everything and force Spring to start all over. Winter typically favors two different types of snowstorm categories: Colorado Lows and Alberta Clippers. Colorado Lows are more of a drawn out, heavy snowfall that are slightly warmer than an Alberta Clipper. Alberta Clippers are faster and colder

snowstorms that typically produce powder snow, which is perfect for skiing or making snowmen. Each storm she makes varies throughout a spectrum. “Every storm definitely has its own unique characteristics,” Brothers said. “We as humans like to clump things into groups.” Winter takes a lot of pride in her work, and though she may seem frosty and bitter, all it takes is a little warmth to make her ice cold-heart melt.

PIZZA TOWER: A TRIBUTE TO TURN OF THE CENTURY ANIMATION

By Seth Iverson
THE MYX PRODUCTION MANAGER

Over the years, many indie games have taken inspiration from the past. From old school JRPG-inspired games like Undertale and Omori to platformers like Shovel Knight and Celeste, there have been hundreds of games created out of nostalgic fondness for the genre.

Once in a while, there are certain games that breach the indie barrel and enter the mainstream, earning a cult classic reputation among their peers. This year, a game has entered the halls of the greats running at mach speed piping hot: Pizza Tower.

Pizza Tower is an indie platformer released as the premiere title for the studio Tour De Pizza run by new developer McPig in January of 2023. It is inspired by Wario Land, a spin-off game series of Mario that hasn't seen a release since 2001 on the Gameboy.

The game has had many demos since 2018, going through many iterations before the final version was released. Over the 5 years, the game received a bunch of support on Patreon from thousands of donors, with rewards given out through sneak peeks on their Discord server.

The main protagonist is Peppino Spaghetti, a tired Italian restaurant owner under a ton of debt, stress and anxiety. When his pizza restaurant is threatened to be destroyed by a menacing sentient pizza and his titular tower, Peppino bursts into action, running towards the tower at mach speed fueled entirely by fear and pure primal Italian rage.

Peppino's moves consist of a simple jump, crouch, grab, taunt that acts as a parry. The most important ability is a mach dash, as it's the main way to break blocks, wall run and kill enemies.

While this moveset is simple by concept, the true flexibility of the gameplay comes out when these moves are combined in sequence, giving the game a brand new depth.

Examples include a super jump by



In-game screenshot of Pizza Tower title card. (Credit: Steam).

holding and releasing the up key after obtaining mach speed; an uppercut that can be performed with a combined up, jump and grab; and a midair shoulder bash performed by pressing grab before a super jump hits the ceiling, keeping the dash and momentum.

The variety of moves work together to keep the speed and combo through many fast-paced, cartoony levels.

Each of the game's 20 levels, spread amongst five floors with a boss fight between, has a unique theme from the other. Some of the themes include a pizza dungeon with boiling pits of lava sauce, a desert with alien cows, a city of anthropomorphic pigs and golf.

With first impressions coming from screenshots, Pizza Tower doesn't seem like it's anything special on the surface.

The game sports a roughly animated art style based on 90s Nicktoons and 2000s Cartoon Network shows like Ren & Stimpy, Courage the Cowardly Dog and Ed, Edd and Eddy, giving the impression that the game was drawn in Microsoft Paint.

The true magic of the game is the animation style. When Peppino runs into a wall at mach speed, an animation

plays where he shows missing teeth from the impact and then has to catch his breath after stopping.

With the number of different animations in sequence, the game gives highly chaotic energy to every action.

Along with the animation, the soundtrack emphasizes the style tenfold. The musical style draws inspiration from sounds of the 90s, with the electric guitar found in rock to the classic chiptune music found on the SNES and Sega Genesis.

The main goal of the game is to reach the end of the level as fast as possible. At the end of each level is a pillar that must be knocked down.

This action causes "Pizza Time," which sets a timer and the player must return to the beginning of the level before Pizzaface comes, giving a "Time's Up" game over.

Aside from boss battles, Peppino has no health bar. Because it's a score game, the only way to lose in the main levels is running the time out while escaping but the game is merciful enough on a normal run.

The true difficulty lies on the scoring system and the combo meter working

together to get the highest ranks.

The game has a range of ranks from D to P based on the player's score which is increased with collecting items and keeping combos.

During the first playthrough, the main rank most players would get if they collect all of the toppings is a B, with an A rank given to those who get enough points by collecting secrets and treasures.

The real challenge comes with the S Rank and the P Rank. The S Rank is an achievement given to those who gain the most points possible in a level while finishing a second lap.

To get the secret P Rank, the player not only has to do all of the requirements for an S Rank, but also has to keep one continuous combo throughout a level. This leaves next to no room for error.

Yet, when the player does obtain a P Rank, it is a pure shot of dopamine stronger than any illicit drug on the market. While I have never acquired an S or a P Rank, there is always the constant feeling that I am closer and closer to my goal every time I play.

The game is a speedrunner and completionist's paradise, with the game rewarding players for beating it in under two hours and another reward for getting more than 95 % completion in the same time limit.

Pizza Tower is a game created with pure passion, years of dedication, different sources of nostalgia and fresh mozzarella, made hot and ready and delivered in under 2 hours or it's free.

The game is only on Steam for \$20. While there are no plans to port the game to consoles, it runs smoothly on most modern laptops.

All it requires is 300 MB of open storage space, 512 MB of RAM and a Steam account, which is free to create.

In-game screenshot of Pizza Tower. (Credit: IGBD).



INFORMATION

STUDENT GOVERNMENT ASSOCIATION MAY NEWSLETTER

Graduation Facts

What do you know about BSC graduation? If it's not much, that's okay; lots of people are in the same boat. Here are some important terms and distinctions BSC uses at graduation.

- Phi Theta Kappa: An international honor society of two-year colleges, requires a minimum 3.5 institutional GPA with 12 or more semester hours completed at BSC.
- Cord Color meanings: **Gold cord-** for PTK graduates (only PTK honor society grads can purchase these cords from the Bookstore). **Green and Gold Cord-** The Alumni Association provides Legacy cords to graduates who have parents, grandparents, or siblings who graduated from BJC/BSC.
- Hoods: Represent a master's degree or higher. This is only for BSC faculty.
- Sleeve colors: BSC's graduates all wear black gowns. Sleeve colors represent a master's degree or higher. Stripes indicate a doctoral degree.



Happy Summer and Congratulations!

On behalf of the Student Government, congratulations on a successful year here at BSC! If you are returning to campus next year, we'd love to hear from you about how to make the BSC campus even better! If not, we hope you are successful wherever life takes you! Congratulations and have a happy summer everyone!

If you have any suggestions for SGA about any changes you want to see on campus next year, please contact us at bsc.sga@bismarckstate.edu or 701-224-5635. Also, stop by our office located downstairs in the Student Union.

Upcoming events

*More details at bismarckstate.edu/events

May 1 - Massage Monday
May 2 - Taco Tuesday
May 1-3 - BSC Graphic Design & Communications Spring Show
May 4 - May The 4th Be With You... Bobas!
May 8 - Mini Cupcake Monday
May 9 - Therapy Dogs
May 12 - BSC 83rd Commencement
May 29 - BSC Closed: Memorial Day

THE MYX ON-AIR SCHEDULE

| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|-------|--------------|--------------|-------------|-------------|--------------|--------------|--------------|
| 7:00 | Pop | R & B | Alternative | Hip Hop | Rock | Blues | Alternative |
| 8:00 | Country | Levon | Pop | R&B | Alternative | E.V Podcast | contemporary |
| 9:00 | Veronica | Zachary | Seth | MyxTalk 2 | Veronica | Emily | Rock |
| 10:00 | Hip Hop | Humanities | Tinashe | Zachary | Hip Hop | MyxTalk 1 | Hip Hop |
| 11:00 | Levon | MyxTalk 1 | R & B | Blues | Country | Tinashe | Country |
| 12:00 | Humanities | Country | Emily | Humanities | MyxTalk 1 | R & B | Humanities |
| 13:00 | Alternative | Seth | Blues | Hip Hop | Levon | Veronica | Seth |
| 14:00 | Pop | Blues | Alternative | MyxTalk 1 | Pop | Humanities | Blues |
| 15:00 | Zachary | Veronica | Zachary | alternative | Seth | MyxTalk2 | Alternative |
| 16:00 | R&B | MyxTalk 2 | pop | Tinashe | Emily | Blues | Rock |
| 17:00 | Contemporary | Rock | Levon | alternative | Hip Hop | R & B | Tinashe |
| 18:00 | Alternative | Emily | Hip Hop | Levon | Blues | Zachary | Alternative |
| 19:00 | Hip Hop | contemporary | Alternative | Pop | Hip Hop | Alternative | R&B |
| 20:00 | Emily | Country | Country | Seth | MyxTalk 2 | Country | contemporary |
| 21:00 | Blues | Tinashe | R & B | Blues | contemporary | Alternative | Country |
| 22:00 | Pop | Blues | Veronica | Rock | R & B | contemporary | Hip Hop |
| 23:00 | random | random | random | random | random | random | random |
| 0:00 | random | random | random | random | random | random | random |
| 1:00 | random | random | random | random | random | random | random |
| 2:00 | random | random | random | random | random | random | random |
| 3:00 | random | random | random | random | random | random | random |
| 4:00 | random | random | random | random | random | random | random |
| 5:00 | random | random | random | random | random | random | random |
| 6:00 | random | random | random | random | random | random | random |

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Final Exam Schedule

Spring Semester 2023

TO DETERMINE YOUR TEST SCHEDULE: Match class start time and first day of the week your class meets, with the Final Test Day, date, and time.

- All exam sessions are approximately 2 hours and 20 minutes in length
- Are given in the regular classroom unless scheduled otherwise by the course instructor.
- EXTENDED DAY (EVENING) classes exams will be given at their regular time during the week of May 8 – 12, 2023.

| Class Start Time | 1 st Day of Week Class Meets | Final Test Day | Final Test Date/Time |
|------------------|---|----------------|----------------------|
| 8:00 | Monday | Wednesday | May 10 7:30 am |
| 9:00 | Monday | Monday | May 08 7:30 am |
| 10:00 or 10:30 | Monday | Wednesday | May 10 10:00 am |
| 11:00 | Monday | Monday | May 08 12:30 pm |
| 12:00 | Monday | Wednesday | May 10 12:30 pm |
| 1:00 | Monday | Tuesday | May 09 3:00 pm |
| 2:00 or 2:30 | Monday | Thursday | May 11 3:00 pm |
| 3:00 or 4:00 | Monday | Friday | May 12 7:30 am |
| 8:00 | Tuesday | Thursday | May 11 7:30 am |
| 9:00 | Tuesday | Tuesday | May 09 7:30 am |
| 10:00 or 10:30 | Tuesday | Thursday | May 11 10:00 am |
| 11:00 | Tuesday | Tuesday | May 09 10:00 am |
| 12:00 | Tuesday | Monday | May 08 10:00 am |
| 1:00 or 1:30 | Tuesday/Thursday | Tuesday | May 09 12:30 pm |
| 2:00 | Tuesday | Thursday | May 11 12:30 pm |
| 2:30 | Tuesday | Monday | May 08 3:00 pm |
| 3:00 or 3:30 | Tuesday | Wednesday | May 10 3:00 pm |
| 4:00 | Tuesday/Thursday | Friday | May 12 10:00 am |

- Students must make prior arrangements with instructors if make up exams are needed. Instructors reserve the right to decline a student's request for a make-up exam.
- Exams start precisely at the time noted on the schedule. Instructors reserve the right to deny entry to students arriving after the exam start time.

Open Test Date/Times

| | |
|----------|------------------------|
| 10:00 am | Saturday, May 13, 2023 |
| 12:30 pm | Saturday, May 13, 2023 |
| 3:00 pm | Saturday, May 13, 2023 |

JIMMY ADAMS: ELECTRICIAN TO BSC SPORTS ANNOUNCER

By Caleb Herr
MYSTIC MEDIA REPORTER

Anyone happening to hop onto a Bismarck State College basketball live stream may hear a deeply-passionate voice guiding the audience through each play. That voice belongs to a lively man named James “Jimmy” Adams.

Adams did not take the normal path into becoming the play-by-play announcer for the BSC athletics home live-streamed games. Adams started his hobby of announcing sports when a friend of his forwarded an email to him in 2022. A Bismarck athletic director was looking for someone to do the public address announcing for Bismarck hockey games at the Capital Ice Complex.

After scheduling some local hockey games, Adams said he thought he might as well promote himself in that capacity to other places. Adams reached out to Myron Schulz, BSC’s Athletic Director, searching for any athletic announcing openings.

“I emailed Myron, and Myron responded by asking me if I’d be willing to do play-by-play for the live streams,” Adams said.

Before Adams called his first game for BSC, he was presented with the opportunity to drive the athletics bus as a part-time position. Adams, already having a Commercial Drivers License, decided to take the position.

“I’m thinking, well I have a CDL

license. It was a Class C [license] with passenger endorsement, so I had to upgrade to Class B with air brakes, which I did, and I started driving the bus in March of last year,” Adams said.

Along with becoming the primary driver for the BSC athletic’s bus, Adams began calling the play-by-play for BSC home live streams in January of 2022. Being that it was the middle of the basketball season, Adams worked the remaining home games to close out the 2022 basketball season.

“I had never done play-by-play for basketball, but I’ve watched enough basketball over the years,” Adams said. “I felt like I knew the game well enough, and of course, I was a little rough around the edges when I started.”

As volleyball season rolled in, Adams continued his play-by-play position. While he hadn’t called volleyball before, he felt he knew the game reasonably well.

“I’ve been following volleyball for a good ten years now,” Adams said.

Now that Adams has the experience with a full season of basketball and volleyball, he is ready to continue his play-by-play position for future years.

Adams grew up in his North Carolina home with just three television channels available. Between the three channels, Adams was able to watch just one baseball game per week.

“Dizzy Dean and Pee Wee Reese were the announcers,” Adams reflected.

Adams never associated announcing sporting events with a profession through his early life. He had always enjoyed public speaking and took part in speaking activities through 4-H clubs, a US-based network of youth development. Adams was active in 4-H throughout his early years in North Carolina.

Adams’ father died while Adams was in high school. Adams and his family stayed in North Carolina for his sophomore year before deciding to move to Richmond, Va. While finishing high school, he worked pumping gas at a service station. After high school, Adams went into electrical work. He grew up in a culture where he was encouraged to go into a trade profession which ultimately led to this career choice.

“As I got older into my electrical years, I often wondered ‘man, what if I had some kind of different guidance and [went] into something I really enjoy doing,’” Adams said.

In 2010, Adams decided he would look into a career switch. He took a sabbatical from electrical work and moved near Sarasota, Fla. Adams worked as an intern at a radio station for morning news. Along with the internship, Adams worked on some high school football broadcasts.

Unfortunately, Adams ran into some financial struggle and moved back to Richmond and continued his job as an electrician. In 2013, Adams moved to

North Dakota and continued electrical work. He ended up retiring from the electrical industry in 2017.

It was not until Adams retired that he truly realized he is the person he is because of the choices he made throughout life.

“I’ve really learned that we need to first understand ourselves and know what it is that makes us make the choices we make and own those choices,” Adams said. “There is nothing wrong with being different.”

For most of his life, Adams said he thought different and wrong were synonyms. Adams said there is no reason for others to be critical of someone who is different or does things a different way as long as it is not affecting anyone in a negative way.

“People are different and life is not one-size-fits-all,” Adams said. “None of us need the approval of another human being to feel validated. We validate ourselves.”

Adams is an example of a hard-working person that has faced all sorts of adversity throughout his lifetime, but continues to do things that fulfills him with joy and purpose.

Adams plans on continuing his play-by-play work for BSC basketball and volleyball home games. He will also be on the call for any live streamed BSC baseball games.

LINGERING SNOW IMPACTS SPRING SPORTS ACTIVITIES

By Robert Mechaley III
ALUMNI REPORTER

March and April this year were notable for large snow storms that blanketed the state of North Dakota and its neighbors. There were school cancellations, road closures and travel difficulties. With snow and ice only just beginning to melt, one impact of this lingering winter season has been on spring athletics, including baseball and softball.

“It’s been a hot mess to put it lightly, I still don’t know when we’ll play our first home game, or if we’ll get to it at this point,” Bismarck State College Head Baseball Coach Jaden Scott said. “It is what it is, and everyone’s dealing with the same thing in our conference. It’s just led to a lot of travel and road games for us.”



Home games for the Mystics have either been canceled or postponed to a later date due to the inaccessibility of local baseball diamonds. The few diamonds that are available for play are away from BSC, leading to multiple away games being crammed into a single weekend for the entire MonDak conference.

“It’s kind of made my body a lot more sore going straight from not playing to playing doubleheaders three days in a row,” BSC sophomore catcher and first base player Brennan Phillips said.

A combination of away doubleheaders in quick succession isn’t the only factor throwing off the team’s rhythm, as most practices have been relegated to indoors.

“We haven’t practiced on a baseball field since October. It makes it a little difficult. There’s only so much you can do inside to prepare for a baseball game,” Scott said.

The melting snow marks a return to normalcy for the Mystics, but it also means that the conference needs to consider further contingencies in the future should the spring athletic season experience worsening weather.

You can find out more about BSC athletics and schedule changes at bscmystics.com.

NEWS MEDIA ALLIANCE


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NEWS

SENATOR ADMITS HE HATES PUPPIES



April 1, 2016

By Ima Lyer

On February 31st, 2016, the Senator announced to a crowd he absolutely hates puppies, especially fluffy ones. He prefers snakes and toads. If the Senator says things like this, how can we nonimate him for President?!

STOP

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CAPITALISM AT ITS VERY CORE

By Jamila Williams
MYSTIC MEDIA REPORTER

The concept of living is absurd. Individuals compartmentalize their entire lives in order to have the assets to live. If they don’t, they fall subject to inhumane attempts in order to do the one thing they are guaranteed to do—live. Life itself is not the notion which holds negative weight but the way it is capitalized i society.

Pay to eat. Pay to drink. Pay to have a place to eat. Pay to have a bed to sleep in. Pay to attend higher education. Pay to, pay to, pay to.

In most cases, money—in all of its glory—furthers humanity. It is a necessity to live, and though it may seem inherently obvious, it is our biggest predator.

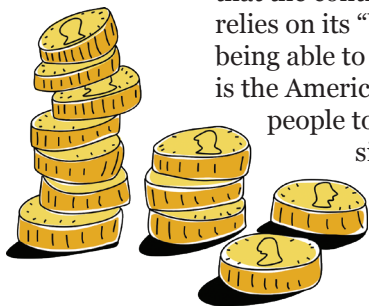
582,000 people remain homeless in America because they cannot afford homes. They cannot afford to live. Eradicating housing fees and opening the housing market to everyone would prove beneficial terms for the country.

It is known that rent and purchasing homes provides people such as landlords and realtors their ability to afford life, and by removing that it makes their own lives unfeasible.

I do not state that every home should be free, but basic living quarters such as homeless shelters and homes under housing should be expanded and better advised so that the homelessness statistics in this country will begin to gradually lessen.

The United States of America holds systems in place that set up jobs, homes, and lifestyles only available to those who are able to survive.

Though that may seem naturalistic, considering the faults that further thrive in those systems, the need for change



becomes more apparent.

Originally a country built on the blood, sweat, and tears of people belonging to marginalized groups such as people of color and the LGBTQIA+, America is now considered a melting pot of diversity.

The initial ideals were not set to acknowledge us, and though there have been changes within this country to accommodate, there have not been enough changes.

A child may legally work their first job at the age of 14, and with that comes limited hours.

Households where the dependency is not set up as a traditional parent to child ratio, that child’s paycheck may determine their livelihood. Paycheck to paycheck living is emotionally exhausting. I personally have experienced paying multiple bills alongside my mother who had already been working three jobs just to hold a roof over our family’s heads.

As I write this article I am currently visiting Hawaii. While being here, it is evident that the overpopulation of the island Oahu contributes to the elevated homelessness and it is saddening.

Though it is informal to quote a musician on such a problem, the late Tupac Shakur voiced his concerns on the matter of homelessness and stated “there’s no reason Michael Jackson or whoever Jackson should have a million, thousand, triple billion dollars and then there’s people starving.”

The difference between the richest man alive and the majority of the U.S. population is demeaning. It is obvious that the continuation of this country relies on its “build it yourself” ideals, being able to create a life on your own is the American dream, but allowing

people to live lives unimaginable simply because they cannot make ends meet is unreasonable.

EMILY’S PHONE: A LIFE WELL LIVED

By Emily Tryon
MYSTIC MEDIA REPORTER

Google pixel 6a known by her friends as Emily’s Phone. She died at the young age of one year old. She passed away in Bismarck, North Dakota, on December 20th due to a fatal fall on the third floor of Swensen in Emily’s room.

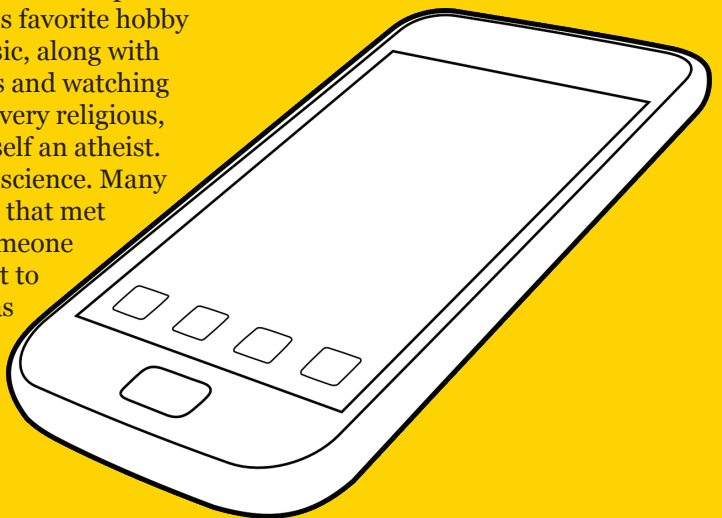
Life Info

Google Pixel 6a was born in June 2021 at the mailbox that belonged to Emily. Google pixel 6a had only her mother, Emily and her older sister, Google Pixel 3a, growing up. She made friends with an HP laptop.

She stayed single because she thought love would only hold her back from world domination. That was her dream job. She went to Hazen High School and had one semester of Bismarck State College.

Google Pixel 6a was a hard worker, she even won Emily’s main device award. She was employed as Emily’s personal assistant and while working for Emily she was allowed to live in Emily’s home. She was mentored by her older sister Google Pixel 3a. Who was supposed to retire after her younger sister replaced her. After her sister’s death Google Pixel 3a has come out of retirement to help out.

Google Pixel 6a’s favorite hobby was to listen to music, along with playing word games and watching movies. She wasn’t very religious, she considered herself an atheist. She was a phone of science. Many phones and laptops that met her said she was someone you just had to meet to understand. She was the best phone Emily has seen in her collection of personal assistants.



Family.

Google Pixel 6a never married or had any children. She only had her mother, Emily, and her older sister Google Pixel 3a for any family. Her best friend was Emily’s HP laptop.

Google Pixel 6a had only her great grandma ipad, that had passed before her.

Inheritance

All inheritance will go to Google Pixel 3a including all media apps, a few of Google pixel 6a’s games. She will get the first pick of which games she wants to keep. She will get most of Google pixel 6a’s photos but sadly some were lost forever. We could not find any of her new contacts or old backgrounds.

Google pixel 6a’s wake and funeral will be private to only close family members. After the burial is done it will be open to the public. Her gravesite is at the Electronic Night Cemetery. It will be open to the public on April 23. Flowers are acceptable gifts to the grave site.

If this wonderful phone could be summed up in three words it would be: Expensive working ant.

MIND THE GAP YEAR

By Seth Iverson
THE MYX PRODUCTION MANAGER

As I write this column, I am starting to feel the reality of my situation: this will be the last issue of The Mystician in which I will be submitting stories.

With every word I write, I am hit by the realization that I am inching closer to the end of not only my second year of college, but also finishing my time at Bismarck State College (not including my summer internship). Now, I need to start thinking about what to do next. And the idea honestly scares me.

Like many other sophomores at BSC, I do not have the option to complete a bachelor’s degree with my major in Mass Communications.

While there is some merit to earning just an associate’s degree, as some of my classmates plan to go into work straight after graduation, I feel like there are benefits to working toward

my bachelor’s degree. Not only would it help with my chance of employment since I want to work outside of North Dakota, but also the extra time would help me gain the confidence needed to succeed in my career.

The main problem is if I want to continue my degree and take classes in person, I will have to move.

The good news for me is that I have an option for a place to continue college since my family is planning to move to Las Vegas, Nevada.

While I have some doubts about living in this area, I am willing to put my biases toward the city aside—I will feel comfortable having familial support in case anything goes wrong.

The bad news is that in order to attend the college I desire, University of Las Vegas, I will have to make a choice. I can attend immediately and pay the estimated out-of-state tuition

of \$24,828. I can choose part-time for a reduced fee with less grant assistance.

Or, I can wait until I am claimed as a dependent on my parent’s tax form or have lived 12 months in the state to become a resident, so I can get the in-state tuition of about \$8,737.

This means that the best option for me is taking a gap year between BSC and UNLV.

This, of course, does not mean I won’t do anything with my time. Because I do not have the luxury to take time off and travel, this will be an opportunity to gain work experience and save some money.

Normally, people who take gap years are more likely to do so after high school, so the data for people who take one between an associate’s and bachelor’s degree is a lot less common.

Yet, they usually possess similar but different benefits and consequences.

The benefits may include saving money, gaining work experience and reconsidering future goals.

Consequences may include having to start paying off student loans, having to explain the missing year on a résumé and getting into a routine in which students may never want to come back to college studies.

As I prepare to graduate from BSC at the end of the summer, my ultimate plan is to continue my education.

Now that I am moving out of North Dakota, I will have to consider what to do next and the consequences that follow the choices I am making.

In the meantime, I will take advantage of this gap year to get a job and obtain some real-world job experience in order to become a more well-rounded adult.

COOKING IN COLLEGE

PERFECT PIZZA FOR A SLICE OF THE PRICE

By Kaia Lehman
MYSTIC MEDIA GRAPHIC DESIGNER

Pizza is one of those things that everyone can like. Completely customizable, from the crust to the sauce and all of the toppings.

Personally, my favorite is thin crust, red sauce with pepperoni, mushrooms, and green peppers. The downfall to pizza is it can get expensive quickly. Especially when quality ingredients are used.

Luckily, there is a way around that hurdle to some extent. Making pizza at home can be fun and cheaper, which for me is always a bonus.

I put the broke, in broke college student. Making pizza at home also allows for substitutions in the case of allergies, intolerances, or diet choices.

The average cost of a plain pizza in North Dakota, just cheese, runs out to be \$6.64(<https://www.foodandwine.com>). Which isn't that expensive, however, it is an average, also based on chain restaurants.

Whereas if one were to make pizza at home by themselves, The cost of the ingredients in total is \$12.12, but when divided out per pizza, it came out to be \$3.77 for a pizza, almost half the cost.

The cost will rise depending on the amount of toppings, but regardless, the amount being saved is a huge margin.

Creating the dough is the most challenging part of pizza, but even the dough is surprisingly simple, especially with this minimal wait crust recipe. I tried this recipe, and I have a few recommendations.

I would suggest seasoning the dough with Italian seasoning, garlic powder, salt, pepper and/or oregano.

The crust can get a bit flavorless with just the salt. I would also recommend allowing the dough to rest for 10 minutes plus in order to create a nice fluffy crust.

The second suggestion is to use a generous amount of sauce. Regardless of what kind of sauce one is using to make the pizza, I recommend using a thick layer of sauce to keep the food moist. The crust can get dry very quickly, so the additional liquid will help mitigate that.

Lastly, I recommend adding lots of toppings. Oftentimes when I am making my own pizza, I find that I think the amount of toppings I put on is too little. Before baking, it looks like there are way more than the final product, because I forget that the toppings shrink in the oven.

Check out the accompanying infographic for the crust recipe, as well as topping ideas. Be creative, try new things, and don't judge it until after trying it. Pineapple does belong on pizza, and no one can tell me otherwise.

HOW TO MAKE PIZZA

PIZZA CRUST INGREDIENTS

1 CUP
WATER

2.5 CUP
FLOUR

1 PACKET
DRY YEAST
(0.25 OZ)

2 TBSP

OLIVE OIL

1 TSP

WHITE SUGAR

1 TSP

SALT

DIRECTIONS

1. Gather all ingredients. Preheat oven to 450 F and lightly grease a pizza pan.

2. Place warm water in a bowl; add yeast and sugar. Mix and let stand until creamy, about 10 minutes.

3. Add flour, oil, and salt and all other desired seasonings to the yeast mixture; beat until smooth. Can be done by hand or a stand mixer.

4. Let rest for 5 minutes.

5. Turn dough out onto a lightly floured surface and pat or roll into a 12 in circle.

6. Transfer to the prepared pizza pan.

7. Spread crust with sauce and toppings of your choice.

8. Bake until golden brown, 15 to 20 minutes. Remove from oven and let cool for 5 minutes before serving.

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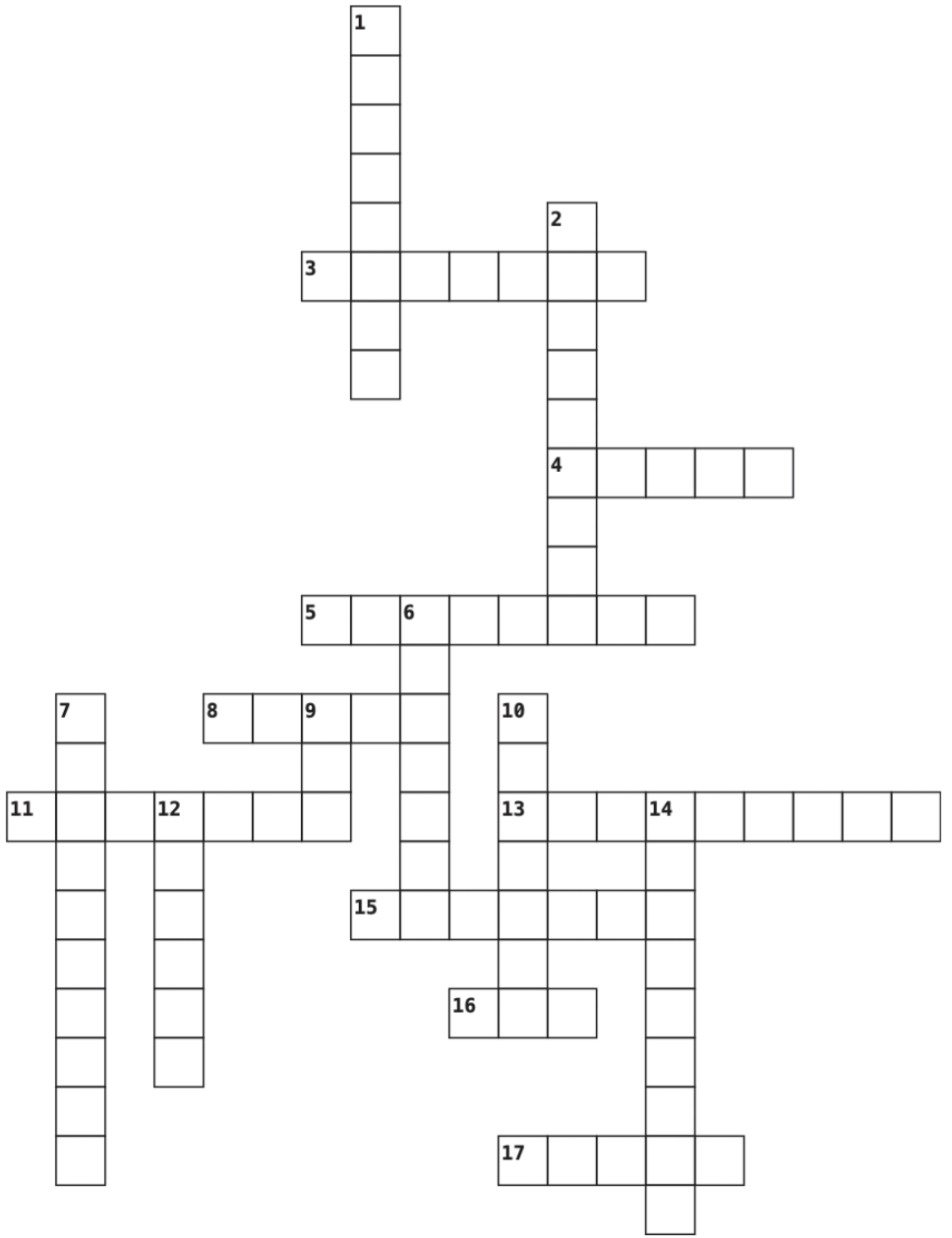
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WHAT WE DON'T SEE

BY KAIA LEHMAN



- Across
- 3. ANOTHER WORD FOR HANDBAG
 - 4. DESIGN SOFTWARE COMPANY
 - 5. CAPITAL CITY
 - 8. THE WORK OF PRINT AND WEB DESIGN
 - 11. _____ IN LOVE
 - 13. TO BRING EMPHASIS TO
 - 15. COMMON SAUCE USED WITH BURGERS AND FRIES
 - 16. WRITING UTENSIL
 - 17. QUIET AS A

- Down
- 1. TECHNOLOGY USED TO TYPE
 - 2. NEWS IN A PRINTED FORMAT, TYPICALLY PRINTED DAILY
 - 6. PERMENANT MARKER BRAND
 - 7. THE CEREMONY ASSOCIATED WITH OBTAINING A DEGREE
 - 9. WHAT DO DOGS DO
 - 10. METHOD OF TRANSPORTATION
 - 12. WORK COMPUTER
 - 14. LIFE, LIBERTY, AND THE PURSUIT OF

EVERY STUDENT'S VOICE

What's your favorite summer memory?

Kaia Lehman

My favorite summer memory would have to be going on my mission trip last year to Mexico. I gained a new perspective on life, privilege, and what a necessity actually is. I learned about a new culture and practiced my Spanish, while also making lifelong friends and making a real impact on the world around me.

Ashlee Presser

My favorite summer memory would be riding in the combine with my dad around harvest time. It's a lot of fun to spend time with him, and I love talking his ear off. Plus, watching the grain go through the header of the combine is absolutely mesmerizing!

Seth Iverson

I have two separate favorite summer memories. The first one was back in 2018 before my dad passed. He turned the garage into a little gym, bought a weight machine with a bar and we started to work out with each other. It felt good to get stronger, not only physically but emotionally as well as I got closer with my dad, who I had a mixed relationship with. I regret what I missed out on and didn't do before it was too late
My second favorite summer memory is a lot more recent. From late May to early August of last year, I spent 10 weeks in a city in southern Spain on the Mediterranean: Malaga, to study the language. While I did have some ups and downs with international life, overall I had a great time and I would love to go back.

Zachary Weiand

I have quite a few, but my favorites involve travel. My grandpa, brother, and I took a few trips down to the western side of Colorado to camp, hike, and fish on the Grand Mesa. We did this twice, and both times the trip was incredibly fun. Another trip was my trip to New York City that I went on with my family last year. We were in NYC for a week, and then we were supposed to go on a 7-day cruise to Brumuda, but a tropical storm forced us to go to Canada (specifically Halifax, NS and Saint John, NB) instead. These are very different destinations.

Amber Kaiser

My favorite summer memory is going to Medora every year with my family. It's always a fun trip and it's something I look forward to every time summer comes around.

Robert Mechaley III

My favorite summer memory is the times I spent with friends around bonfires on the beach. Those were some of the best moments and I still look forward to many more.

Taylor Aasen

My favorite summer memories are those spent at Mouse River Park. It's a cozy campground next to a river. Growing up, we would take our pontoon up and down the river all day. Today, this is still my favorite thing to do in the summer. I love those memories spent on the river with my best friends and family. At the end of the day, all of us gather at the campground and have a large cookout. It is my little piece of heaven.



Mouse River Park (Credit: Taylor Aasen)

HOROSCOPES

These horoscopes were written for the purpose of being fun. They were written with the astrological sun signs in mind using tarot cards, and guided by the spirits.



Aries (March 21 - April 19)—If you have been in a low point, this is the time for a turnaround. Arguments and contractual issues will be resolved in your favor. It is also time for forgiveness, for those you hurt as well as those you may have hurt.



Taurus (April 20 - May 20)—Self-improvement is crucial for you moving forward. Negative thoughts may be clouding your mind. Keep a clear head and recognize your own mistakes. Things in life may be piling up, take action to get a proper plan.



Gemini (May 21 - June 20) – This will be an unsettling period of time; you may be taking on more projects than you need to. Reactions to these situations are to be handled with grace and calm. Face your problems as they come, they won’t go away on their own. Courage is key.



Cancer (June 21 - July 22) – Every action moving forward will have an effect on your life, learning to make the best choices for you will help with positive outcomes. Certain truths that come to light are not as they seem, but try not to be paranoid.



Leo (July 23 - Aug. 22) – You must be the master of your own emotions; things are about to fall into place. You will be put in a leadership position defend, and protect those in a weaker position. There will be plenty to keep you preoccupied during this time.



Virgo (Aug. 23 - Sept. 22) – You need to act now if you want to find happiness. Let go of the need for material possessions. Although slow down and think of your actions, you are entering a period of selfishness and immaturity.



Libra (Sept. 23 - Oct. 22) – You are reaching goals and new ideas are flowing, keep going. This is a time of celebration. Make sure to protect yourself from those who are intimidated by your power. An opportunity will present itself, be sure to grab it when it comes.



Scorpio (Oct. 23 - Nov. 21) – Be aware of unhealthy situations, learn to judge others by their value and not by their appearance. Secrets are about to come to light; you are near a breakthrough. Decisions should be guided by what is honest, true, and just.



Sagittarius (Nov. 22 - Dec. 21)—Find humor to help you through tough situations, but remember to use common and logical sense when dealing with hard decisions. Be gentle with yourself, and take breaks when you need them. Look for creative solutions to problems.



Capricorn (Dec. 22 - Jan. 19) – A creative block in your way, it is time to step away from tough projects just to get a break. Seek others advice and trust in their knowledge or experience. Both good and bad cycles are in store, this is a period of personal growth. Just go with the flow when in self-doubt.



Aquarius (Jan. 20 - Feb. 18) – Goals should be reviewed and set new ones if possible. Don’t underestimate your abilities and vision. Life is changing fast you must be flexible and willing to accept the change. Have open communication with those closest to you in life.



Pisces (Feb. 19 - March 20) – Be wary of those in your life who are being greedy and controlling. You must learn to take control and set personal boundaries. It will be a difficult time going forward, but learning self-love and care will help you push through.

HOROSCOPES READ BY MINA GOOD EAGLE